

INSIDE: WHAT'S HAPPENING CORVALLIS!

January 20, 2005 • Vol. XXIV • No. 3 • www.eugeneweekly.com • FREE

Eugene Weekly

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Oregon Humanities Center

presents a public lecture

***Pax and Concordia:* The Pursuit of Peace in Theory and Practice**



Dr. Karl A. Kumpfmüller
*independent scholar and
peace activist*

Tuesday, January 25, 2005
4:00 p.m.
Knight Library Browsing Room
1501 Kincaid St.
University of Oregon

The lecture is free and open to the public.
For information, call 346-3934.

Dr. Kumpfmüller will contrast the concept of *pax*, a peace system based upon contracts and military power, with the idea of *concordia*, the philosophy of creating and maintaining peace by means of seeking harmony, justice, and balance. He argues that with the obvious failure and limitations of the *pax* concept, we should focus more on intercultural and interreligious *concordia* to establish a new world order of lasting peace.



UNIVERSITY
OF OREGON

*The University of Oregon is an EO/AA/ADA institution.
For information, or for disability accommodations,
please call (541) 346-3934.*

The Missing Voice: Women and the War in Iraq

Public lecture by

HILARY CHARLESWORTH

2004-5 Morse Chair Professor

*Professor of international law,
Australian National University*



Wednesday, Jan. 26, 7:30 p.m.

Knight Law Center, Room 175

(1515 Agate St., Eugene)

Free and open to the public.

“Issues of sex and gender are rarely considered relevant to invasions, conflict, or state-building. In fact, the roles of women and the values assigned to these roles shape our understanding of violence at the international level. The war in Iraq and its aftermath illustrate this point well.”

—Hilary Charlesworth

For more information:

Wayne Morse Center for Law and Politics

www.morsechair.uoregon.edu

346-3700



OREGON.



Notice to Parents!

Learn about Eugene 4J schools. Start by visiting your neighborhood school. With the district's open enrollment policy, parents may opt to send their children to any school within the district, provided that there is space available. All schools in the district focus on nurturing the success of each child.

You can enroll in your neighborhood school at any time. To enroll in another district school, the open enrollment period is from NOW until March 4 for the 2005-06 school year. The 4J Schools Guide – available at any school, at the 4J Education Center or at www.4j.lane.edu – offers an overview of each school.

Schools throughout the district will be open for visits:

Mon. Jan. 24 - Thurs. Jan. 27 and
Mon. Feb. 14 - Fri. Feb. 18

Please phone ahead or visit www.4j.lane.edu, as each school offers different activities and times when parents can visit.

**School's open – and you're
welcome to visit.**



More information is available at

Eugene School District 4J
200 N. Monroe Street Eugene, Oregon 97402
687.3481 TDD: 687.3447 www.4j.lane.edu

District-wide Information Meetings

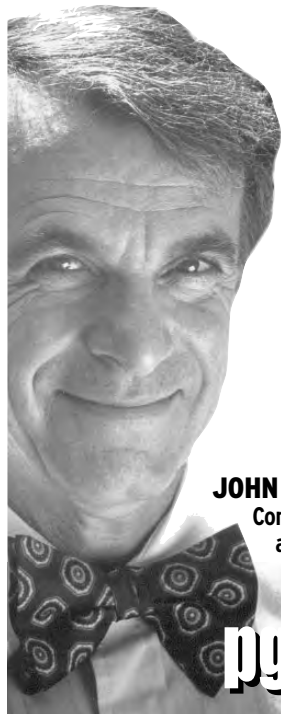
Meetings at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided at each meeting.

Thurs. Jan. 20: 7 – 8 pm
Sat. Jan. 22: 9 – 10 am
Sat. Feb. 12: 9 – 10 am

The Application Process

To enroll your child in a school other than your neighborhood school, follow this process:

- Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at www.4j.lane.edu.
- Return the application no later than March 4 to the 4J Education Center.



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JOHN SUTTON:
Composer lives on in memories,
art and music.

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BAI XIAO YAN, SONY PICTURES CLASSICS, 2004



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CALENDAR:
Natalie MacMaster
plays The Shedd
Wednesday.

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Free lift tickets and no school.

How about a family vacation? School's out around the area and if you bring three cans of food you'll receive a free lift ticket on January 28th. If you want more than one day on the slopes, you can download two vouchers for \$35 lift tickets at mtbachelor.com/ew (one per household). Offer ends on Monday, January 31st.

Inn of the Seventh Mountain - Close to Bachelor, close to Bend, close to perfect.
Featuring restaurant, pool, hot tub and ice skating, guest rooms start at just \$69 per night; remodeled Ponderosa suites from \$89. Restrictions apply. 877-777-8341 or seventhmountain.com

Upcoming School Closures
Friday, January 28th- Free Ski Day
Eugene

Monday, January 31st
Springfield

THE INN OF THE SEVENTH MOUNTAIN
seventhmountain.com

Mt Bachelor

www.mtbachelor.com

JUS' CAIN'T WIN

Me and a couple of old cowpokes was set-
tin' around the pickle barrel down at the
Horsehead, with me tryin' to figure out how
to drum up some bidness. Feller from *Eugene
Weekly* sold me some ad space, but that don't
seem to work none neither. Maybe startin' up
a John Birch Society branch for Tuesday
evening meetings might help. Don't know,
but I gots to find me some way of payin' off
these bills.

So I looks up and this here tour bus is
pullin' up. Bunch of rednecks come tumblin'
out. Dressed kind of funny with these white
sheets and hoods on, but they had them plenty
of cash money. So I go out to be neighborly.

"Say, where y'all from?"

"Pulaski, Tennessee," says one. "We seen
a article by some Jerry Harris guy on the
Internet (12/30). Said the Horsehead was the
place to be."

"Internet? That some newfangled way of
runnin' trot lines for catchin' catfish?"

He shrugged.

"Just set up some Rebel Yell. No ice."

So we got to drinkin'. Till after a while
one of them starts fussin'.

"Hey, what's with that queer bartender
there?"

"And that Samoan guy checkin' the IDs?"
says another.

"Ease up, boys. That Injun gal behind the
bar there's half Polack."

Durn, if the head redneck don't stare
straight at me.

"That's still Catholic or Jew, you
know."

Dadgummit! I just can't seems to win for
nothin'.

Tom Tracey
Eugene

RACE INDUSTRY

The principle reasons that a "diversity or
race industry" exists at all in this country are
500 years of native genocide, easily 300
years of slavery followed by 100 years of
legal segregation, which only legally ended
in 1965, but is still practiced covertly because
it is profitable to discriminate. All of this pre-
ceded by millennia of sexism and easily cen-
turies of heterosexism in some quarters.
Professionally my largely volunteer work in
this state has been exclusively in promoting
the recovery of culture, sobriety, and promot-
ing healthy non-addictive living.

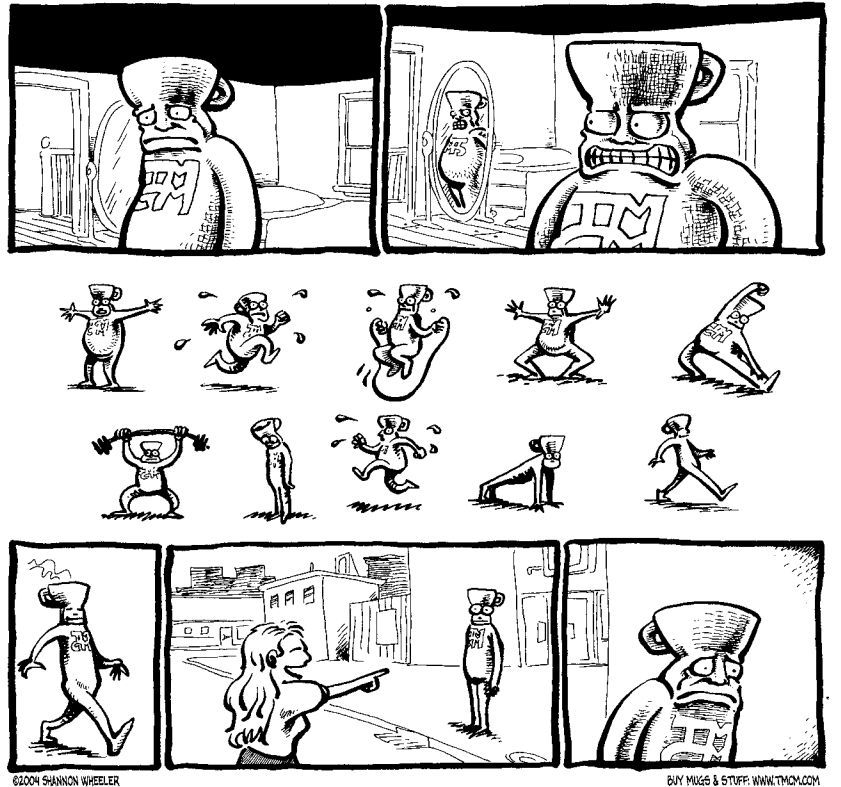
I've participated in school district, com-
munity, county, and state task forces on
gangs, racial justice, prevention coalitions,
disproportionate minority confinement, as
well as the Police Department's Citizens
Academy.

In 20 years in Oregon I've received less
than \$5,000 for in-state diversity work — why
take money from people who won't listen to
you for free? I got into diversity work because
of health disparities in the local, state, and na-
tional substance abuse industries.

Jerry Harris (letters, 1/6) inaccurately cast
me with Jesse Jackson, though I do share his
contempt for the current civil rights establish-
ment. More accurately I am down with the
public health gang of Jocelyn Elders and
David Satcher. Health disparities are real —
they are scientifically and medically docu-
mented along lines of class, race, sex, and
even perceived sexuality. I don't apologize
for working for health equity. It's easier to
talk smack than stop smack. I'd just ask my
critics: "How many people are alive because
of what you did today?"

Mark Harris
Eugene

TOO MUCH COFFEE MAN BY SHANNON WHEELER



NO TO FLUFF

In reply to the (1/6) article "Hardest
Working DJ": Dear local DJs, With all re-
spect to hip hop, dance hall and reggae music
and its uprising, let's talk about under-repre-
sentation. We have listened regularly to this
town's hip hop DJ spin sessions and although
we appreciate that they bring any musical
flavas to this town at all, real hip hop and re-
gae get crowded out by the MTV-Top-40-
KDUK crap every time.

Among the underrepresented remain:
Wyclef Jean (How is a DJ from Jersey play-
ing no Wyclef or Fugees or Missy Elliott?)

Common, Blackalicious (you don't think
people would dance to this?), Talib Kweli,
Shelley Thunder, Sister Carol, Tippa Irie and
Half Pint.

We need more Mos Def please, and even
the most recent Beastie Boys album bumps
and you don't play it! We've heard Sean Paul
represented at least 116,000 times and
Beyonce gets enough airplay on KDUK!
Turn your UO clientele requesting the top 40
Milkshake songs on to what you *know* is bet-
ter! See who else might show up.

Why do we have to go to Portland for hip
hop? And if you really want to hit people with

viewpoint BY SANDY JENSEN

**Turning Pages
Together**

It's nearly time for Readin' in the Rain.

Rip-roarin' Readin' in the Rain is back to buck the February blues with another
book for the whole gang to pore over together. Popular Portland novelist Molly
Gloss scored a slew of awards for *The Jump-Off Creek* because there's not a
thinking, breathing soul amongst us who can't relate to lead lady Lydia's quest for self-
sufficiency against the Oregon odds.

You think we have fragmented community? Lydia Sanderson's closest neighbors
were a couple of crusty cowboys a mile away, and it was a full day's ride to visit the near-
est female neighbor. You can live right next door to someone in Eugene and have the
same feeling of isolation, but you gotta ask yerself: If you and your neighbor had both
read the same book, say, *The Jump-Off Creek*, might you not have a mite more to say to
each other? And having talked once about something other than "Wasn't this recycling
day?" can a sense of local community be far behind?

This is the thinking of the Readin' in the Rain folk who brought you Ken Kesey's
Sometimes a Great Notion in Feb. 2002 as healing antidote to the suck-in-a-deep-breath
days of 9/11. "When it's Rainin', it's Siporin" followed that in 2003, showcasing local NPR
reporter-turned kick-butt novelist Alan Siporin and his *Fire's Edge*; then the mega-watt,
high-profile Ursula K. Le Guin in 2004 with her book and film, *The Lathe of Heaven*.
Molly Gloss stands on the shoulders of these giants, but the view is great: a whole
month of events constellating around the RIR theme of "Celebrating Frontier Oregon."

RIR began as a Eugene neighborhood event and exploded to fire the entire metro
area with readin' fever. February 2005 is comin' atcha full steam with what are always
the major features of One Book festivals: a book reading and signing with a major au-



thor — Molly Gloss for us — and a series of free programs. Everyone
is invited to participate by reading *The Jump-Off Creek*, joining in a
book group discussion and attending the programs.

Molly herself, of course, is very, very cool. In a recent inter-
view, she said that whenever she felt the reader was antici-
pating a traditional genre scene, she made efforts to give
the rug of preconception "a good hard yank." There's an ice-storm scene, a marauding
bear scene, a bar-room brawl, a shoot-out, and nary a one re-run of "Gunsmoke."
Instead, we have what one woman had to do to survive, and the more we read, the more
familiar it feels. One hundred and ten years ago sounds like a big number, but our his-
tory is only a heartbeat behind us; there's still plenty to learn about where we've been,
how we got here, and who we are now.

Addressing some of that history will be UO History professor Jeffrey Ostler's job,
who will give a big-picture perspective on westward expansion along the Oregon Trail at
7 pm Feb. 8, at the Knight Library. "Two-Way Seeing: Pioneers and Native Oregonians"
will be a storytelling performance at 2 pm Feb. 12 at Eugene Public Library, with
Kalapuya elder Esther Stutzman and Shannon Applegate, historian of the famous
Applegate pioneer family. At 7 pm Feb. 22 at the Springfield Public Library, we hear from
Susan Butruille through journal readings and song about "Women and Freedom in the
Pioneer West." There's an Umbrella Opening with an insightful lecture by guest scholar
— moi — on Feb. 1, and Molly will be in town at 7 pm Feb. 18 at the First United Methodist
Church for a reading and discussion. Still hungry? visit www.rain-read.org

Readin' in the Rain is February's version of the Eugene Celebration, events that every
year bring us together. It's organized and sponsored by a consortium of bookstores, li-
braries, businesses, and book-lovers, so thanks to them, we can enrich our souls.
Welcome to February: Read in the rain, enjoy your brain.

Local writer and Road Scholar Sandy Jensen specializes in teaching Women Writers of the West. You can reach her at
sajensen@linfield.edu

it, play some international hip hop. There is a world full of folks that love some good hip hop that are under-represented. Check out some African, Caribbean, and South American beats that get played in Brooklyn, Queens and Manhattan. Because some of us are from Brooklyn, and nothing about John Henry's reminds us of Brooklyn except maybe the drunks peeing on the sidewalk outside.

Just say no to fluff!

*Silky Johnson
Buc Nasty & Beautiful
Eugene*

SHALLOW VIEW

I want to respond to Jerry Harris (1/6). Have you ever met Mark Harris? He is a substance abuse counselor as well as an important part of racism awareness. To say that race is his livelihood is a shallow point of view. I believe that the smallest amount of racism is too much. I think that racial profiling is a form of racism, and therefore is unacceptable.

Do you think Eugene should wait until African Americans are being killed here more frequently and then start awareness programs? An ounce of prevention is worth a pound of cure!

*Ann Lane
Eugene*

LIVING WITH WOLVES

In the populated, agricultural and forested upper Midwest, the wolf population is today estimated at 3,800. In 1970 there were about 750 wolves left surviving in Minnesota, no wolves in Wisconsin, and a few individuals in Michigan. How have some hearty people since been working out life with another great animal of our sublime planet?

The impressive International Wolf Center is based in a rural town in the northern

woods, Ely, Minn. — comparable to a town like Oakridge. The ecological movement sought out funding, worked with state and national agencies, ranchers and ecologists, and developed successful education campaigns reaching out enthusiastically and respectfully to people across the rural, suburban and urban upper Midwest. With plenty of compelling science and culture the Wolf Center has brought groups together, showing us paths by which we all — wolves, rural and urban humans — can thrive in nature and our societies.

That's how the wolf has been able to prosper in our very own dark age. It's still an ongoing struggle, partly because it isn't easy to organize community cultural experiences and forge relationships across divides. If we are to contribute to something both transcendental and real in our short time here, we will do well to fight smart and lovingly for our fellow Earth denizens — even here in the U.S. And we've got to work very hard to improve our strategies and maintain our determination. Maybe wolves aren't the center of that endless fight, but they're a moving part of it.

*Mara Fridell
Eugene*

MEAN CARTOON

Your cover cartoon of the Dec. 23 issue was a mean-spirited slap on the face of thousands of hard-working Oregonians who own or work on Christmas tree farms that grow, harvest and sell Christmas trees each year. It is a business that brings joy to millions of people nationwide. Oregon is the leading producer of Christmas trees and produces about one fourth of the nation's total production. It adds \$125 million to the Oregon economy. Furthermore, this production takes place on marginal agriculture land that will produce few other profitable crops.

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<p>January, 2005</p> <p>Friday 14th - 10 am</p> <p>Saturday 22nd - 10 am</p> <p>Thursday 27th - 6:30 pm</p>	<p>February, 2005</p> <p>Monday 7th - 10 am</p> <p>Saturday 19th - 10 am</p> <p>Thursday 24th - 6:30 pm</p>
--	--

The Village School 2855 Lincoln St.
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Website: www.eugenevillageschool.org

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02.27	BeauSoleil
03.12	Laurie Anderson
05.12	Ricky Skaggs & KT
05.25	Audra McDonald (Hult)



Bill Charlap
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LETTERS TO THE EDITOR

Christmas trees and their harvest in no way affects future forest production. It is very much like buying roses at a florist shop. At present time, there are three times as many trees being planted for Christmas trees as are being harvested.

It takes a lot of capital and hard work to produce a crop that on the average takes six to 10 years to be ready for harvest. During all these years, these little trees are improving air quality by removing carbon dioxide from the air and releasing oxygen.

If you or any of your readers are truly interested in learning more about this industry, there are many growers in western Oregon who would be willing to give you a tour of their farm.

Bob Kintigh
Springfield

OILY ECONOMY

Robert Simms (1-6) obviously has issues with motor vehicles, but attacking others who are attempting to support a local low-pollution alternative to petroleum fuels is wrong-headed. It would be illuminating for Mr. Simms to do an audit of the many ways in which motorized transport makes his life possible.

I'm betting that nearly all of the food he eats was grown, harvested and delivered using tractors and trucks. All of the consumer products that even a frugal person uses were manufactured and delivered using petroleum-fueled vehicles. The garbage trucks that take Mr. Simms' leavings to Short Mountain run on diesel, as do the Caterpillars which bury them. If he eschews the private automobile in favor of mass transit, that too is fueled by petroleum diesel

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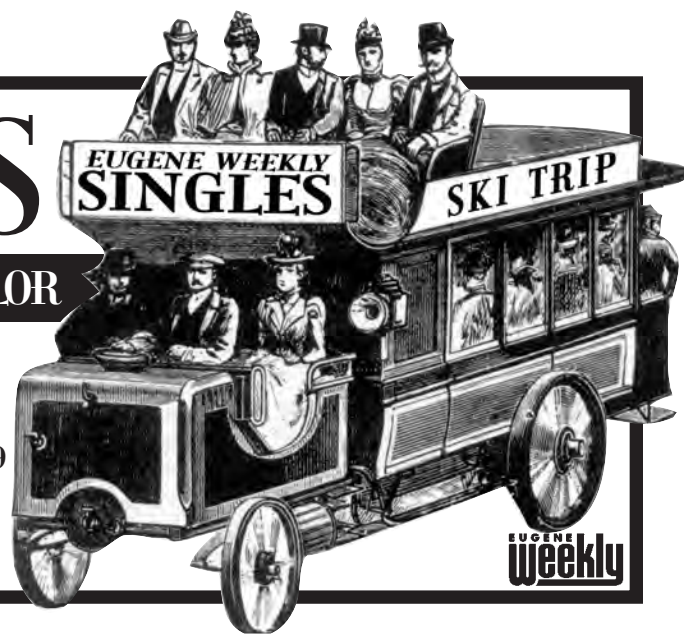
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bicycle's metals were extracted, processed, assembled and brought to the showroom? Diesel fuel, that's how. In short, *all* of your activities are integrated with the petroleum industry.

A small but growing community of people all over the world are promoting and developing an alternative to petroleum fuels. As much as you may hate cars, the use of a non-toxic, low pollution, renewable fuel can never be a bad thing. The use of biodiesel is spreading from the private sector into fleets and manufacturing, a reverse of the typical path of new innovations.

Dunning fore-thinking individuals who choose to participate in established patterns of transport using an alternative fuel source is as wrong as making fun of people who ride around in the rain wearing bicycle pants. Everyone does their part in the dance, and it's not up to you to call the steps.

As I have pointed out on this page before, the problem isn't too many cars, it's too many people.

Oh, and yes, my all-electric car *is* powered by solar panels, thank you. If you'll keep your attention on the bike lane, I'll continue to drive it proudly in a responsible manner.

R. Sparks Scott
Eugene

HALF-BAKED IDEAS

Just a quick response to the two guys (1/6, Jim Johnson and Jerry Harris) who wrote such weak and generic letters after reading

Mark Harris' article (12/23).

Both of your points are obviously devoid of any real thought or reason. In a world without racism, a person like Mark Harris would still be devoting his life's work and passion to creating positive social change in other areas. But racism does exist, and we do need diversity trainers and educators like Mark, so what are your points, exactly? That he should be grateful for hate crimes and racial profiling because it gives him something to talk about or a job in the industry? Get real.

I think it's foolish to call the "race industry" Mark's "livelihood" or imply that when black people start dying in Eugene, then their "self-segregated" community will have a real reason to "cry" about racism.

Mark is an excellent teacher and passionate speaker which obviously threatens some people who can only express half-baked ideas or who can only think of one thing to say. I have many things to say about Mark and his work, but it's really simple: during two years of attending school at LCC, he was the only teacher to ever actually teach me something real about myself and how my choices affect my life and personality. In his class I learned how to become a better person, not about how white I am or how black he is.

To say he can talk about race and nothing beyond is a lame understatement. Do yourselves a favor and go get educated.

Rachel Boyd
Eugene



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news Briefs



LTD MANAGER BLAMED FOR OVERSPENDING

LTD's operating revenues for fiscal year 2004-05 are expected to exceed operating costs by more than \$2 million, and the district has operating reserves of almost \$8 million. So why, ask unionized LTD workers, is the district cutting both services for riders and health care benefits for employees?

The answer, in short, is a huge increase in capital spending. In the 2005 fiscal year, LTD plans to spend \$14.1 million on the Bus Rapid Transit project, \$3.5 million on administrative support equipment and \$5.2 million on relocation of the Springfield Station, among other expenditures.

This represents a huge increase in capital spending for LTD. The district spent about \$5 million on capital projects in 2001-02, \$10 million in 2002-03, and \$15 million in 2003-04. The adopted budget for 2004-05 allocates more than \$27 million for capital projects. While the bulk of the funding for these projects is federal, the district is required to match

federal funds with a local share of 20 percent. Much of this money will come out of the operations budget, which funds employee salaries.

"The money that is flowing through these projects would turn any school supporter green with envy," Metropolitan Policy Committee (MPC) chair Bonny Bettman says.

But LTD Service Planning and Marketing Manager Andy Vobora claims that the district has the right to tap the operations budget for capital expenditures. "The union says 'That's our money,' but it's the community's money," he says.

Members of the local Amalgamated Transit Union (ATU) blame the district's general manager, Ken Hamm, for the inflated capital spending. "We need a good manager, not fat-laden Hamm that is unhealthy for us all," ATU member and 15-year LTD employee Sherry Watson says.

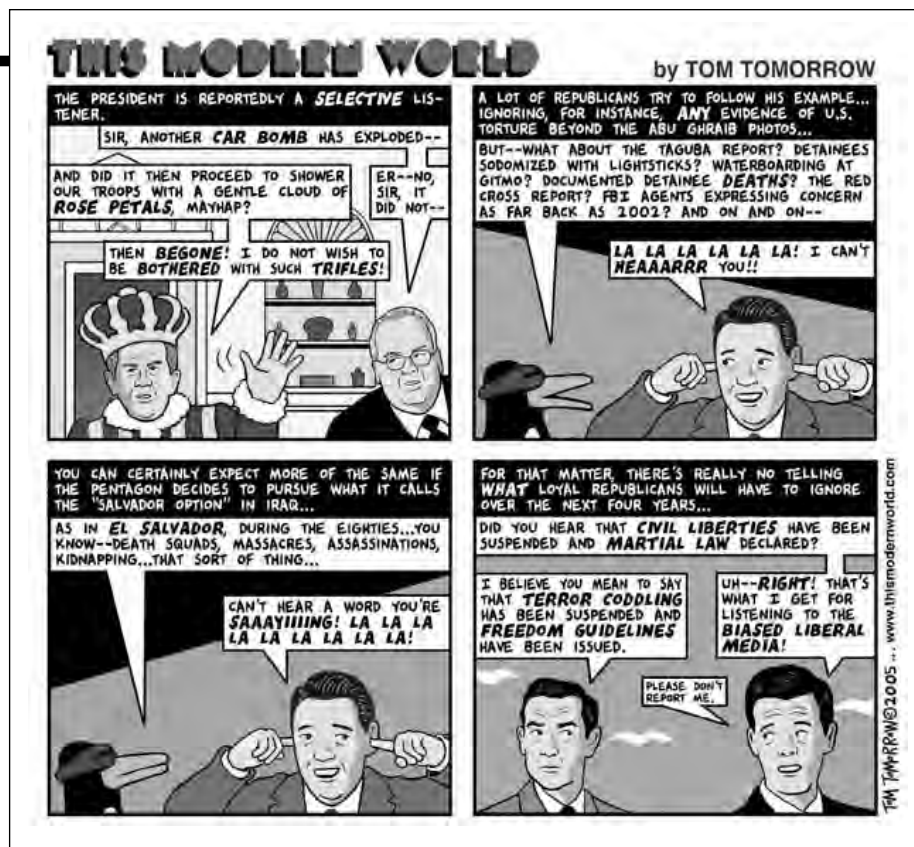
Hamm once managed the transportation systems in Wenatchee and Kitsap, Wash. "He had misguided priorities then; he has carried those misguided priorities here," union supporter and LTD rider Sarah Jacobson says.

But LTD Director of Transportation Mark Johnson defends Hamm's record. "He's done a great job everywhere he's gone," Johnson says.

LTD levies an employer payroll tax which funds its services, but its board is appointed by the governor rather than elected. County Commissioner Bill Dwyer says this structure allows the board to be dominated by business interests while being unaccountable to the public. "The LTD board serves the public at large and it should be elected by the public at large," he says.

The *R-G* has presented the strife between the district and the union as a health care issue ("Health care costs fuel LTD labor rift," 1/7/05), but ATU spokesperson Jason Reynolds says that the union's chief complaint is not the scaling back of the employees' medical plan. Rather, union members primarily object to the mismanagement of public monies to fund unnecessary capital projects at the expense of riders and employees, he says.

Negotiations between the district and the



union continue, but the ATU may go on strike at any time after giving a 10-day notice.

—Kera Abraham

TOOTHLESS OVERSIGHT

Eugene Police Chief Robert Lehner wrote a rare 2,200 word op-ed in the *R-G* Jan. 16 outlining a vision for the Eugene Police Department that includes only weak citizen review.

EPD scandals have resulted in calls for a strong, independent citizen review board for complaints against police. But Lehner criticized such boards in his op-ed. Lehner wrote that boards that are created under the assumption that they will "eliminate or minimize future acts of misconduct," or reach conclusions "substantially different than those of internal police investigations" will fail. "Under these types of systems, all that results is a very expensive, additional bureaucratic layer with no change in outcome, often mired in legal challenges."

As an alternative, Lehner said "very suc-

cessful police auditor models" in San Jose and Sacramento "hold great promise for a city such as Eugene."

But the controversial auditor models Lehner cites lack independence and teeth. The San Jose auditor lacks the power to independently investigate, subpoena witnesses or impose discipline and was criticized by supporters of a real citizen review board for that city. The Sacramento auditor isn't even independent but is rather hired, fired and supervised by the city manager.

Lehner's opinion piece also goes further than the department has gone before in dismissing a recent racial profiling complaint. Lehner claimed that officer Wayne Dorman was "right" in stopping Cortez Jordan, despite Jordan's complaint of racial profiling. Dorman "did not violate either the nationally accepted or local version of the racial profiling policy," Lehner wrote.

But that claim goes beyond even what Lehner's own Internal Affairs investigator found. IA found that the racial accusation against Dorman by Jordan was "not sustained." By IA definition, that means that due to insufficient and/or conflicting evidence,

SLANT

• Hey Joanie, what happened to you? More than a few of us in Eugene had an on-going love affair with Joanie McGowan, that wild and funny, beautiful woman from Ashland who made us laugh and think with her absurd, yet poignant political theater. As Joanie would say, "It's never too late to save the world," but now it's too late to save Joanie. Her body was found along Bear Creek last week, an apparent suicide. Some 600 people showed up for her memorial in Ashland Sunday. We did-



n't know about the demons of depression and addiction that we now hear torment her. What we witnessed was her infectious, playful energy and her boundless dedication to peace, justice and fun with duct tape. In one of her stand-up comedy routines in Eugene she urged us to "start living like we've been talking about living since the summer of '69." In her intense living, she gave us all that she had to give, and then there was no more. But we are blessed for it.

• John Musumeci's firm Arlie & Co. is getting plenty of head pats in the *R-G* and TV

news following the company's press conference last week. Arlie announced its plans for redeveloping the EWEB site if Triad/McKenzie-Willamette bows out of its hospital plans. Sleepy *R-G* newshounds wrote about Arlie's "offer" and "proposal," but where's the kibble? No dollar amounts were mentioned, no earnest money offered, no plans for traffic across those nasty railroad tracks. What's behind this dog and pony show? We hear rumors that Musumeci, who once mated with PeaceHealth on the RiverBend deal and carried off 18 million bones, is now barking about Triad building its new hospital at Crescent Drive, not more than a five-minute trot from PeaceHealth's RiverBend site. Such a deal might scratch Arlie's back, but it would be a choke collar for the public, unless of course PeaceHealth rolls over and retreats to lick its wounds

in Glenwood. We can't help but wonder if PeaceHealth board members had any idea what kinds of dogs they were about to unleash when they walked along the McKenzie River in 2001, inhaled the aroma of pine trees and thought, "This would be a healing spot for our new hospital." Leaves us scratching our heads.

• Counter-inauguration events abound today (Thursday) on campus (see Calendar) and a Eugene contingency is headed for Washington, D.C., to join the protests there. If we hear from Peter Chabarak and others, we will try to get a short report on our website News Briefs this week (www.eugeneweekly.com). Look for tales from the streets of D.C. next week.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at



EUGENE WEEKLY, JULY 15, 2004

“the complaint can be neither proved nor disproved.” It does not mean that the officer was proven right.

Lehner’s long op-ed also describes Roger Magaña and Juan Lara, the two officers convicted last year of rape and/or abuse against more than a dozen women, as “rogues,” implying that they are little more than an anomaly within the EPD. Lehner’s statement comes before EPD has completed a promised year-long investigation into whether Magaña and Lara were in fact anomalous rogues, or whether other officers were also engaged or complicit in abuse.

Lehner lamented the lack of media attention for letters from former drug addicted people commending a particular police officer for turning their lives around. “These are the cases that bring tears to your eyes,” the chief wrote.

Magaña brought tears to the eyes of his victims with one such letter that was covered by the media. A former drug addict raped and assaulted by Magaña testified that the EPD officer forced her into writing him a letter of commendation. “He was going to hurt me, kill me, hurt my daughter, take my daughter away,” the woman said.

Police supervisors were easily fooled by the coerced letter. Police Captain Becky Hanson wrote a note at the bottom: “Roger, this is a tremendous testimonial to your work and efforts with this young woman You are a credit to all police officers.”

— Alan Pittman

COPS INPUT

A consultant hired by the city of Eugene to recommend ways to improve the Eugene Police Department in the wake of officer sex abuse scandals has set up a toll-free number for community input. Dial (866) 292-4860 by the end of January to leave a recorded message with your “values, expectations and recommendations for improving police-community relations.” — Alan Pittman

JENNISON BACKS TRTK

Local air pollution regulators support a proposal to expand Eugene’s Toxics Right to Know reporting program to include emissions from smaller businesses such as dry cleaners, auto painting shops and gas stations.

Right now, the city only requires larger

manufacturers to report their toxics use to the public right-to-know database. The city is considering expanding the program to reduce fees for small companies now under the program. In the past, fees were based on number of employees, but the Legislature passed a law capping fees, resulting in big savings for the Hynix Corporation, but much higher fees for smaller companies.

Lane Regional Air Pollution Authority (LRAPA) Director Brian Jennison wrote to the council this month that “LRAPA could make good use of the data” from smaller sources. “Individually some of these sources are small, but together they add up and represent a significant part of the volatile organic solvent usage inventory in Eugene.”

Data from TRTK on small sources would enable LRAPA to provide accurate numbers to the EPA on such emissions rather than the current estimates. “This would be a real improvement in the program,” according to Jennison. Using city TRTK data rather than requiring duplicate reporting could “reduce the regulatory reporting burden on small business.”

Jennison also notes, “one of the principal benefits of reporting is that it requires a business to take a closer look at its practices, often resulting in a shift to the use of less hazardous materials. One sure way to avoid having to report something is to stop using it.”

Jennison’s position on TRTK could anger the Eugene Chamber of Commerce which has for years attacked the reporting program as a waste. After writing the email, Jennison was fired by the LRAPA board. But it’s unclear if the firing and e-mail are related since Jennison’s problems with the agency reportedly relate to personnel clashes predating the email.

The Eugene City Council plans a Feb. 14 hearing on expanding the TRTK program.

— Alan Pittman

STRATEGY TO KEEP COOL

The Bush administration continues to scoff at greenhouse gas reduction measures while the rest of the world is taking action. Russia has pledged to join the 132 nations that have ratified the Kyoto Protocol, a move that will put the plan into effect by Feb. 16. Only four industrialized nations continue to snub the treaty: the U.S., Australia, Liechtenstein and Monaco (the latter two countries have a combined population of about 67,000).

But even if the feds won’t do anything about global warming, Oregon will. Gov. Ted Kulongoski convened the Governor’s Advisory Group on Global Warming to outline Oregon’s part in cutting back on greenhouse gases. On Dec. 17, the group recommended a spectrum of actions, from improving energy efficiency to reducing vehicle emissions to exploring renewable energy sources. “They have proposed a set of pretty aggressive actions,” says Chris Hagerbaumer, program director for the Oregon Environmental Council. “If all of these were implemented, it would get us on a trajectory of lowering our emissions.”

The recommendations come as part of the West Coast Governors’ Initiative on Global Warming. In November 2004, the governors

of Oregon, Washington and California agreed to a series of joint greenhouse gas-reducing initiatives such as collaborating on hybrid vehicle purchases, setting up electric “fueling” stations at truck stops along the I-5 and adopting energy efficiency standards for products not regulated by the federal government. These actions could make a big difference. If the West Coast were a country, its greenhouse gas emissions would rank seventh-highest in the world.

The West Coast initiative is part of a national trend — seemingly in defiance of the federal government — to reduce greenhouse gas emissions to levels permitted by the Kyoto Protocol, which requires participating developed countries to stabilize six major greenhouse gases to 1990 levels by 2005. The New England governors and Eastern Canadian premiers crafted a regional climate change action plan in 2001, and Connecticut released its own strategy in 2004. “These states recognize the imperative of addressing global warming because it’s going to affect them, and because changes can be made on a local and regional level,” Hagerbaumer says.

According to *Foreign Direct Investment* online magazine, some U.S. companies — including General Motors, DuPont, Xerox and Dow Chemical — have also adopted strategies to meet the Kyoto Protocol’s targets. The reason is not ecological, but economical. If they fail to reduce greenhouse gas emissions to levels permitted by the treaty, they may lose their ability to operate facilities or sell products in participating nations.

Some Oregon residents have assumed their part in reducing greenhouse gas emissions even closer to home. The Douglas County Global Warming Coalition formed in early 2003 to offer Umpqua-area residents ways to reduce their fossil fuel consumption. The coalition has sponsored educational forums and a hybrid car rally, installed solar panels and water heaters, and surveyed local industries to highlight green-minded businesses. “We want positive solutions to the problem of global warming to become a part of the mainstream way of thinking,” says Stuart Liebowitz, one of the coalition’s founding members.

Liebowitz hopes that the Douglas County coalition inspires other counties to take local action against global warming. “I think that it is critical that this type of issue be brought down to a practical, hands-on level,” he says. “Only by combining individual actions can we begin to make a difference.”

— Kera Abraham

ART WITHOUT BORDERS

With the presidential inauguration lurking around the corner like a bad, laboratory-cooked flu strain, little recourse remains for the disenfranchised. What is left is our art and our bodies.

On Tuesday, Jan. 25, at Eugene’s Morse Center on the Northwest Christian College Campus, Guillermo Gómez-Peña and Emiko

R. Lewis perform “Mapa Corpo: Oppositional Rites for a Borderless Society”.

Gómez-Peña, an internationally recognized performance artist and author, is the artistic director and co-founder of the “trans-disciplinary art organization” La Pocha Nostra.

Described as a network of rebel artists, rather than an art troupe, La Pocha Nostra’s goal is to realign artists with other social roles such as political critic, inter-cultural diplomat, information architect, media pirate and experimental linguist. Escaping destructive labels and definitions set to limit artists from examining issues of race, sexuality, politics and gender from a truly borderless perspective, La Pocha Nostra challenges cultural stereotypes in both the minds of the artist and the audience.

“Mapa Corpo” is a two-part performance piece. It explores both issues of neo-colonization and decolonization through a symbolic



Guillermo Gómez-Peña

reenactment of the current occupation of Iraq by the U.S. and coalition forces. The visually jarring performance begins with Lewis’ American flag-draped body lying on a hospital gurney. Next, an acupuncturist inserts 40 needles into her nude body, representing the 40 coalition nations occupying Iraq.

Gómez-Peña, dressed in his “techno-shaman-in-drag-persona,” then invites the audience to decolonize Lewis’ body.

“The audience will remove the needles under the supervision of the acupuncturist,” explains Steve Morozumi, ASUO Multicultural Center director.

The second part of the performance requires all willing audience members to partake in a “performance karaoke” game. Along with supplied costumes, make-up and the assistance of Gómez-Peña and Lewis, audience members turned performance artists will engage in cultural role-play through a constantly evolving, living diorama.

— Steven Sawada

HOT TOPICS

• Attorney **Paul Hoffman** will give a public lecture on “Pirates and Dictators: The Alien Tort Claims Act and its Impact on International Law” at 7:30 pm Thursday, Jan. 20 at Room 175, Knight Law Center, 1515 Agate St. In the spring of 2004, Hoffman argued the case of *U.S. v. Alvarez-Machain*, the first Alien Tort Claims Act case to be heard before the U.S. Supreme Court. The Alien Tort Claims Act allows a non-citizen to bring a tort suit in the courts of the U.S. if the tort was committed in violation of international law or a treaty of the U.S.

• Author and law professor **Hilary Charlesworth** will talk on “The Missing Voice: Women and the War in Iraq” in a free public lecture at 7:30 pm Wednesday, Jan. 26 at Room 175, Knight Law Center, UO.

“Issues of sex and gender are rarely considered relevant to invasions, conflict, or state-building,” says Charlesworth. “In fact, the roles of women and the values assigned to these roles shape our understanding of violence at the international level. The war in Iraq and its aftermath illustrate this point well.”

Choose Your Own

An interview with Saul Williams.

Minutes before his spoken word performance at the UO on the evening of Jan. 14, poet/actor/musician Saul Williams looks tired. He seems to retreat behind the green knit scarf wrapped around his neck, and his voice is sleepy-soft. He says that he got up at 3 am to catch a flight from L.A. to Portland, and he's been looking forward to some sleep. When Multicultural Center Director Steve Morozumi offers him a can of Red Bull, he politely declines. "I choose life," he jokes. But following this interview, when he takes the stage in front of a packed-beyond-capacity audience in the EMU Ballroom, he exudes energy, alternating between performing poems and taking questions. His dominant message is this: Make change in the world by doing what you love.

Has hip hop provided a forum for the comeback of poetry?

I think that new forms of meter and stanza have been created through hip hop. Also, there is something that hip hop has done to the lyrical attention span of its audience. We are more used to dissecting lyrics, perhaps, than past generations. I remember in the earlier days of hip hop, playing songs for my mom or my dad, and them being like, "Huh?"

In the piece posted on your website (www.saulwilliams.com), your friend Kalamu ya Salaam wrote that our generation – the people who are 20 to 40 years old right now – is putting less emphasis on dividers like race and class than our parents. Do you agree?

Yes and no, because we have to realize that we are still subject to a lot of those dividers that have been instilled and installed by predecessors. Those of us who are willingly entering the job market will pave the way for the changes that have to be made. We can't just sit back and complain or expect our parents to do it. It has to be done by us. And that's where things get difficult. Because it's hard work, and a lot of us are like, 'Fuck! Why did you make this so difficult?'

Do you think there's validity to the stereotype of the "slacker generation?"

We may be late bloomers in a way. Our childhood has been prolonged more so than other generations. This is the first generation where you have grown men playing Sega. Look at

hip hop dudes who wear oversized clothes and big floppy shoes and shirts. Literally, grown men dressed like babies, like that's the style. [Chuckles.] I don't think that we're lazy or apathetic; I just think that it's gonna take a minute for us to mature. But when we do, the changes that we will bring about hopefully will shed some light on who we are.

How much of your life do you feel is under your control and how much is guided by fate?

It seems as if there are pivotal things that come about that are a bit of both. People pop into your life, like "Oh my God. Wow. She's just what I asked for." You didn't know she existed, but this is what you'd been asking for all along. It's up to you to face this reality and allow it to continue to manifest beyond its initial appearance, to see it through.

A lot of people give you credit for the takeoff of Slam Poetry. Do you feel that the scene is evolving in a positive direction?

I think it's a wonderful thing that so many young people have been inspired to voice their views, whether it be through poetry or whatever. I don't think

of poetry as a place to voice my opinions. I think of it as a way to develop.

What helps you develop – the process or the performance?

In my writing, there's a lot of equations, like "If this is this, then this must be this." And I'm not doing that to show you how my mind works. I'm doing that because I'm literally working it out on the page. That's what a great deal of my poetry is — me processing out loud.

Has being in the spotlight affected the content of your writing?

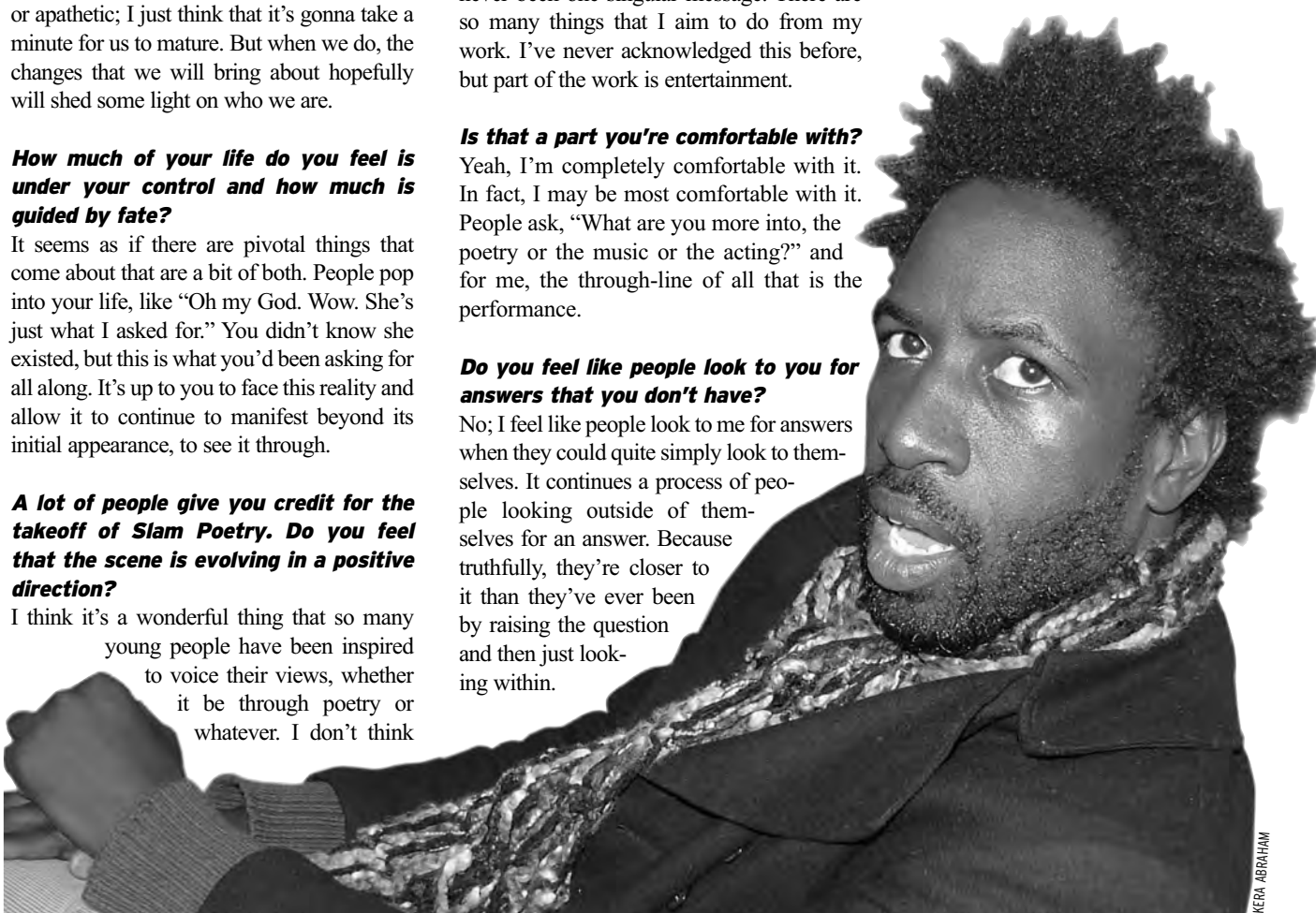
It would be easy for me to say "No effect at all," but of course, I've become more aware of the fact that people are watching, people are listening. It's a matter of challenging myself continually to grow. 'Cause there's never been one singular message. There are so many things that I aim to do from my work. I've never acknowledged this before, but part of the work is entertainment.

Is that a part you're comfortable with?


Yeah, I'm completely comfortable with it. In fact, I may be most comfortable with it. People ask, "What are you more into, the poetry or the music or the acting?" and for me, the through-line of all that is the performance.

Do you feel like people look to you for answers that you don't have?

No; I feel like people look to me for answers when they could quite simply look to themselves. It continues a process of people looking outside of themselves for an answer. Because truthfully, they're closer to it than they've ever been by raising the question and then just looking within.



KERA ABRAHAM




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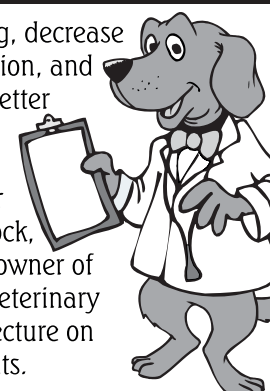
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How do you feel about the end of the Mayan calendar in 2012?


You know, I'm been somewhat focused on it for years, and I have intuited — before I knew about the Mayan calendar — that something amazing is going to happen. There's nothing we can do, the same way we could never have prepared for the tsunami. But we also have to realize that it's not just some big hand of fate. There are several routes that we can go as a society, and it's dependent on each and every one of us. Like we're all a part of those novels with the many endings — Choose Your Own Adventure. The sooner we realize we're all a part of that, the sooner we can all get on the same team and start working towards a peaceful outcome. **EW**

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A Measure of Life

Composer Jon Sutton lives on in memories, art and music.

By Melissa Bearn

Eugene Concert Choir Director Diane Retallack first met Jon Sutton when he came to sing for her years ago. Last August she sat at his bedside two days before he died, and told him she had decided to have the choir perform one of his compositions, *The Family of Man*.

In her living room under December's gray, afternoon light, her long dark hair fell across her shoulders as she looked out the window, immersed in the memory of the first time they discussed performing his music. It was sometime in the spring, and Sutton was already very ill with a disease that causes scar tissue to form in the lungs. "Even though he had been bed-ridden, he was up for our meeting," Retallack said in a voice barely louder than a whisper, but filled with emotion. "He was vibrant, talking about his music, walking around with his tether of an oxygen tube," she said. "Then in August, I called Ella [Jon's widow] and told her I just wanted to see him, just wanted to be with him. I sat with him and told him everything was OK, that we had the music, and that we were going to do a great job, and he could relax. He was so happy. He smiled. His whole face lit up, and his eyes ... they just shined."

People who knew Jon Sutton remember that about him: the way his face glowed when he was excited about something, the way his eyes sparkled and danced when he talked about a subject he was passionate about. "Jon's eyes were the windows to his soul," said painter Michael Gibbons, who met Jon in 1986. Jon and Ella visited Gibbons to look at and buy one of his paintings. "There's a communication that goes on at a different level when you meet a soul like that," Gibbons said.

Perhaps it was Sutton's childlike innocence that drew children to him. David White taught at Washington Elementary, and occasionally Jon visited his class and talked to the students about poetry, writing, drama and art. "I don't think I ever met a child who responded negatively to him or his suggestions," White said. "He was just a bundle of enthusiasm, and continually asked children where they were coming from, where they were going with things."

In photographs, Sutton has an ethereal quality and almost looks as though he's radiating light. "You know

how a little kid has friends down the block that he likes to go play with?" Gibbons asked. "Well Jon's [play-mates] were angels. When you talked to him, he was like a kid in a candy store, especially if you talked to him about his universal language, music. Music goes into other

universes and Jon was comfortable there."

That translated into what Sutton's friends describe as a refreshing naïveté. "He was a truly beautiful soul who seemed to never totally assimilate the fact that the world can be a rotten place," Gibbons added. "God bless him for showing us that there's another side to things."

Yet the innocence people so loved about Sutton created his life's biggest challenge. He didn't work a regular 9-to-5 job. He lived in the realm of the creative process all the time — the world of the muse, the world of inspiration, not the "real world" of hard edges and cold realities.

"Sometimes the bumps in the road can look like walls," Gibbons said. "Jon ran into that a lot. He didn't flow in the circles that could have afforded him a public voice. Jon never made that connection, and it was tragic in that respect. He was honest, straightforward and talked in a creative language that the people who could have funded him didn't understand."

Ella shielded the calm bay of Jon's creative world from the crashing and pounding of the everyday. Sitting in the house they shared for 29 years, sipping mint tea, she laughed remembering how Jon told her that he wouldn't have had the nerve to ask her to marry him if he hadn't owned more than 80 acres in California. He told her that having that land made him feel like he had something to offer.

Their meeting was magical and lucky in the first place. Ella was born in Holland and was living in the U.S. with her husband who was here on business. They had one son, David, and she was pregnant with their daughter, Fleur, when her husband was killed in a hit-and-run. She stayed in Oregon for a little more than a year after the accident, but had decided to return home. Her things were already in the shipping yard bound for Holland when she met Jon. "He knew he had no time," she said. "I was ready to go."

Jon fell in love with Ella and her children, raising them as his own. "He felt right away that he needed to be the father," Ella said. "We were a really good team. He did the cooking. I did the cleaning. He did the shopping, and I took care of the finance. I'm the creative one financially. And I took care of that side of things."

Jon and Ella loved to entertain, and frequently invited friends and neighbors including Janice and David White to share breakfast with them. "It was always a treat to go to their house," Janice White said. "Jon would have the table set in some lovely way. He had a real eye for color and combinations ... the place mats, the dishes, the decorations." Together Jon and Ella cooked elaborate omelets or crêpes with fresh fruits and toppings such as an appetizing apricot

reduction. "It was always something new and interesting," White said. The breakfast conversations lasted for hours as they debated politics, religion, concepts and ideas.

Rupert (Bo) Harris, pastor of Central Presbyterian Church from 1986-1999, sang in the choir with Jon and often drove him to practice. Sutton was a talker and Harris waited for Jon after rehearsal, while he made the rounds, chatting with people, inquiring about their health, family and affairs. Harris said Jon Sutton was one of the few people in the choir of nearly 100 who knew almost everyone.

Harris still keeps the "artsy cards and notes" Jon sent him: thank you notes, random little hellos, invitations to come for pancakes, or quotes from Martin Luther King Jr., whom Sutton greatly admired. "He heard me preach on a regular basis and he'd be the one who would walk out with you talking about the ideas that were in the message," Harris said.

Neighbor David White thinks of Sutton as a seeker and a questioner, someone who didn't care so much about being right as about learning everything he could about something that interested him. "Even when he was talking with someone who disagreed with him, he was searching for answers," White said.

That search extended far beyond the plane of music.

Before he started composing, Sutton made tapestries so big he had to work on them using 15-foot ladders or spread them out on supports underneath the carport. At their house, Ella pulled out a notebook and started flipping through page after page of photographs, each showing the rich, multi-layered colors and swirling, abstract shapes of dozens of tapestries. Now they decorate the walls of churches, hospitals and even museums.

He also built elaborate sets for some of the Concert Choir productions. For a fund raiser, an English madrigal dinner, Sutton designed and painted a multi-paneled backdrop and crafted a huge papier-mâché boar's head for the table. It looked so real, Retallack said, "you felt like you could bite into it." He wrote all composi-

tions by hand and the calligraphy itself has a feeling of movement and art.

He leaves all that behind: the compositions, the paintings, the tapestries, things which will live on longer than the people who remember Jon Sutton. But what they remember most is how he made them feel.

Gibbons summed it up the best: "Have you ever been in a situation in your life where you couldn't explain it but you felt like everything was right with the world? Well, that's what it was like when you were around Jon."

The Eugene Concert Choir performs Jon Sutton's *Family of Man* and other works by Sutton at 7:30 pm Jan. 22 in the Soreng Theater. Order tickets online at www.eugeneconcertchoir.org or call 687-6865. **ew**

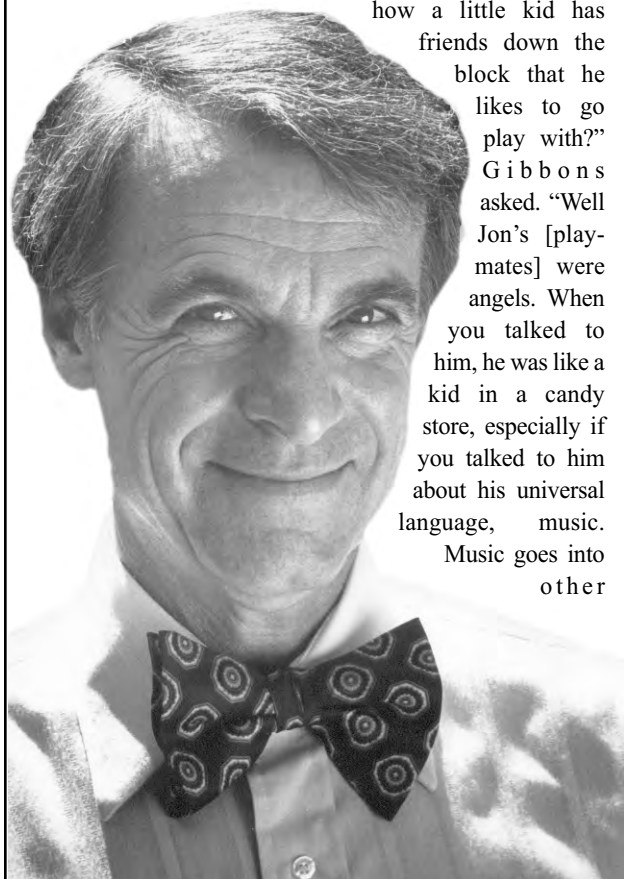
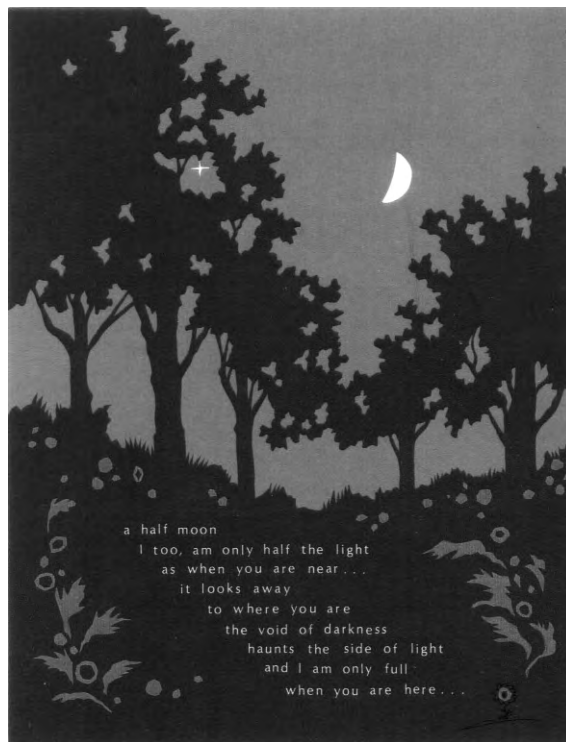


Photo: Jon Sutton • Artwork caption: When Ella traveled, Jon always had a little piece of artwork for her when she returned home. Here he made a three-layer cutout with a poem he wrote.

'He was a truly beautiful soul who seemed to never totally assimilate the fact that the world can be a rotten place.' – Michael Gibbons

"My first love was and will always be contemporary, local art." – Jordan Schnitzer.



A dream no longer: the new Jordan Schnitzer Museum of Art on the University of Oregon campus.

Reaching Out

New directions for the Jordan Schnitzer Museum of Art BY SYLVIE PEDERSON

With the opening on Sunday, Jan. 23 of the expanded UO Museum of Art under its new name as the Jordan Schnitzer Museum of Art, Eugene and Oregon acquire a brand new museum. Having more than doubled in size, the museum is now the 13th largest university museum in the country. JSMA solidly affirms Eugene as a city of the arts.

More than an expansion of physical space, the re-opening heralds new directions for the museum through rotating exhibits and

community outreach — a museum not only for students and academics but also for the community at large.

The museum's executive director David Turner's expertise is in connecting art museums with their communities and involving artists in public programs. Changing exhibits are crucial to keep the public interested, Turner noted. "We're planning to have rotating exhibits. We're trying to eliminate the word 'permanent' from our vocabulary," he said.

The community connection is paramount to Jordan Schnitzer, Portland philanthropist and namesake of the remodeled museum, who contributed the largest gift to the project.

"One of the reasons why I'm so excited about the opening of this expanded museum is the chance now for the students on campus to make coming to the museum a regular part of their university experience," Schnitzer said. "It's also the chance for the children in Lane County and the whole mid-valley to get used to coming to this museum and seeing works from the region and outside. We have fabulous children's workshop areas with programs on Saturdays and Sundays, when they

can come on rainy days to see shows and participate in arts activities and experience going to a museum. This is just as important as experiencing the mountains, river-fishing and beaches," Schnitzer said.

Previous executive director David Robertson, who oversaw the preliminaries to the expansion, also wanted to create greater community outreach. However, the original building needed additional gallery and educational spaces; a proper loading dock; climate control, which would allow hosting traveling exhibits; an auditorium for lectures, films and performances; improved access and circulation for disabled visitors; and amenities such as a café.

One of the country's leading architectural firms in museum expansion, Hammond Beeby Rupert Ainge Inc. of Chicago, has implemented all these changes. The firm designed the project in collaboration with SRG Partnership of Portland, which prepared the museum's master plan. They took great care to preserve the aesthetic integrity of the original building, which is listed on the National Register for Historic Places.

"The people of Eugene and Oregon now

have the chance to take advantage of the wonderful programs that can be offered because we have the space, the humidity controls, the security and the staff to help make this museum the cultural centerpiece of the region," Schnitzer said enthusiastically.

Lifelong Involvement with Art

Schnitzer's contribution to the arts on campus goes back to the 1970s. As a young English major about to graduate in 1972, he wanted to honor three professors: Carlisle Moore, Clark Griffith and Constance Bordwell. Graduate student Hope Pressman assisted Schnitzer in making his wish come true. In 1974, Schnitzer donated to the university James Lee Hansen's sculpture, *The Falconer*, which stands by Prince Lucien Campbell Hall in the east courtyard.

"Two years later, after I finished law school at Lewis and Clark Law School, Hope Pressman came to see me and asked if I would join the newly formed Museum of Art Council," Schnitzer said. "I agreed." In 1979-80, he headed a \$500,000 fundraising campaign for an elevator to make the museum accessible to people with disabilities.

"While working on the elevator project, I noticed that the museum's original plans included an expansion that doubled the size of the museum," Schnitzer said. "I decided we should work to try to expand the museum,"



Barbara, lithograph by Robert Longo, 1998

GIFT OF JORDAN D. SCHNITZER

JORDAN SCHNITZER MUSEUM OF ART UNIVERSITY OF OREGON

Museum Hours are 11 am–8 pm Wed. and 11 am–5 pm Thurs–Sun.

Admissions: Adults, \$5. Seniors (62 and older) and students (high school and non-UO college with ID), \$3. Free to museum members, UO students, UO faculty and staff members, and children 13 and under. Free general admission to everyone the first Friday of each month.

Marché (Café) and Museum Store Hours: 9 am–4:30 pm, Mon–Fri. Also 9 am–7:30 pm extended Wednesday hours. And 11 am–4:30 pm Sat. and Sun.

MusEvenings: Extended hours from 5 to 8 pm each Wed. feature lectures, gallery talks and music. Visitors "pay as you wish."

Schnitzer said. "That was 22 years ago."

Only the first stage of Ellis F. Lawrence's original design had been built in 1929-30. The museum, which opened in 1932, was built to house the Murray Warner Collection of Oriental Art donated to the university by Gertrude Bass Warner. The building expansion was derailed by the Great Depression.

Schnitzer noted he has worked on the museum and the expansion plans for over 26 years. "The reason it took so long was that we not only had to get the support of the university — there were many other competing projects on campus — but also we had to get the support of the State Board of Higher Education, the governor and the legislature," he said. "Starting in 1998, we worked for the third time on a campaign to expand the museum."

The renovation and 38,154 sq. ft. expansion project cost \$14.2 million. The State of Oregon awarded it \$6.36 million in state-serviced bonds. Not only did Schnitzer and his parents make an initial \$500,000 lead gift, but he also helped with fund-raising. When the combination of grants, estate gifts and contributions from more than 750 individual donors was not quite enough to meet the deadline, Schnitzer stepped up to donate the remaining shortfall so as to "not lose that precious opportunity." Schnitzer's multimillion-dollar commitment to the museum also included the creation of an endowment.

"His gift to the museum campaign was a combination [of funds] for the completion of the building and to set up an endowment for general operations such as special exhibitions, educational programs, publications and keeping the lights on," museum director Turner explained.

"I feel great pride contributing to something that will have such a lasting effect on our state, and that will impact the lives of hundreds of thousands, if not millions of people, as time goes on," Schnitzer said. "I was quite honored when I was asked by the university if they could name the museum for me in recognition not just for financial support but also for 26 years of working with others to spearhead the expansion."



Jordan D. Schnitzer, Portland philanthropist and namesake of the remodeled museum.

A Passion to Share

"My first love was and will always be contemporary, local art," Schnitzer said. He grew up in a house filled with art. His mother, Arlene Schnitzer, opened the Fountain Gallery of Art in Portland, which featured contemporary Northwest regional artists, after she learned how difficult it was for Portland artists to make a living. "She taught me (and many others) the importance of supporting local artists, so that they would stay and be a vibrant, active part of their community," Schnitzer said.

In the late 1980s, Schnitzer saw a show of contemporary prints by national artists. He decided then to expand his art collection to include prints. "Initially I bought a Frank Stella, a David Hockney and a Jim Dine," he said. "Then I started buying a few more, and a few more, and now I have more than 3,000 contemporary prints."

Schnitzer wanted to share his collection, one of the best in America, as well as his own passion for the visual arts. The Jordan Schnitzer Family Foundation has established the Contemporary Art Exhibition and Education Program in part to create a comprehensive library of prints to loan to art institutions across the country. The foundation grew out of a request in 1990 from then UOMA director Robertson, who asked

It's crucial "that we understand our culture, our history and the arts, which interpret current ideas and thoughts throughout history."

— Jordan Schnitzer

museum board member Schnitzer if the museum could borrow 50 prints.

"I came down to Eugene to the museum I loved," Schnitzer said, "and suddenly I saw prints from my collection that I also loved." Some of the prints had never been up before, he said. He watched people come into the gallery and become excited about the prints.

"I'll never forget a fourth-grade boy, who went to a pair of Robert Longo prints that showed a man and a woman sort of frozen in a dancing-like image. And I said to the young man, 'Are those people dancing and rocking out, or are they just doing a fight and are they in pain?' The boy pondered the question and then said, 'I think they're dancing.' And I said: 'I think you're right.'"

On the spot, Schnitzer went to see Robertson and discovered the school district had no program to bus students to see the exhibit. Schnitzer asked him to arrange as many bus tours for K-12 students as possible and to send him the bill. About 1,200 kids saw the show. "It was a good start," Schnitzer said.

After that show, Schnitzer said his mission became clear: "I would make available for free to university and regional museums a major nationally recognized contemporary print collection." He funded outreach programs to help pay for bringing students and seniors to exhibits. "We've also developed educational materials for art teachers to prepare them to prepare their students for the shows," he said.

"The Jordan Schnitzer Museum of Art, in addition to providing the show for free, will provide catalogs to be given out for free," Schnitzer said. "And we're also providing about \$10,000 to \$12,000 to bring in grade school and high school children to see the show and visit the museum. Anyone who loves art feels their heart soar when young people visit a museum."

Schnitzer said it's crucial "that we understand our culture, our history and the arts, which interpret current ideas and thoughts throughout history." But he also realizes that generations of people are not accustomed to coming to the museum. "Now that we have a wonderful facility, it's incumbent on director David Turner and his staff to develop shows and outreach programs to make everyone in this community feel welcome and a part of this wonderful museum."

Outreach Programs

Director of Education Lisa Abia-Smith and museum educators Becky Tonkin and Ben Brinkley are working hard to achieve Schnitzer's dream of inclusivity. Tonkin is in charge of university and community audiences, and Brinkley heads school programs.

"We have programs for school kids and teachers K-12," Brinkley said. "Teachers can come for specialized workshops based on specific exhibits." He explained that the programs are not meant just for art teachers but also for teachers involved with languages, social history and contemporary culture.

The school outreach program also teaches 30 to 50 students about contemporary art in the classroom, in conjunction with the PBS Art 21 program. "Before a class comes for a field trip, we send one of our guides to the classroom to prepare the kids," Brinkley said. After the tour, studio activities are available for \$1 per child.

Abia-Smith, Brinkley and Tonkin train the museum's 45 exhibition interpreters



Jordan Schnitzer Museum of Art, south view.

OPENING DAY

Sunday, Jan. 23: The celebration begins with an 11 am ribbon-cutting, followed by a ceremonial reopening of the museum doors. A full day of music and family-friendly activities, as well as a noontime program, will welcome visitors. As a special gift to the public for its dedicated support, there will be no admission charge that day.

Andy Warhol's Dream America:

Screen prints from the Jordan Schnitzer Family Foundation, Jan. 23-May 1, 2005

ALSO ON VIEW:

- "Modern and Contemporary Art in America," Schnitzer Gallery.
- "European Landscape Paintings," European Gallery.
- "Traditions of Korean Painting," Huh Wing and Jin Joo Gallery.
- "Holy Icons of Russia," McKenzie Gallery.
- "The Art of Death in China," MacKinnon Gallery.
- "Japanese Prints by Junichiro Sekino," Preble/Murphy Gallery.
- "Works on Paper from the Elizabeth Butler Estate," Gordon Gilkey Research Center.
- "Colorful Lanterns at Shangyuan," Focus Gallery.
- "Discover Art! Discover People!," Interactive Discovery Gallery.



David Turner, surrounded by pallets of art during the renovation and expansion project.

"His gift to the museum campaign was a combination [of funds] for the completion of the building and to set up an endowment for general operations such as special exhibitions, educational programs, publications and keeping the lights on."

— David Turner, speaking of Jordan Schnitzer.

(EIs), a group of dedicated, enthusiastic volunteers who give museum tours.

"It's a big commitment," Abia-Smith said. "The EIs pay for the cost of training materials and membership, and they give a lot of their time — at least four hours for meetings and two tours per month. They'll be great at instilling enthusiasm in primary school kids."

EIs used to be called docents. The new term is meant to reflect a more interactive conception of giving tours to the public. "Senior citizens and first graders make the best tours," EI Martin Molof noted. Former teacher Maggie Gontrum, who's been an EI since 1987, said that Ben [Brinkley] was showing them how to draw people out and listen to them.

"I'm really impressed with this approach, getting the audience to talk to each other about the pieces," Gontrum said. "It's amazing what you learn from people and what they learn from each other. We're genuinely interested in what people have to say," she said.

The museum depends upon volunteers. "We use volunteers for everything," Tonkin said, "as EIs, store volunteers, at the admissions desk, for mailings and memberships, as greeters during special events. They organ-

ized the libraries, they helped with packing, sweeping, moving boxes. We couldn't do it without them."

The extraordinary level of volunteer involvement shows a reciprocity of outreach



TODD COOPER

Images from Andy Warhol's Dream America, the opening exhibit.

between museum and community. The museum is also partnering with other cultural organizations in town.

"On opening day, Patty Prather of the Hilyard Community Center is supplying us with wheelchair-adapting painting equipment," Tonkin said. "The Warhol Film Festival from Jan. 29 through April is a partnership between JSMA, the UO Cultural Forum and DIVA. The films will show at DIVA and at 180 PLC. We partner with people all the time."

Family Days will continue, beginning with opening day, which will be filled with music, family-friendly activities and shows such as an Andy Warhol Silkscreen Process Puppet Show by the Dragon Theater.

"Opening day is going to be one big party," Abia-Smith said. "Our emphasis will be on having fun. We're trying to reach out to the community in ways this museum never has and other museums usually don't. We welcome everybody with open arms and I think our program reflects that." **EW**

FIRST-YEAR CHANGING EXHIBITIONS

Andy Warhol's Dream America: Screen prints from the Jordan Schnitzer Family Foundation, Jan. 23-May 1, 2005

UO Master of Fine Arts Exhibition, May 13-June 26, 2005

American Photographers: Advocates for the Land, July 8-Sept. 18, 2005

Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection, Oct. 7, 2005-Jan. 8, 2006

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WHAT'S happening



Virtuoso fiddler **Natalie MacMaster** (left) first picked up a fiddle at the age of nine. Two decades later, with a collection of American and Canadian music awards to go with her impressive record sales, she's released her sixth album, *Blueprint*. For this release, MacMaster added a touch of bluegrass to her Celtic tunes, collaborating with the likes of Bela Fleck and Sam Bush. She returns to Eugene with a performance at the Shedd. See Wednesday Calendar.

January 22nd is the 32nd anniversary of the U.S. Supreme Court's historic **Roe v. Wade** decision. In celebration of women and the right to choose, Planned Parenthood will host an evening at the WOW Hall with local musicians, poets and celebrities, including Mayor Kitty Piercy and musician Laura Kemp. On the same night, Mother Kali's Bookstore will show activist films on the subject. On the other side of the issue, the Eugene/Springfield Right to Life Chapter will lead a memorial march. See Saturday Calendar.



The **Jordan Schnitzer Museum of Art** reopens this weekend. The museum, which closed in 2000 for an extensive expansion and remodeling project, has nearly doubled its former size, making more room for major exhibits, expanded galleries, and a new café and store. The inaugural exhibit, *Andy Warhol's Dream America*, includes work from a touring exhibition as well as many pieces from the Schnitzer collection. On display through May 1, the show includes some of the artist's most popular works - "Campbell's Soup" and "Mao" (left). The celebration begins with a ribbon cutting, followed by the ceremonial reopening of the museum doors. Don't miss it. See Sunday Calendar.



20 THURSDAY

Sunrise 7:41am; Sunset 5:07pm
Av High 40; Av Low 33

ARTS/VISUAL An opening for *David McCosh and the Promise of Oregon*, 5:30pm, Karin Clarke Gallery. FREE.

CLASS Hempseed nutrition class, 4:30pm, Compassion Center. \$10.

GATHERING Unite for Justice and Peace Counter-Inauguration Celebration, noon-9pm, EMU Amphitheater, Federal Building and Cozmic Pizza. For more information call 606-2877 or 684-3927.

KIDS Gimme Games for elementary ages, 4pm, Downtown Library. FREE.

Wonders of the Eye: A Wall of Illusions, through March 30. Noon-4pm, W-Su, Science Factory. \$4.

LITERARY ARTS Interfaith Books and Beliefs features a presentation by Paramahansa Yogananda, 7pm, Borders Books. FREE.

LECTURE "Pirates and Dictators: The Alien Tort Claims Act and Its Impact on International Law," Paul Hoffman, 7:30pm, 175 Knight Law Center, UO. FREE.

MUSIC Philharmonia Quartett Berlin, 8pm, Beall Hall, UO. Free pre-concert talk with Robert Hurwitz, 7pm, 198 Music. 346-5678. \$12-\$29 for performance.

Bowling for Soup, American Hi-Fi, Riddlin' Kids, MC Lars, 7pm, WOW Hall. \$15.

Kinnie Starr, 9pm, Sam Bond's. \$5.

ON THE AIR "New Dimensions" features "Rediscovering Our Own Wildness," with Jesse Wolf Hardin, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" features author Grant Keizer, 8am and 8pm, KRVM 1280 AM.

"Oregon Art Beat" features Deb Cleveland and the Vipers, 8pm, OPB.

PRESENTATIONS William Sullivan's Northwest Nordic Adventures Presentation, 7pm, REI, 465-1800. FREE.

"Recycle Crafts: Save Money and the Earth," making trash into treasures with Sarah Grimm of BRING Recycling, 1:30pm, River Road Park. FREE.

SPIRITUAL Silent meditation and "enlightenment" dialogue with Michael Mooney, 7:30pm, Unity, 39th & Hilyard. FREE.

THEATRE *A Life in the Theatre*, 2pm today and Jan. 23 and 30; 8pm tomorrow and Jan. 22, 27, 28 and 29 and Feb. 3, 4 and 5, Lord Leebrick Theatre. For information call 465-1506.

Death of a Salesman, 8pm tonight, tomorrow and Jan. 27, 28, 29 and Feb. 4 and 5, and 2pm Jan. 23 and 30, Very Little Theatre. For information call 344-7751.

21 FRIDAY

Sunrise 7:40am; Sunset 5:08pm
Av High 40; Av Low 33

ARTS/VISUAL An artist's talk by Christine Pendergrass, 5:30pm, DIVA. FREE.

An opening party for work by Malia Hall, Ila Kreigh and others, 6:19pm, Museum of Unfine Art. FREE.

COMEDY River Road Warriors vs. Glenwood Chucks, team improv comedy, 8pm, ComedySportz Theater. \$8.

FILM *Benjamin Smoke*, 8pm, DIVA. \$2-\$5 sug. don.

GATHERING Vegan potluck, 7pm, McNail-Riley House. For more information call 341-1690.

LECTURES "Advancing Women's Equality: International Approaches," Hilary Charlesworth, 11:50am, Eugene Hilton. FREE.

"The Poetics of Brickwork," Ed Allen, 5pm, 177 Lawrence, UO. FREE.

LITERARY ARTS Eugene Women Storytellers: Penelope Youngfeather, Paulette Ansari and others, 7pm, Mother Kali's Books. FREE.

Jerry Rust speaks about traveling in China; Robert Burns celebration, 7pm, Tsunami Books. \$1 sug. don.

MUSIC French Kicks, dios malos, Yeltsin, 8pm, WOW Hall. \$8 adv., \$10 dos.

The Peter Sellers Experience, Mood Area 52, Armored Frog, Scrambled Ape, 10pm, Luckey's. \$3-\$5.

Calvin Johnson, Emma Zunz, art by Adam Zeek, 10:30pm, DIVA. \$5.

Oregon Jazz Festival: Oregon Jazz Ensemble, Lane Jazz Ensemble, and South Eugene High School Jazz Ensemble, 7:30pm, LCC Performance Hall. \$12, \$8 stu., sr.

THEATER *Fifth of July*, 8pm tonight, tomorrow and Jan. 27, 28, 29 and Feb. 4, 5, 11 and 12; 2pm Jan. 23, Actors Cabaret Annex. For more information call 683-4368.

One Flew Over the Cuckoo's Nest, 8pm tonight, tomorrow and Jan. 28 and 29; 2:30pm Jan. 23 and 30, Cottage Theatre, Cottage Grove. \$13, \$11 stu., sr.

Death of a Salesman continues. See Thursday, Jan. 20.

A Life in the Theatre continues. See Thursday, Jan. 20.



22 SATURDAY

Sunrise 7:39am; Sunset 5:10pm
Av High 40; Av Low 33

BENEFIT Bowling for Pets, proceeds benefit Lane County Animal Control, 6:30pm, FIRS Bowl. \$20 per lane for up to 6 people.

COMEDY River Road Warriors vs. Glenwood Chucks continues. See Friday.

CHIMPz, improv comedy, 10pm, ComedySportz Theater. \$5.

FILM *Roe v. Wade Anniversary*, 7pm, Mother Kali's Books. FREE.

GATHERINGS March in memory of Roe v. Wade, sponsored by the Eugene/Springfield Right to Life Chapter, 10am, St. Mary's Catholic Church. FREE.

KIDS "Comet Capers," planetarium viewing and activities, 2pm, Science Factory. Register at 682-7888. \$10 members, \$15 non-members.

"Up in the Sky," planetarium viewing, 1pm, Science Factory. \$4.

Dog Tale Times, children read to trained canines, 2pm, Downtown Library. Register at 682-5450. FREE.

Borders Storytime presents *Superdog* by Caralyn Buehner, 11am, Borders Books. FREE.

Prospective parent information meeting, 10am, The Village School. FREE.

Open house, 11am, Eugene Waldorf School. FREE.

LECTURE "The Safety, Health Benefits and Politics of Raw Milk," Mark McAfee, 7pm, Eugene Waldorf School. \$3-\$5.

LITERARY ARTS Kenneth Brady reads and discusses *Writers of the Future*, 7pm, Barnes and Noble. FREE.

Harry Nehls signs *Bird of the Willamette Valley*, 10am, Gray's Garden Center Eugene; 2pm, Gray's Garden Center Springfield. FREE.

MUSIC *Roe v. Wade Anniversary* with Mayor Kitty Piercy, Marietta Bonaventure, Laura Kemp and others, 6:30pm, WOW Hall. \$5 sug. don.

Oregon Jazz Festival: Dave Pietro and Scott Wendholt, 7:30pm, LCC Auditorium. \$12.

The Family of Man, a performance by the Eugene Concert Choir in memoriam to Jon Sutton, 7:30pm, Hult Center. For more information call 682-5000.

Brian Cutean, 3pm, Tsunami Books. Don.

Holly Figueroa, 8pm, Café Paradiso. 21+ show. \$8.

Eleven Eyes, 9:30pm, Luna. \$6.

"An Hour of Tango" with Claudio Mendez and Daniel Gomez, followed by lessons and social dance, 7pm, Tango Center. \$10.

Paul Biondi's Birthday Jam, 8pm, Peabody's. FREE.

Android Ethic, 3pm, CD World. FREE.

OUTDOORS/RECREATION Obsidians hike, 7 miles to Rosery Lakes; 7 miles to Fawn Lake. See YMCA board for details.

Winterfest 2005, snowshoe demo day, 10am, Gold Lake Sno-Park. For more information call 465-1800. FREE.

GEARs ride, 33 miles to McKenzie View/Sunderman, 10am, meet at Alton Baker Park.

Introduction to telemark skiing, 7:30am, Hoodoo Ski area. For more information call 346-4365.

Mosses and ferns walk, 10am, Mt. Pisgah Arboretum. \$3 nonmembers, free for members.

McKenzie River Trail hike with the Cascadia Wildlands Project and ONRC, 10am, meet at the Indigo District. For more information call 434-1463. FREE.

SPIRITUAL Havdallah and sing-along, 7pm, Temple Beth Israel. FREE.

THEATER *Death of a Salesman* continues. See Thursday, Jan. 20.

A Life in the Theatre continues. See Thursday, Jan. 20.

Fifth of July continues. See Friday.

One Flew Over the Cuckoo's Nest continues. See Friday.

VOLUNTEER Womenspace Winter Training, today and Jan. 29. For information call 485-8232. FREE.

Wetlands Work Day, 8am, West Eugene Wetlands Education Center. FREE.

Improve the Ridgeline Trail with the Obsidians, 8:30am, Spencer Butte. Register at 682-4845. FREE.

23 SUNDAY

Sunrise 7:39am; Sunset 5:11pm
Av High 40; Av Low 33

ARTS/VISUAL Ribbon cutting and grand reopening featuring *Andy Warhol's Dream America* as the inaugural exhibit, 11am, Jordan Schnitzer Museum of Art. FREE.

CLASS Felting class with Ayala, 1pm, 2630 Agate. Register at 345-2600. \$20.

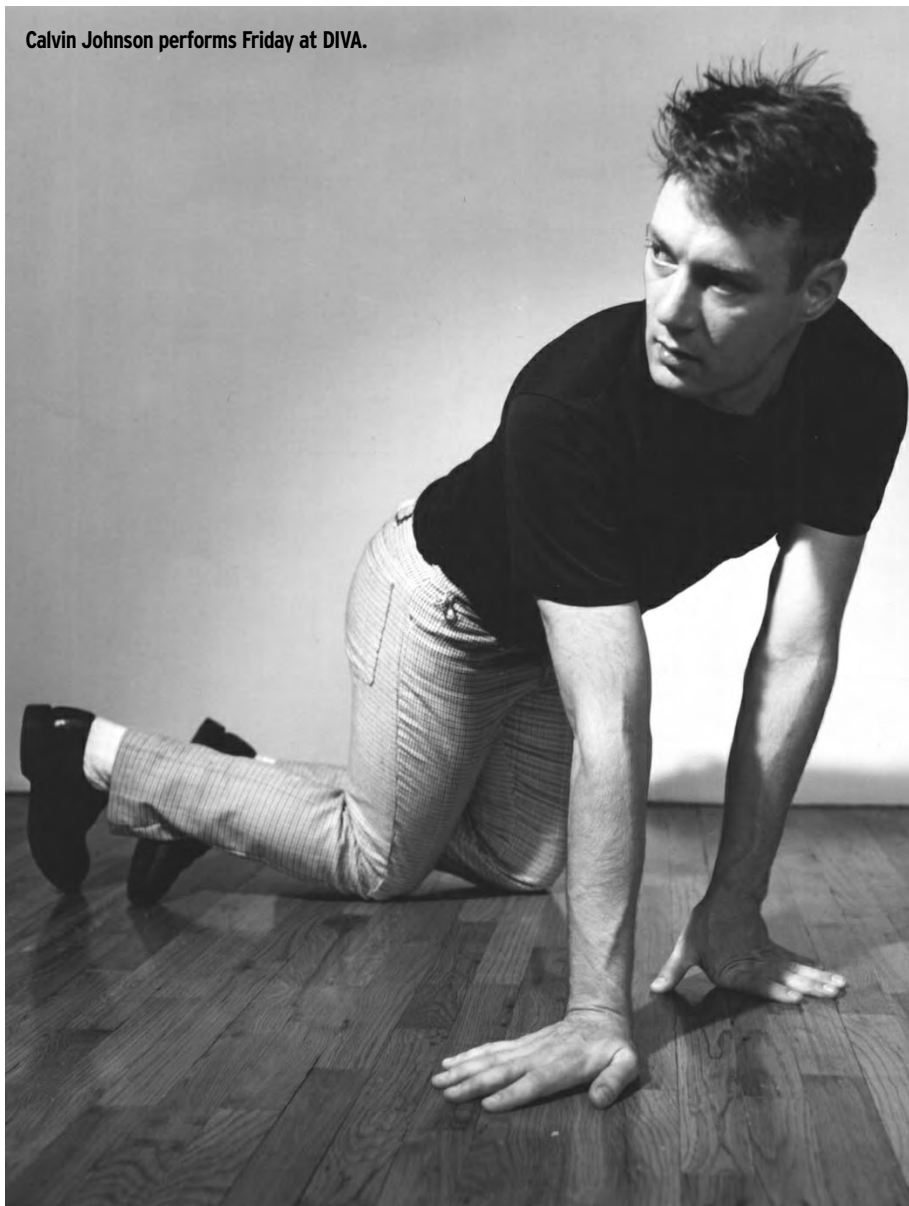
COMEDY *The Night of 2005 Laughs*, show by the Comedy Workout, 8pm, Actors Cabaret of Eugene. \$7.

GATHERING Rainbow Family potluck, bring food to share, utensils, instruments, 1pm, McNail-Riley House. FREE.

KIDS "Up in the Sky," planetarium viewing, 1pm, Science Factory. \$4.

LECTURE "Confucian Harmony: Responsibility as

Calvin Johnson performs Friday at DIVA.



calendar

Virtuosic Responsiveness," Roger T. Ames, 8pm, 182 Lillis, UO. FREE.

LITERARY ARTS Annual William Stafford birthday reading, 4pm, Tsunami Books. FREE.

MUSIC Benefit dinner and concert for tsunami victims with Craig Einhorn, Glenno and others; food donated by local restaurants and caterers, 6pm, WOW Hall. \$20.

The Viking Moses, Thanksgiving, others, 7pm, EMU, UO. \$2, \$1 stu.

Tommy Tune and the Manhattan Rhythm Kings, 8pm, Hult Center. \$25-\$45, \$10 off for students.

THEATRE *Death of a Salesman* continues. See Thursday, Jan. 20.

A Life in the Theatre continues. See Thursday, Jan. 20.

Fifth of July continues. See Friday.

One Flew Over the Cuckoo's Nest continues. See Friday.

24 MONDAY

Sunrise 7:38am; Sunset 5:12pm
Av High 40; Av Low 33

LECTURE "Beyond Stereotyping: The Enemy Has a Face," Bardwell Smith, 8pm, 182 Lillis, UO. FREE.

MUSIC James Bunte and David Riley, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Fashion Fo' Paws features the Ovulators, SoundProof, 7pm, EMU Ballroom, UO. For more information go to www.puptent.org \$10, \$8 stu.

Seksu Roba, Evolution Control Committee, Atrial Flutter, 9pm, John Henry's. 21+ show. \$3.

PRESENTATION "Conflict, Harmony and Unity: Asian

Perspectives" with Roger Ames, Bardwell Smith, Mark Unno and others, 9am, Gerlinger, UO. FREE.

"Honduran Plant Life: A Slice of the Tropics" with Jena Price and Ryan Turner, 7:30pm, 115 Science, LCC. FREE.

VIGIL Women in Black silent vigil to protest war, 5pm, 7th Avenue across from the Federal Building. FREE.

25 TUESDAY

Sunrise 7:37am; Sunset 5:14pm
Av High 40; Av Low 33

ARTS/VISUAL *Mapa-Corpo*, a performance by Guillermo Gomez Pena and Emiko Lewis, 7pm, Morse Center, NWCC. FREE.

BENEFIT Friends of Hendricks Park fundraiser, 5pm, Beppe and Gianni's Trattoria. 50% of all proceeds go to the Friends.

CLASS Learn to set up a free e-mail account, 6:30pm, Downtown Library. FREE.

FILM *Tchaikovsky*, 7pm, 180 PLC, UO. FREE.

GATHERING Women's sound healing circle with Auriel Loux, 7pm, Body Now. \$5.

LECTURES "Pax and Concordia: The Pursuit of Peace in Theory and Practice," Karl A. Kumpfmüller, 4pm, Knight Library, UO. FREE.

"Shanxi as Translocal Imaginary: Reforming the Local," David Goodman, 4pm, 375 McKenzie, UO. FREE.

"Cultural Development of the Pacific Northwest," Patricia Dewey; "Interweaving Ecological Function and Aesthetic Form," Bart Johnson, 4pm, 206 Lawrence, UO. FREE.

"The Virgin of Guadalupe: From Creole Symbol to Guerrilla Fighter," Stephanie Wood, 1:30pm, River Road Park. Register at 688-4052. FREE.

"The Russian Golden Age," Alan Kimball, 10am, 198 Music, UO. FREE.

MUSIC Women's Choral Society's Winter Concert, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

ON THE AIR "Alternative Radio" features "From 9/11 to Abu Ghraib" with Seymour Hersh, 6:30pm, KLCC 89.7 FM.

PRESENTATION Dave Bontrager discusses Oregon birds, 7:30pm, Eugene Garden Club. FREE.

26 WEDNESDAY

Sunrise 7:36am; Sunset 5:15pm
Av High 41; Av Low 33

ART/VISUAL MusEvening! Insider's Tour, 6pm, Jordan Schnitzer Museum of Art. For more information call 346-3027.

CELEBRATION Peace celebrations, 4:30pm, Federal Building. FREE.

CLASS Earth magick class, 7pm, Mother Kali's Bookstore. FREE.

"The Mystery and History of Time" with Lynn Huston, 10am, Willamalane Adult Activity Center. Register at 736-4444. FREE.

FILMS *Votergate* and *Bush's Brain*, 7pm, 180 PLC, UO. FREE.

KIDS Drop-in soccer game, middle school ages, 4pm, Roosevelt Middle School field. FREE.

LECTURES "Body Politics and Women's Consciousness in Argentina," Barbara Sutton, noon, 330 Hendricks, UO. For more information call 346-5015.



Hilary Charlesworth speaks Friday at the Eugene Hilton and Wednesday at the Knight Law Center.

DANCE LISTINGS

TH: Int./Adv. Modern Technique w/Kim Christensen-7:30, Eugene School of Ballet.
Argentine Tango, all-level-8; Studio B. www.eugenetango.com
West African-6, Oregon Ballet Academy. 753-6833.
English and Scottish Country Dance-7:30, Eugene Friends Meeting. 344-1053.
Beginning/Intermediate Jazz-5:30, Paradise Dance Studio. 747-1323.
Adult Urban Beat Jazz Dance-4:30; *International Folk Dancing-7:15, InShape Fitness. 485-7675.
East Coast Swing 1-7, StaverDanceSport. 746-6268.
Intermediate Bellydance-5:30; Beginning Bellydance-7, River Road Parks and Recreation. www.razladance.com
FR: Ballroom-7:30, Room 230, Gerlinger Hall, UO. 346-6025.
Salsa-9, Studio B. 687-0678.
Salsa-7, Vet's Club Ballroom. 517-5238.
Capoeira-7:30, Core Star Community Space. 729-2238.
Dance Party-9, StaverDanceSport. 746-6268.
Beginning Flamenco-5. 431-1640.
Bhangra Dance-6, Yoga West.
African-noon, 350 Gerlinger, UO. 346-3379.
Tango-8, The Tango Center. www.tangocenter.org
Beginning Bellydance-6, Body Now. www.razladance.com
SA: Cha-Cha 1+2-5; Fox Trot 1-6; Ballroom Sampler 1-7; Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.
West African Drum and Dance-3, Ta-Da Dance Studio.
Tango-8, The Tango Center. www.tangocenter.com

Contra Dance-7:30, Kelly School Gym. 302-2628.
SU: International Folk-7:15, In Shape Fitness. 726-7548.
Capoeira-7:30, Core Star Community Space. 729-2238.
West African Drum and Dance-3, Ta-Da Dance Studio.
African Drum and Dance-11, WOW Hall. 687-2746.
Intermediate Lindy-6; Lindy Basics-7, Agate Hall, UO. www.thejointisjumpin.com
Ballroom-6, The Vet's Club. 689-9097.
MO: Beginning Tap-7, Paradise Dance Studio. 747-1323.
Beginning Flamenco-7. 431-1640.
Mambo/Salsa 1-7; Viennese Waltz 1-8, StaverDanceSport. 746-6268.
West African Dance-7:30, WOW Hall. 687-2746.
TU: International Folk-7, St. Mary's Episcopal Church. 461-9328.
Eugene Swing Team-7, Downtown Lounge. 687-9464.
Beginning Hip-Hop-5:30; Bhangra Dance-7, Paradise Dance Studio. 747-1323.
Waltz 3-7; Salsa 1-7:30; Fox Trot 2-8; Salsa 2-8:30, StaverDanceSport. 746-6268.
Beginning Bellydance-5:30, River Road Parks and Recreation. www.razladance.com
WE: Swing, Lindy Hop-8, Studio B. www.eugenelindy.com
Fluid Movement-9, Tamarak Wellness Center. 683-9501.
Beginning Flamenco-6. 431-1640.
Tango 2-6; Rumba 1-7; Salsa 1-7; Salsa 2-8; Rumba 3-8, StaverDanceSport. 746-6268.



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Sunday, January 23, 2005

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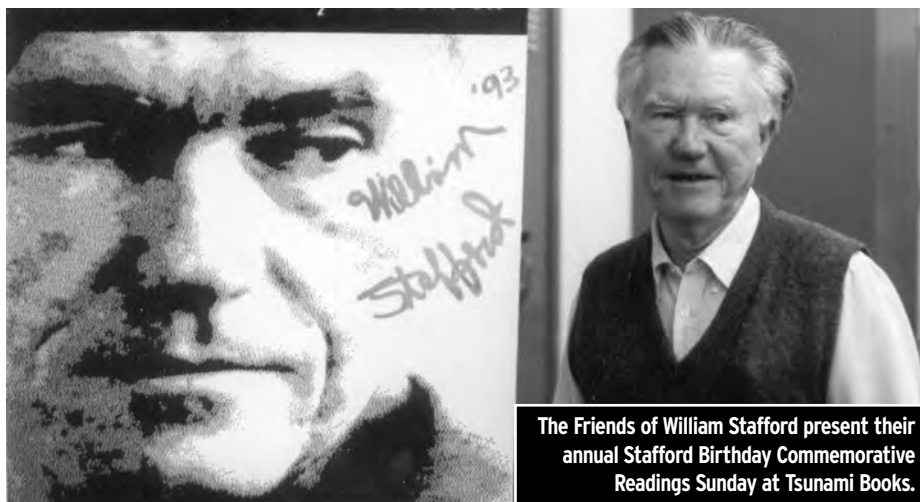
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Above: *Marilyn Monroe (Marilyn)* (ll.31), 1967, screenprint on paper.
From the Collection of the Jordan Schnitzer Family Foundation.

O UNIVERSITY OF OREGON



The Friends of William Stafford present their annual Stafford Birthday Commemorative Readings Sunday at Tsunami Books.

"The Missing Voice: Women and the War in Iraq," Hilary Charlesworth, 7:30pm, 175 Knight Law Center, UO. FREE.

"Recovering From Mental Illness: Beyond 'Just Coping,'" Ron Unger, 7pm, Downtown Library. FREE.

LITERARY ARTS David Montgomery reads from *King of Fish: The Thousand-Year Run of Salmon*, 7pm, Knight Library, UO. FREE.

MUSIC Natalie MacMaster, 7:30pm, Shedd. \$20-\$36.

JGB featuring Melvin Seals, 8pm, Jungle. 21+ show. \$13.

The Lyric Tchaikovsky with Ann Tedards, David Riley, Oregon String Quartet and others, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Tchaikovsky Festival: preview featuring conductor Giancarlo Guerrero and violin soloist Stefan Jackiw, 12pm, Hult Center. FREE.

Vance Gilbert, 8pm, Café Paradiso. \$11 adv., \$13 dos.

SPIRITUAL Meditation introductory evening, 7pm, EWEB. For

more information call 345-1970. FREE.

THEATER *The Drawer Boy*, 7:30pm tonight, tomorrow and Feb. 3 and 10; 8pm Jan. 28 and 29 and Feb. 4, 5, 11 and 12; 2pm Feb. 6 and 13, Hult Center. For more information call 682-5000.

27 THURSDAY

Sunrise 7:35am; Sunset 5:16pm
Av High 41; Av Low 34

CLASS Pruning tree fruits, 1pm, GrassRoots Garden. Register at 682-4243. FREE.

"Growing Your Own" with OSU Master Gardener Ellen Lacey, 6:30pm, OSU/Lane County Extension Service Auditorium. Register at 682-4243. \$6.

KIDS Prospective parent information meeting, 6:30pm, The Village School. FREE.

LITERARY ARTS Science of Spirituality reading group, 7pm, Borders Books. FREE.

Henry Alley reads from *Fiction*, 8pm, Knight Library, UO. FREE.

MUSIC Tchaikovsky Festival: Eugene Symphony performs the waltz from *Eugene Onegin* and others, 8pm, Hult Center. \$18-\$38.

Hanger 18, One Be Lo with Majestic Legend, 3 Blind Mics, 8:30pm, WOW Hall. \$7.

Tom Griesgraber with Jerry Marotta, 2pm, CD World. FREE.

ON THE AIR "New Dimensions" features "Time, Myth and the Artist's Way" with Bokara Legendre, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION GPS 101 clinic with Matt Symonds, 7pm, REI. For more information call 465-1800. FREE.

PRESENTATION "Animal Envoys" with nature guide Rich Ahrens, 7pm, Eugene Garden Club. For more information call 747-1504. \$3-\$5 sug. don.

SEMINAR Information on the process of adoption, 7pm, Emerald Bible Fellowship. FREE.

SPIRITUAL Silent meditation and "enlightenment" dialogue with Michael Mooney, 7:30pm, Unity, 39th and Hilyard. FREE.

THEATRE *Blithe Spirit*, 7:30pm tonight, tomorrow and Jan. 29, Springfield High School. \$4.

A Life in the Theatre continues. See Thursday, Jan. 20.

Death of a Salesman continues. See Thursday, Jan. 20.

Fifth of July continues. See Friday.

The Drawer Boy continues. See Wednesday.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JAN. 20 Work by Adam Grosowsky, through Jan. 27. 10:30am-5:30pm M-Sa, Augen Gallery, Portland. FREE.

Lewis Black, 10pm, Crystal Ballroom, Portland. 21+ show. \$32.

JAN. 22 Albany Farmer's Market, 8am, Water St. between Broadalbin & Ferry, Albany. FREE.

The Psychedelic Furs, 9pm, Roseland Theater, Portland. 21+ show. \$19.

JAN. 23 The Crystal Ballroom's 91st Birthday Free-For-All Celebration featuring North Mississippi Allstars, B-Side Players, 3 Leg Torso, more, Noon - midnight and beyond, Crystal Ballroom, Portland. FREE.

ATTN: OPPORTUNITIES

Unpublished play manuscripts sought for Lord Leebrick Theatre's 2005 Northwest Playwrights Festival. Deadline is Feb. 28. For more information go to www.lordleebrick.com

The Lane County Food Coalition seeks growers, wineries, restaurants and retailers interested in being included in the second edition of the Lane County Food Directory. For information call 341-1216.



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Eugene Weekly's Restaurant Guide
Chow! features reviews of area eateries and a directory of Eugene and Corvallis restaurants.

Ad reservation deadline is Friday, Jan. 21st by 5pm.
Contact Mark Frisbee 484-0519 ext. 12

WHAT'S HAPPENING Corvallis

WINTER 2005

A *Passion* for Painting

BILL SHUMWAY'S MAGIC
INSPIRES THE CORVALLIS ART SCENE.

DESIGN & PHOTOS BY TODD COOPER




P.6

MUSIC & EVENTS CALENDAR
CALYX BOOKS' AGENDA
— MOVERS & SHAKERS
THRIVING THEATRE



P.3

Clyde Drexler with Kerry Eggers




Clyde Drexler

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CLYDE THE GLIDE
FOREWORD BY JIM NANTZ
RETYO

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Note from the editor:

Thanks for checking out *Eugene Weekly's* quarterly publication devoted just to Corvallis. We'd like to thank all of our advertisers, Victoria Fridley of ArtCentric, our fabulous Corvallis-based freelancers Alana Yankus, Brian Page, Kim Smith and Rob Gándara, and the community at large. We hope to continue to expand our coverage of Corvallis arts, entertainment and news. If you've got a hot tip or a story you think we should write, contact Melissa Bearns by e-mailing melissa@eugeneweekly.com. If you want to run an ad in this section, contact Bill Shreve: bills@eugeneweekly.com.
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VOICES FROM THE underbelly

CALYX BOOKS SOLDIERS ON. by Kate Storm

CALYX Books explores literary waters that have been feared and ignored. Since 1976, this independent Corvallis press has published the literature and artwork of emerging women artists. Like a flower's calyx, the whorl of leaves that supports a flower's bud, CALYX has supported more than 3,500 women writers, many of them now renowned authors in their own right, including Natalie Goldberg, Barbara Kingsolver and Ursula K. Le Guin.

CALYX is one of a handful of feminist literary journals that has survived and thrives beyond the second wave of the feminist movement. In 1973, three feminist journals existed in the United States. "I had always been a big reader," founder Margarita Donnelly said. "Then as I became a feminist, I realized I had read mostly men. After that I spent a year reading only women writers."

Donnelly began discussing women's literature with others. Out of those meetings came the four founders of CALYX: Barbara Baldwin, Elizabeth McLagan, Meredith Jenkins and Donnelly. They solicited funds from the newly established Women's Resource Fund. "We applied along with a group that became a women's crisis center. We all drove to Portland together for an interview and sat in a circle," she said. "[The fund] had a lump sum of money to give out and wanted the applicants to decide how much money everybody got. I think we got \$600 and the crisis center got \$1,200. And from that came our first issue."

In the beginning the journal was called *CALYX Northwest Literary Review*. Soon the press was receiving submissions from all over the country, and then the world. I spoke with New Mexico-based author Natalie Goldberg, who has published 10 books and whose 1986 publication, *Writing Down the Bones*, has sold more than a million copies. CALYX published Goldberg in 1979. "Once I got my voice as a woman I really wanted to write," she said. "I had determination to put women's experience out there."

It was a few years ago that I discovered CALYX and 30 years since Donnelly realized she had not read enough women as part of her academic training. In some ways, I guess things haven't changed that much.

I sat fuming in my college library. I had nearly earned a BA in English, but women were almost absent from the required canon. When I was assigned to read Emily Dickinson and Kate Chopin, I jumped like a starved animal. I needed to hear women's words. The same impetus that propelled Donnelly and three others to sit around their kitchen tables and put women's writing between hard covers led me to their journal decades later.

It was a spring afternoon and rain soaked into the mountains as I drove to the coast. Ani DiFranco played on the stereo. That evening in Newport, four contributors to CALYX's 25th anniversary anthology, *A Fierce Brightness*, were to read from the book. I was excited and nervous to be travelling alone,

hearing women I admired, and spending the night in my car beside the ocean.

In Newport, a windowless, bleak-looking building called The Dogwood turned out to be the place. Donnelly read several of her favorite poems from the book. I remember being struck by her mix of gentle voice and tenacious speech. I was starkly aware this woman had worked very hard for a very long time. She read a poem by Wislawa

"rather than writing with an overriding political agenda. Perhaps it's partly because I am Native American, and what's important to the Native community are our stories, the stories of who we are, the story of how we have survived this culture."

Gould was published in CALYX's 1984 anthology of Native American and Latina women's work, *Bearing Witness/Sobreviviendo*. "When I began looking to be published," she

have substantial women's lists.

"I do CALYX and so do the rest of us because we believe women's voices continue to be overlooked in the world," Donnelly said. "We believe in giving voice to those who would not otherwise be published."

I imagine the multi-million dollar publishing world as shiny white offices full of windows and soft lighting. CALYX's office walls are gray. The company is hidden over a clothing shop, up a long flight of stairs and down a dark hallway. The entryway is stuffed to the ceiling with books.

"This is where we keep other small press journals that are sent to us," Donnelly said with a wave of her hand. The other two rooms were dim and full of papers, awkwardly placed tables and desks, and more books. "And here is my office," she announced. The room we stood in was about 15 feet long and 4 feet wide. As Donnelly spoke with me, a few sunbeams crept through one of the few windows and moved across her shoulders. Her desk was brimming with notes on grant writing and fund raising. These days, Donnelly is primarily concerned with financial survival.

"CALYX is keeping literature alive in America," Goldberg said. "For some time now the publishing world has been very generic, only shooting for best sellers. Small presses are the underbelly of that world, the ones supporting real literature and supporting voices [that are] distinguished and varied."

Gould agreed, noting that CALYX is committed to literary writing that is "interesting, intense, innovative and experimental." That kind of work has a smaller audience of readers who are choosy about what they're going to read, she said. "CALYX is a place where that hunger will be met."

The press has been supported by the National Endowment for the Arts and the Oregon Arts Commission. Several of their publications have been nationally recognized, including *Forbidden Stitch*, which won the American Book Award.

CALYX continues to move against the tide of the publishing industry. "The changes in the industry have been horrendous," Donnelly said. "Since the introduction of superstores like Barnes & Noble and Borders, we've lost 50 percent of our independent bookstores." Small booksellers sell the majority of CALYX's work.

Still, CALYX continues. The press recently released a book of poems by Carol Guess, *Femme's Dictionary*, the next issue of *CALYX Journal of Art and Literature by Women* will be out this winter and they are set to release a revised edition of Barbara Scot's book, *The Violet Shyness in Her Eyes: Notes from Nepal*, which won the PNBA book prize.

I asked Donnelly about the consistent quality of CALYX, something both Goldberg and Gould remarked upon. "We have always been committed to publishing a literary journal of good quality to show that women writers are serious and important writers and artists," she said. "We let the work stand for itself." ★



Szyborska titled "Drinking Wine." "I am dancing, dancing/ in astonished skin, in/ an embrace that creates me." Szyborska won the Nobel Prize in Literature in 1996.

Portland author Janice Gould was very comfortable on stage, and she had a sweetness about her. She read several newer poems, and one from *A Fierce Brightness* about the death of her grandmother. Later, after the other women had read, Gould came back on stage and strummed flamenco from a borrowed guitar. It was great.

"I've always written my story," she said,

said, "it was small presses like CALYX that were seeking the unheard voices of Native and lesbian women. It was part of a political and social commitment. Today they still provide an alternative voice to the big, well-known established world of publishing."

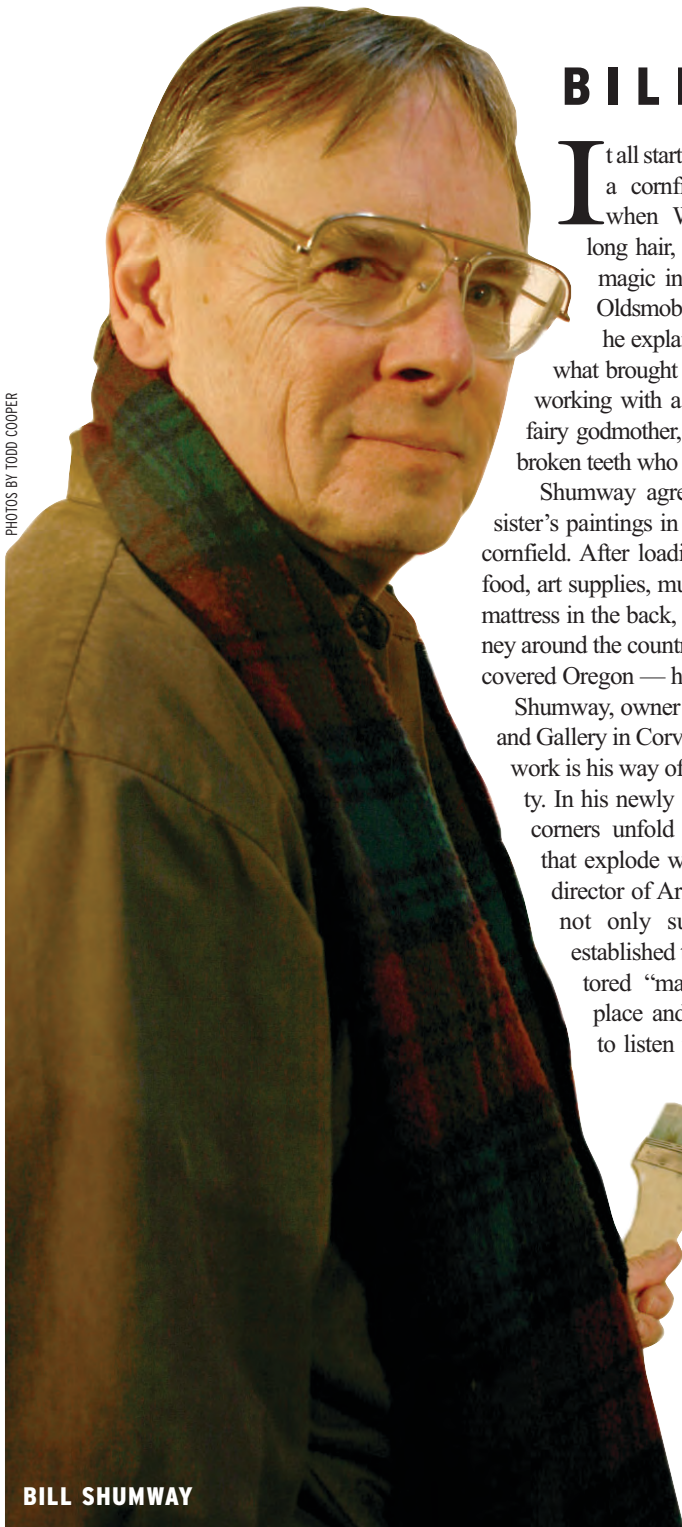
Small presses continue to push radical literature into the mainstream by distributing work that lies outside the norm. For example, the feminist literary movement of the late 20th century created a market for women's writing that had not existed before. Today, most corporate publishers

A Dreamworld of Art

By Kim Smith

BILL SHUMWAY FINDS THE LIFE BLOOD.

PHOTOS BY TODD COOPER



BILL SHUMWAY

It all started with an Oldsmobile in a cornfield, back in the days when William Shumway had long hair, a long beard and all the magic in the world. "It was an Oldsmobile sitting in a cornfield," he explained to me when I asked what brought him to Corvallis. "I was working with a man I thought was my fairy godmother, an old Polish man with broken teeth who smelled of garlic."

Shumway agreed to frame the man's sister's paintings in return for the car in the cornfield. After loading the car with canned food, art supplies, musical instruments, and a mattress in the back, Shumway began a journey around the country. It ended when he discovered Oregon — he had found his home.

Shumway, owner of Pegasus Frame Shop and Gallery in Corvallis, said displaying artwork is his way of giving to the community. In his newly expanded gallery space, corners unfold into rooms with walls that explode with art. Victoria Fridley, director of ArtCentric, said Shumway not only supports emerging and established talents but also has mentored "many artists, providing a place and a compassionate heart to listen to their artistic and personal struggles."

It is through this gallery that Shumway became a loved and respected figure in Corvallis, inspiring the community with his passion for the arts.

An animated man with story-telling eyes and peppered gray hair that falls lazily beside his glasses, Shumway



THE CHURN BY BILL SHUMWAY

gestures loudly. It's easy to imagine him holding a paint brush, gliding and pushing paint onto one of his vibrant compositions. He captures the essence of the natural world with the abstract beauty of his stroke: wild crows, mysterious wolves, aerial landscapes and tranquil waters. His body of work captures the spirituality of nature, the psychology of the landscape, and the simple beauty of the mundane.

Many paintings are based on dreams, which often instruct and inspire him. "I have painted from my dreams all my life. Still do," he said. "They are very important to me, and I don't see any difference between a dream and the act of painting."

His studio is adjacent to his home. Here Shumway escapes the financial pressures of the gallery business, enters into his intuitive world of dreams and communicates through color and shape. On the overcast January day

I visited, the room was cold yet inviting, with patterned rugs and paint-speckled surfaces. He explained to me that he likes to keep his studio cold because his mind is not focused on physical comfort. "The second my mind realizes the discomfort of my body," he said, "I must put my brush down. It's over."

"Bill has a Zen beginner's mind," ArtCentric Director Fridley said. "He has kept a childlike sense of wonder and delight that enables him to appreciate a diverse spectrum of others' art but also to keep exploring his own work. His sense of aesthetics is an integral part of him. It informs the way he lives his life, the choices he makes."

His father, a housepainter, taught him aesthetics through music. He and his two brothers, would join in singing harmonies alongside an orchestra of chopsticks and knives, forks and filled water glasses. Though they struggled to make music, they had moments where everything clicked.

"Pop," he said, snapping his fingers. His eyes grew bigger and he leaned in as though about to tell a secret. "There would be this wonderful harmonic overtone that for me was also visual," Shumway said. "It looked like a golden doughnut floating over our heads that released itself from these four voices and became a living entity as long as we cared. As long as we cared."

"That's the essence of what I do when I paint. I am looking for that harmonic overtone escape, when it takes on its own life and has everything to do with whether I care or not. The most important ingredient, then, has become enthusiasm." He grew quieter though his eyes were still sparkling. "And that," he said, "is the lifeblood of painting." ★

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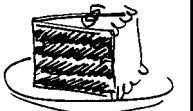
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IN YOUR FACE

THRIVING THEATRE! SHAKES UP AUDIENCES WITH IMPROV ABSURDITY. BY ALANA YANKUS

Once a month Iovino's transforms into a theater and hosts entertainment *a la* ABC's "Whose Line is it Anyway?," as the members of **Thriving Theatre! Improv** present an hour of improvisational comedy. Like the television show, actors take turns performing whatever silliness comes into their heads based on audience suggestions. Unlike the TV show, this live performance is uncensored. The audience is treated to heavy doses of sexuality, crude language, and an entertaining evening.

Thriving Theatre! Improv Nights are the brain-child of thespians Elle Poindexter and Kimberly Gifford Wear. The women formed Thriving Theatre! in 2002, performing a season's worth of two-woman shows and bringing a taste of "big city culture" to Corvallis. In 2003 they added several actors to the company and garnered a wealth of positive reviews. Later that year Elle and Kimberly started the improv group, bringing in Brad Fortier from Portland's Brody Theatre, a venue dedicated entirely to improvisational theatre and comedy. Fortier conducted workshops to help the creativity flow and kick improv nights off to a running start.

This season, the company made its debut at Iovino's to a small but intrigued crowd. The comedy was a surprise even to those who expected it. Though not the typical fodder of Corvallis weeknight entertainment, it was well

stage, actors chanted pornographic poems (complete with interpretive dance) and invented words such as "spontaneityously".

The December show was even crazier than the first two. It's possible that at some point every member of the company was fondled by (and fondled) every other member in a wide variety of sketches, and the packed house was very appreciative. Santa, who was tired of cookies and milk, stole someone's mommy and took her to the North Pole, where they apparently had incredible sex. Very upset by the situation, Daddy accused Mommy of sticking her neck out "like a Christmas dinner for everyone to suck on at will."

In a skit based on emotions written down by audience members and drawn at random from a hat (sound familiar?) anything can happen. A mother/daughter skit included the mother screaming, "Everyone on the block is gonna know what a little cunt you are," then two minutes later saying, "I just popped you out, you're free to do whatever you want once they cut the cord."

The show has its ups and downs. Some skits are better than others. You wish some would go on forever, while some go on too long. But the overall result of a night of improv comedy at Iovino's is five dollars of good entertainment and a free ab workout. The uncensored nature of the show will satisfy anyone's need for more sex and shouted obscenities in the entertainment world.

MEMBERS OF THRIVING THEATRE IMPROV! PERFORM NEXT AT IOVINO'S RISTORANTE JAN. 26.



received. Seasoned company veterans filled the hour with international poets, bizarre children's stories, and the most unusual portrayal of Halloween festivities Corvallis is ever likely to see. The next month's show introduced three new members of Thriving Theatre! Improv and a new dynamic. Skits that started with "Take that, sucka!" ended with making out on

A slap in the face to the FCC (which thankfully does not control live entertainment) and an hour of good laughs await those who make their way to Iovino's, a small Italian restaurant on Corvallis' First Street, for the next improv night Jan. 26. Thriving Theatre! Improv's dick and fart jokes wake up this sleepy town. ★

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IF YOU NEED SOMETHING DONE, CALL MARION GATHERCOAL.

BY MELISSA BEARNS

The Corvallis arts scene includes improv theater, numerous galleries, local music groups, performances galore and an arts organization that has served as a model for other communities nationwide: ArtCentric and The Corvallis Arts Center. An impressive accomplishment for a town where students make up a little less than half the population, it all started with Marion Gathercoal.

Born in 1911, Gathercoal has spent 65 of her 94 years in Corvallis. While that might seem like a long time to make your

sesses the rare ability to engage people, get them excited and involved in projects, then to stand back and watch the work get done.

"Marion is one of those unique people who has both the vision and the ability to get different people, sometimes vastly different people, to work together for a common goal," said Victoria Fridley, Executive Director of ArtCentric.

The year was 1960. Gathercoal had already been living in Corvallis 20 years, raising her children, heading up clubs, using her drama degree from Northwestern University to coordinate fund-raising pag-

Club, the oldest organization for women in the country. And she was looking for a project. "All my friends used to say, 'Don't go near Marion, she's got another project,'" Gathercoal said. "And I remember thinking, yeah, I'll get you."

Robert Mix, 87, was one of the many people Gathercoal "got" to help out with the Corvallis Arts Center. "Marion could recognize the talents of people who could make the contributions she needed," Mix said. "She smiles and speaks very softly. We live in quite an aggressive society and hers is the old-fashioned way. You catch more flies with honey than vinegar. But her sweetness was not syrupy, it was genuine. She was adept enough to take the reservoir of support [in the community] for the project and focus it into getting the arts center."

The doors officially opened in 1963. That summer, organizers for the National Community of Arts Councils invited Gathercoal to speak at their national convention in San Francisco about how she'd done it. Then the letters started to come from other organizers across the nation. "Please help us," they wrote. And she did, with advice, suggestions and ideas, her forte.

"When she enters a room, people just stop and look at her," said her son, Forrest Gathercoal. "There are people in the world doing great things who aren't getting covered in the press. But if we ever needed a story in the newspaper, my mother could get it in."

In photographs of ground-breakings, ribbon-cuttings and projects she worked on from start to finish, Gathercoal is decked out in stylish dresses, natty hats and gorgeous coats. It's easy to pick her out in the pictures: look for the well-dressed woman whose

poise and attitude draws your eye straight to her. "People ask me why I'm so dressed up," she said. "I'm not dressed up. I don't wear pants. I wear dresses, which for me is feminine, a part of being a woman. Now I have seen some beautifully tailored pants suits, and I think 'Maybe I should wear pants.' But no, I don't."

Fashion maven Gathercoal has tucked away a collection of dresses, gowns and accoutrements that date as far back as the 1860s. Many were owned by her mother and her grandmother, and she puts those dresses to work. Over the last few decades Gathercoal has hosted numerous fashion shows to raise money for her causes. In the most recent show, *A Century of Fashion* held Oct. 5 in Corvallis' Majestic Theatre, friends and family donned hoop skirts, ball gowns, and lace-up boots to raise money for what is still her pet project: The Arts Center.

"Oh honey, I'm busy all the time, and I love it," she said in our first interview. "You wouldn't want to know me if I was treated like a little old lady."

It's hard to imagine that ever happening. Gathercoal draws her energy from a whirl of activity. The more she's doing, the more alive she feels. She maintains an elegant household, jokes about her 97-year-old husband feeding the squirrels on their balcony, and delights in serving tea and cookies to her guests. All her life, she has turned ideas into realities, and she's not about to stop now.

"I think the other part about Marion that I have found so powerful, is that she's a person who believes in dreaming big," Fridley said. "And she's convinced she can make dreams happen." ★



MARION GATHERCOAL

PHOTO BY TODD COOPER

mark, it takes a real mover and shaker to create a legacy like hers.

"Now you just listen," she said, her blue eyes twinkling as she raised a carefully manicured finger and pointed at me. "The easiest job in the world is to be president."

Sitting at the other end of the table, one of her two daughters laughed. In a tone that held no malice, she teased her mom. "Oh she's such a pushy little broad," Bonny Gathercoal Potter said. "No, seriously, she is." Persuasive might be a better word. People who've known Gathercoal for decades say she pos-

eants, and generally making a name for herself as one of the most civic-minded women in the town.

"When I was in college (at OSU), I knew she was OK because the *Gazette-Times* social page said she was," Potter said. When she had to list what her parents did on a form, Potter said she wrote 'land developer for dad and club woman for mom.' "She was the volunteer extraordinaire. That was her J-O-B."

In 1960, Gathercoal was president of the (now defunct) Corvallis Women's

A model wearing one of Gathercoal's formal dresses from her NWU days.



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WHAT'S HAPPENING Corvallis

CALENDAR OF EVENTS



The Corvallis Academy of Ballet model "Costumes in Motion" at the Corvallis Arts Center. See Jan. 27.

Listings in the *Eugene Weekly* calendar and **What's Happening Corvallis** are free. We don't list workshops or events that cost more than \$25. Submit listings to cal@eugeneweekly.com by noon on Thursday the week prior to publication.

JAN. 20 OSU men's basketball vs. Arizona State, 5:30pm, Gill Coliseum. \$17, \$10 bench seats.

Brandenburg Bash, noon, MU Lounge, OSU. FREE.

Neil Grandstaff, Ray Brassfield, 7:30pm, Bombs Away Café. FREE.

Local folk open mic, 7pm, Corvallis Arts Center. FREE.

Basketry, Reviewed, through Jan. 27, noon-5pm Tu-Sa, Corvallis Arts Center. FREE.

Work by Linda Humphrey, Michelle Schultz, and Yuki Tanaka and Margaret Parkerson, through Jan. 28, noon-5pm Tu-Sa, Corvallis Arts Center. FREE.

Talley's Folly, 8pm today, tomorrow and Jan. 22, Albany Civic Theatre. \$9, \$6 sr.

JAN. 21 Cooper Mountain wine tasting and music by the Singing Nettles, 4pm, First Alternative Co-op Main Store. FREE.

Cookie Baking Celebration, stop in to taste or bake cookies, 8am-5pm, Women's Center, OSU. For information call 737-3186. FREE.

Lindy Osborne, Elizabeth Willis, 9:30pm, Bombs Away Café. \$3.

Sweater Club and other bands, 7pm, MU Ballroom, OSU. \$3.

The Brit, 9:30pm, A.J.'s. For information call 758-4582.

Only \$400 Dollars and a Horse? 6:15pm, Flinn's Dinner Theater, Albany. For information call 928-5008.

JAN. 22 Albany Farmer's Market, 8am, Water St. between Broadalbin & Ferry, Albany. FREE.

OSU men's basketball vs. Arizona, 5pm, Gill Coliseum. \$17, \$10 bench seats.

Super Bulls Roughstock Rodeo, 7pm, Benton County Fairgrounds. \$10, free for children 6 and under.

Traditional Indonesian Saturday Market, 6pm, MU Ballroom, OSU. FREE.

Lunafest Film Festival, 7pm, Construction and Engineering Hall, OSU. \$10, \$8 stu.

William Stafford Celebration, workshop, writing time, and readings, Corvallis-Benton County Library, 10 am. FREE.

Clyde Drexler signs copies of *Clyde the Glide*, 2:30pm, OSU Bookstore. FREE.

Sweater Club, 9:30pm, A.J.'s. For information call 758-4582.

Plaehn-Hino Band, 9pm, Squirrels. \$5.

Derby, 10pm, Fox and Firkin. \$3.

Sue Miles and Slow Burn, 8:30pm, Murphy's. \$3 singles, \$5 couples.

JAN. 23 Oregon State Jazz Ensemble, 6:15pm, First Christian Church. FREE.

Peg Elliott Mayo community benefit and tribute, 2:30pm, Universalists-Unitarian Fellowship. For information call 758-2061.

JAN. 24 Work by Philip Pearlstein, through Feb. 4. 8am-5pm M-F, West Gallery, Fairbanks Hall, OSU. An artist's talk is 7pm today, LaSells Stewart Center, OSU. FREE.

JAN. 25 Linn County Cultural Coalition Community meeting, 7pm, Sweet Home Genealogy Library, 1223 Kalmia, Sweet Home. FREE.

Tim Wise lectures on "The Trouble with Tolerance: Taking Positive Steps to Challenge Inequality," 7pm, LaSells Stewart Center, OSU. FREE.

JAN. 26 Thriving Theatre! Improv, 9pm, Iovino's Ristorante. \$5.

Blair Bobier, media director for the Green Party's 2004 presidential campaign, discusses what went wrong in Ohio in the 2004 elections, 7pm, Odd Fellows Hall. FREE.

Johnny Bluesky, 6pm; open mic, 9pm, Bombs Away Café. FREE.

DJ Joey, 9pm, Fox and Firkin. FREE.

Arcweld, Burt Reynolds Overdrive, 8pm, Platinum. For information call 738-6996.

JAN. 27 OSU women's basketball vs. USC, 7pm, Gill Coliseum. For information call 737-4455.

"Costumes in Motion," a presentation by Catherine Levy, Judith Sanders, Mariann Jones and students from the Corvallis Academy of Ballet, 7pm, Corvallis Arts Center. \$4 sug. don.

La Mandragola (The Mandrake), 7:30pm tonight, tomorrow, Jan. 29 and Feb. 3, 4 and 5; 2pm Feb. 6, Withycombe Lab Theatre, OSU. For information call 737-2853. \$7, \$4 stu., sr.

Mike Curtis/Colin Lippy Sax Duo, noon, MU Lounge, OSU. FREE.

"Ethics, Economics, and Animal Husbandry: Can They Coexist?," a lecture by Candace Croney, 4pm, 149 Weniger, OSU. FREE.

John Bliss XTET, 7:30pm, Bombs Away Café. FREE.

OSU Jazz Ensemble, 8pm, 202 Benton, OSU. \$5, \$3 stu., sr.

JAN. 28 Lumos wine tasting and music by Pete Ballerstedt, 4pm, First Alternative Co-op Main Store. FREE.

Noche Xtravagante, a night of entertainment and culture, 5pm, MU Ballroom, OSU. For information call 231-4853. FREE.

OSU Jazz Ensemble, 8pm, 202 Benton, OSU. \$5, \$3 stu., sr.

Big Island Shindig, 9:30pm, Bombs Away Café. \$3.

The Worst High School Play in the World, 7pm tonight and tomorrow, Majestic Theatre. \$8, \$6 stu., sr.

Mary's Peak, 9:30pm, A.J.'s. For information call 758-4582.

Eleven Eyes, 9pm, Platinum. For information call 738-6996.

JAN. 29 Winter farmers' market, 10am, Benton County Fairgrounds. FREE.

OSU women's basketball vs. UCLA, 7pm, Gill Coliseum. For information call 737-4455.

Floater, Softcore, 9pm, Platinum. For information call 738-6996.

"A Walk Through Hmong Culture—The Next Generation," featuring food, dances, skits and more, 6pm, MU Ballroom, OSU. FREE.

Adequits, St. Helens, Dance Card, 9:30pm, A.J.'s. For information call 758-4582.

FEB. 1 Howland Community OPEN Exhibition, through Feb. 26. Noon-5pm Tu-Sa, Corvallis Arts Center. FREE.

Work by guild members Anthony Gordon and Lid Rhynard, through Feb. 26. Noon-5pm Tu-

Sa, Corvallis Arts Center. FREE.

OSU women's basketball vs. Utah Valley State, 7pm, Gill Coliseum. For information call 737-4455.

"Taste the Difference: Landscaping With Edibles," a lecture by Rose Marie Nichols, 12:10pm, Corvallis-Benton County Library. FREE.

FEB. 2 *Northern Lights*, Corvallis-OSU Symphony Orchestra performance featuring Erik Peterson, 7:30pm, LaSells Stewart Center, OSU. \$20, \$10 stu.

Head Rush, Severed, 8pm, Platinum. For information call 738-6996.

Power Breakfast with the Corvallis Chamber of Commerce. 7:30am, 1850 SW Whiteside Dr. For information call 757-1505.

Groundhog day with The Groundhogs, 9:30pm, A.J.'s. For information call 758-4582.

The Hounds, 9pm, Fox and Firkin. \$3.

Ben Mutschler, 7:30pm, Bombs Away Café. FREE.

FEB. 3 Linn-Benton Opera Guild preview lecture with Angela Carlton: Puccini's *Madame Butterfly*, 7:30pm, 303 Benton, OSU. For information call 757-8949.

Tcha Tee Man Wi Storytelling Festival, though Feb. 6. For information call 766-6794. FREE.

OSU Steel Band, noon, MU Lounge, OSU. FREE.

Neil Grandstaff and Ray Brassfield, 7:30pm, Bombs Away Café. FREE.

Dine for the Arts: remember to eat out at New Morning Bakery. The restaurant is



Little Black Book screens as part of the LunaFest Film Festival. See Jan. 22.

donating a percentage of the day's business to ArtCentric.

FEB. 4 "It's Willamette Dammit!—The Dirt on Growing the Oregon Wine Industry," a lecture by Jim Bernau, 10:30am, 118 Dearborn, OSU. FREE.

Dance West, 8pm tonight and tomorrow, Majestic Theatre. \$12, \$6 stu., 10 sr.

Dot Dot Dot, My Life in Black and White, 9:30pm, A.J.'s. For information call 758-4582.

The Hounds, 9:30pm, Bombs Away Café. \$4.

Blue Vinyl, part of the Eco-Film Festival, 7pm, Odd Fellows Hall. For information call 753-9211. FREE.

Only \$400 Dollars and a Horse?, 6:15pm today, tomorrow and Feb. 12, Flinn's Dinner Theater, Albany. For information call 928-5008.

Tcha Te Man Wi Storytelling Festival: Storytelling Concert: Carmen Deedy, Sky



Susan Jacoby speaks at the LaSells Stewart Center. See March 7.

Shivers, Susan Strauss, 7pm, First Presbyterian Church, Corvallis. FREE.

Johnny D, 9:30pm, Fox and Firkin. FREE.

FEB. 5 OSU men's basketball vs. Oregon, 4:05pm, Gill Coliseum. \$20.

"Bawdy Tales," adults-only fundraising event for the Tcha Tee Man Wi Storytelling Festival, 10pm, Big River Restaurant. \$10.

The Wobblies, 9:30pm, A.J.'s. For information call 758-4582.

Jan Michael Looking Wolf, 7pm, Corvallis Arts Center. For information call 754-1551.

FEB. 7 "Religion and Civilization," a lecture by Vahid Motazedian, 10am, 208 MU, OSU. FREE.

Acoustic Music Showcase, 8pm, Bombs Away Café. FREE.

FEB. 8 Fat Tuesday party with The Dimes,

OSU Jazz Ensemble, noon, MU Lounge, OSU. FREE.

P.B.M., Amadan, Christopher Dahlman and others, 7pm, 26th and Jefferson, OSU. \$5 adv., \$7 dos.

The Vagina Monologues, 7pm today and tomorrow, 4pm tomorrow, LaSells Stewart Center, OSU. \$8 adv., \$10 dos, \$6 stu.

John Bliss XTET, 7:30pm, Bombs Away Café. FREE.

Kate Campbell, 7:30pm, MU Lounge, OSU. FREE.

Howland Community OPEN Reception and Awards Ceremony, 5:30pm, Main Gallery, Corvallis Arts Center. FREE.

FEB. 11 *Creating Reality: One Artist at a Time*, work by female artists of OSU, through March 25. An opening is 6pm, Feb. 18 in the MU Student Lounge. MU Concourse Gallery and Lounge, OSU. FREE.

Bob Marley Birthday Celebration, 9pm, Platinum. For information call 738-6996.

Neal Gladstone's Valentine Concert, 7:30pm tonight and tomorrow, 3pm Feb. 13, Majestic Theatre.

Sumbitch, Port Authority, 9:30pm, A.J.'s. For information call 758-4582.

David Samuel Project, 9:30pm, Bombs Away Café. FREE.

Common Grounds: Oregon's Ocean and Ancient Forests: The Power of Place, part of the Eco-Film Festival, 7pm, Odd Fellows Hall. For information call 753-9211. FREE.

Sylvia, 8pm today, tomorrow and Feb. 17, 18, 19, 24, 25 and 26; 2:30pm Feb. 13 and 20, Albany Civic Theatre. \$9, \$6 sr.

Amadan, 9:30pm, Fox and Firkin. \$5.

FEB. 12 Flea market, 8 am; Winter famers' market, 10 am, Benton County Fairgrounds. FREE.

Tony Wright and John Meade perform Irish fiddle and Appalachian music, 8pm dinner show, 9pm general admission, Intaba's Kitchen. \$5.

Insights into Gardening seminar, 9am, LaSells Stewart Center, OSU. For information call 766-6750.

"Inside Opera" with Megan Sand, mezzo soprano, 10:15am, Corvallis-Benton County Library. FREE.

Flailing Inhalers, Frenetic Microcosm, 9:30pm, A.J.'s. For information call 758-4582.

Classical Cabaret, a performance by the Corvallis Youth Symphony, 8pm, CH2M Hill Alumni Center Ballroom, OSU. For information call 737-2351.

FEB. 13 OSU men's basketball vs. Washington, 1pm, Gill Coliseum. \$17, \$10 bench seats.

FEB. 14 Just Us, 6pm, A.J.'s. For information call 758-4582.

Wally Clark, 6pm, Fox and Firkin. FREE.

FEB. 16 Paris Piano Trio, 7:30pm, LaSells Stewart Center, OSU. For information call 737-2402.

Dan Bregar, 7:30pm, Bombs Away Café. FREE.

FEB. 17 OSU women's basketball vs. Arizona, 7pm, Gill Coliseum. For information call 737-4455.



The Wobblies perform at A.J.'s. See Feb. 5.

"American Philosophy of Agriculture," a lecture by Paul Thompson, 4pm, 149 Weniger, OSU. FREE.

OSU Symphonic Wind Ensemble, noon, MU Lounge, OSU. FREE.

Arsenic and Old Lace, 7pm tonight, tomorrow and Feb. 19, Majestic Theatre. \$8, \$6 stu., sr.

Neil Grandstaff and Ray Brassfield, 7:30pm, Bombs Away Café. FREE

Local Folk open mic, 7pm, Corvallis Arts Center. FREE.

FEB. 18 Emerald City Jazz Kings, 7:30pm, LaSells Stewart Center, OSU. For information call 737-2402.

Adequits, Dance Card, Cupcake Larry, 9:30pm, A.J.'s. For information call 758-4582.

Sweatshop Band, 9:30pm, Bombs Away Café. \$3.

The End of Suburbia, part of the Eco-Film Festival, 7pm, Odd Fellows Hall. For information call 753-9211. FREE.

FEB. 19 OSU women's basketball vs. Arizona State, 7pm, Gill Coliseum. For information call 737-4455.

Sixteenth Annual Women's Leadership Conference, 9:30am, MU Ballroom, OSU. For information call 737-1562. \$12.

Sweater Club, 9:30pm, A.J.'s. For information call 758-4582.

The Hounds, 9pm, Squirrels. \$5.

FEB. 21 Dome Shots, Sleep Insane, 9pm, Fox and Firkin. FREE.

FEB. 22 Ensemble Amarcord, 7:30pm, LaSells Stewart Center, OSU. \$20, students are free.

"Marriage and the Constitution: What All Americans Should Know," a presentation by Richard G. Wilkins, 7pm, MU Ballroom, OSU. FREE.

FEB. 23 String Loaded Bluegrass, 7:30pm; open mic, 9pm, Bombs Away Café. FREE.

DJ Joey, 9pm, Fox and Firkin. FREE

Thriving Theatre! Improv, 9pm, Iovino's Ristorante.\$5.

FEB. 24 John Bliss XTET, 7:30pm, Bombs Away Café. FREE.

OSU men's basketball vs. Stanford, 7:05pm, Gill Coliseum. \$17, \$10 bench seats.

OSU Concert Band, noon, MU Lounge, OSU. FREE.

"Feasting and Fasting in a Globalized Marketplace," a lecture by Gary Nabhan, 4pm, 149 Weniger, OSU. FREE.

University Theatre presents: *A New Project by Foyer*, 7:30pm tonight, tomorrow, Feb. 26 and March 3, 4 and 5, Withycombe Mainstage Theatre, OSU. \$9, \$6 sr., \$5 stu.

FEB. 25 Friends of the Library book sale, 5pm-9pm today, 10am-5pm tomorrow, 11am-4pm Feb. 27, Benton County Fairgrounds. FREE.

OSU Jazz Ensemble, 8pm, 202 Benton, OSU. \$5, \$3 stu., sr.

On the Road, performance by the Willamette Apprentice Ballet, 7pm tonight and tomorrow, Majestic Theatre. \$12, \$5 stu.

My Life in Black and White, 9:30pm, A.J.'s. For information call 758-4582.

The Future of Food and Supersize Me, part of the Eco-Film Festival, 6:30pm, Odd Fellows Hall. For information call 753-9211. FREE.

Brody Lowe Band, 9:30pm, Bombs Away Café. \$3.

FEB. 26 OSU men's basketball vs. California, 3:05pm, Gill Coliseum. \$17, \$10 bench seats.

Winter farmers' market, 10 am, Benton County Fairgrounds. FREE.

Fifth Annual Farm Direct Marketing Conference, 3pm, LaSells Stewart Center, OSU. For information call 1-800-365-0201. \$25.

Chocolate Fantasy & Art Auction, 7pm, CH2M Hill Alumni Center, OSU. For information call 754-1551.

FEB. 27 *A German Requiem*, a performance by the Corvallis-OSU Symphony Orchestra and the Combined Choirs of OSU, 3pm, LaSells Stewart Center, OSU. \$20, \$10 stu.

Tapapalooza!, 2pm, Majestic Theatre. \$8, \$6 stu., sr.

The Two McCabes, a performance by the Corvallis-OSU Chamber Orchestra, 8pm, LaSells Stewart Center, OSU. For information call 737-2402.

MARCH 1 Oregon State Choral Festival, 8:30am, LaSells Stewart Center, OSU. FREE.

Oregon State Jazz Ensemble, 7:30pm, LaSells Stewart Center, OSU. For information call 737-2402.

"Know Thy Enemy!" a lecture on weeds by James Cassidy, 12:10pm, Corvallis-Benton County Public Library. FREE.

Artwork created by students of ArtCentric's Arts Classes, through April 1, noon-5pm Tu-Sa, Corvallis Arts Center. FREE.

MARCH 2 Celtic Celebration, noon, LBCC Multicultural Center. FREE.

Ben Mutschler, 7:30pm, Bombs Away Café. FREE.

Concertante, 7:30pm, LaSells Stewart Center. 7:30 p.m. For information call 737-2402.

MARCH 3 A new project by Blue Ribbon Foyer, 7:30pm, today, tomorrow and March 5, Withycombe Mainstage Theatre, OSU. For information call 737-2853.

Imagine, work by Ann Lahr and Leetra Taylor, through April 2, noon-5pm Tu-Sa. A reception is 5:30pm tonight, Corvallis Arts Center. FREE.

Dine for the Arts! Le Bistro in Corvallis donates a percentage of the day's business to ArtCentric.

Meistersingers and Bella Voce, noon, MU Lounge, OSU. FREE.

Neil Grandstaff and Ray Brassfield, 7:30pm, Bombs Away Café. FREE.

"Beliefs About Food," a lecture by Melinda Manore, 149 Weniger, OSU. FREE.

Something Old, Something New: A Wedding Day Musicfest!, performance by the OSU Symphonic Wind Ensemble, 7:30pm, LaSells Stewart Center. \$7, \$5 stu., sr.

MARCH 4 Rustica, 9:30pm, A.J.'s. For information call 758-4582.

Big Island Shindig, 9:30pm, Bombs Away Café. \$3.

MARCH 5 Early St. Patrick's day party with Amadan, The Wobblies, Sweater Club, 8pm, Platinum. For information call 738-6996.

Eleven Eyes, 10pm, Squirrels. \$5

MARCH 7 "Secularism in the U.S.," a lecture by Susan Jacoby, 7:30pm, LaSells Stewart Center, OSU. FREE.

MARCH 9 Random Reviews present *Eats, Shoots and Leaves: A Zero Tolerance Approach to Punctuation* by Lynne Truss, noon, Corvallis-Benton County Library. FREE.

Dan Bregar, 7:30pm; open mic, 9:30pm, Bombs Away Café. FREE.

MARCH 10 OSU Chamber Choir, noon, MU Lounge, OSU. FREE.

"The Unexamined Meal is Not Worth Eating," a lecture by Lisa Heldke, 4pm, 149 Weniger, OSU. FREE.

John Bliss XTET, 7:30pm, Bombs Away Café. FREE.

MARCH 11 *Picasso at the Lapin Agile*, 8pm tonight, tomorrow and March 13, 17, 18, 19 and 20; 2:30pm March 13 and 20, Majestic Theatre. \$10, \$8 stu., sr.

Laura Kemp, 9:30pm, Bombs Away Café. \$4.

AACT Oregon One Act Festival, today, tomorrow and March 13, Gallery Theater, McMinnville. For information go to www.gallerytheater.org

MARCH 12 Flea market, 8am; Winter farmers' market, 10am, Benton County Fairgrounds. FREE.

Rhapsody in the Vineyard, wine tasting, 4pm, A.J.'s. For information call 758-4582.

Heart of the Valley Children's Choir Spring Concert, 7pm, LaSells Stewart Center, OSU. For information call 737-2402.

MARCH 13 Corvallis Community Band Winter Concert, 3pm, LaSells Stewart Center, OSU. For information call 737-2402.

MARCH 15 State high school band contest, 8:30am, La Sells Stewart Center. For information call 737-4061.

MARCH 16 Johnny Bluesky, 6pm, Bombs Away Café. FREE.

MARCH 17 The Nettles, 9:30pm, A.J.'s. For information call 758-4582.

Neil Grandstaff and Ray Brassfield, 7:30pm, Bombs Away Café. FREE.

Local Folk Open Mic presented by Corvallis Folklore Society & ArtCentric. Sharon Thormelein, 7pm, Corvallis Arts Center.

MARCH 20 *Passus!*, a performance by the Corvallis Repertory Singers, 7:30pm, First Presbyterian Church. \$15, \$4 stu.

Work by Philip Pearlstein is on display through Feb. 4 at the LaSells Stewart Center. See Jan. 24.



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North Mississippi Allstars play a free show at the Crystal Ballroom's 91st Birthday Celebration. See Jan. 23, on the road.

Barnes and Noble and Willamette Writers are sponsoring the 2005 Kate Herzog Writing Scholarship. High school seniors and college freshmen and sophomores may apply. Deadline is Feb. 28. For more information go to www.willamettewriters.com

Corvallis Community Theatre will be holding auditions for Annie Get Your Gun at 7pm Jan. 24 and 25 at the Majestic Theatre, Corvallis. For more information go to www.corvalliscommunitytheatre.org

The University of Oregon's Youth Enrichment program at Amazon Community Center seeks an experienced preschool dance teacher and hula teacher to begin immediately. For more information call 682-5306.

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art in the galleries

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Adell McMillan Gallery Work by Chris Pontrelli, through Jan. 31, 2nd Floor, EMU, UO. 346-4373.

Alder Gallery La Petite XII national small format juried art competition, 11 am-5 pm Tu-Sa; 11 am-3 pm Su, through Jan. 23. Coburg. 342-6411.

The Art of Everything Work by local artists, ongoing. Noon-6 pm, Tu-F; noon-4 pm Sa. 513 Main St., Cottage Grove.

Café Paradiso Gallery Work by Craig Lasha through Jan. 31. Broadway and Olive.

Café Soriah Work by Beverly Soasey, through Jan. 31. 5 pm-10 pm Su-Th; 5 pm-11pm F, Sa; 11 am-2 pm M-F. 384 13th Ave.

Concourse Gallery *Blow Up*, photography by OSU Craft Center instructors and members, through Feb. 12. 7am-11pm M-F; 7:30am-midnight Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Corvallis Arts Center *Basketry, Reviewed*, work by sixteen Northwest artists, through Jan. 27. Work by Linda Humphrey, Michelle Jondrow Schultz, Yuki Tanaka and Margaret Parkerson, through Jan. 28. Noon-5 pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA Work by Susan Applegate, Paula Marie Gourley, John Holdway, Christine Pendergrass, Bob Sanov and Nan Weed, through Feb. 26. Noon-5 pm Th-Sa. 110 W. Broadway Ave.

Downtown Lounge Gallery Work by Scott Boyes, through Jan. 30. 11 am-2 am M-F; 1 pm-2 am Sa, Su. 959 Pearl St.

Emerald Art Center Work by Terry Isaac and Brushdance, through Jan. 28. 11 am-4 pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Work by physicist Richard Taylor, through Feb. 2. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Jerry Jump, Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Wine Cellars Gallery Mixed media work by Susan Klein, through Jan. 31. Noon-6 pm F-Su. 255 Madison St.

Eugene Glass School 2nd Annual Drinking Glass Competition, through Feb. 27. 10am-5pm Tu-F; noon-5pm Sa. 575 Wilson.

Fenario Gallery Work by Robert Venosa and Martina Hoffman, through Jan. 21. Noon-6 pm Tu-F, Su; noon-8 pm Sa. 507 Willamette St.

First Alternative Co-op Main Store Work by Alan Kapuler, 9 am-9 pm daily. 1007 SE 3rd St., Corvallis. (541) 452-3115.

First Alternative North Store Work by Alan Kapuler, 7 am-9 pm daily. NW 29th and Grant, Corvallis. (541) 452-3115.

Gallery at the Airport 10th Anniversary Exhibit, through Feb. 18. Work by nine artists, viewing by ticketed passengers or by appointment. Eugene Airport.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945.

Work from *David McCosh and the Promise of Oregon*, at the Karin Clark Gallery through Feb. 26.



Tsunami Relief

Upcoming Benefit Events

WOW HALL

SUN. JAN. 23 • 5:30PM

Benefit Dinner & Concert

\$20

Food donated by many community restaurants and caterers.

With: Eugene Mayor, Kitty Piercy

Music by:

Members of the Sugar Beets,

Craig Einhorn, Windhorse,

Linh Renken

Funds raised from ticket sales

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AMURT & AMURTEL Tsunami Fund

COZMIC PIZZA

SUN. JAN. 23 • 4PM

Stagehog Benefit Challenge

Donation appreciated

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SUN. JAN. 30 • 12-7PM

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Services include: Massage, Yoga, Hypnotherapy, Reiki, Therapeutic Touch, Breema, Acupuncture, Shamanic Healing, Reflexology, Cranial Sacral, Qigong Healing, Rosen Method Bodywork and more.

Funds raised from ticket sales

and donations contributed to the

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Thanks to all participants in these and other fundraising events.

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Capturing Rare Beauty

In a Medieval Chinese box

HOUSE OF FLYING DAGGERS:

Directed by Zhang Yimou. Written by Li Feng, Zhang Yimou, and Wang Bin. Produced by Bill Kong. Executive producer, Zhang Weiping. Cinematography, Zhao Xiaoding. Editor, Cheng Long. Action director, Tony Ching Siu-Tung. Production design, Huo Tingxiao. Sound, Tao Jing. Composer, Shigeru Umebayashi. Theme song sung by Kathleen Battle. Costumes, Emi Wada. Starring Zhang Ziyi, Takeshi Kaneshiro, Andy Lau and Song Dandan. Sony Pictures Classics, 2004. NR. 119 minutes.

This martial arts love story, *House of Flying Daggers*, celebrates Chinese director Zhang Yimou's third cinematic incarnation of himself. During the Cultural Revolution, Zhang emerged as a leader among China's Fifth Generation Filmmakers, making internationally honored films such as *Red Sorghum* (1987), *Raise the Red Lantern* (1992), and *To Live* (1994). But a few years ago he re-imagined his cinematic mission, making such documentary-like, "small" films as *The Road Home* (1999) and *Not One Less* (1999).

An energetic, award-winning filmmaker, Zhang's now stealing Hong Kong's thunder as a Mainland action director. *Flying Daggers* is his second foray (*Hero*, 2003) into traditional *Wuxia* movies with this difference: Zhang's work includes passion, love, romance and interesting characters who drive the action.

Just as Zhang's earlier films featured the luminous Gong Li, surely one of world cinema's most beautiful stars, his new pictures worship the rare beauty of 25-year-old Zhang Ziyi (*Hero*, *Crouching Tiger*, *Hidden Dragon*).

In *Flying Daggers* both Takeshi Kaneshiro as Lin and Andy Lau as Leo are in love with Mei (Zhang Ziyi), and who can blame them?

As a genre, martial arts films use conventions similar to Westerns, and one of the tropes

bad beginning, fight for their lives against government soldiers simultaneously attacking both from the tree tops and the forest floor, using bamboo weapons as well as swords, daggers, etc. But Mei and Lin have sorcery (and CGI effects) on their side. Nevertheless, it's a stunning piece of action theater.

Another show-stopper happens early in the film, a battle of wills between Mei and Captain Leo called the "Echo Game." Mei is a blind

Much of the film is acted out in the natural world of meadows, woods, streams and wetlands, where the three major characters meet or travel together. As in *Hero*, the autumn colors of the forest add drama to the love triangle onscreen. The woods can be an ominous place, where danger from outside steals silently toward the characters. One fabulous image shows Li lovingly constructing a one-person bathtub deep within a reed-covered pond for the lovely Mei, then watching her surreptitiously.

The political struggles of 859 AD during the bloody decline of the Tang Dynasty are used mainly to draw a line and place the characters on one side or the other, depending on their loyalty. But loyalties change, as do the characters' personae, and before the conflict between the Daggers and the government is resolved, personal conflicts have taken center stage.

The finale, shot in a clearing in the woods as a snow storm blows in, is elegaic. The film's latent tragedy comes to the fore, and the characters make their final decisions about where to stand. This resolution takes place in a world drained of vibrant color, a black-and-white world at the end.

Exquisitely shot and edited, *House of Flying Daggers* is not as emotionally resonant as Zhang's earlier films. But it captures something true about three-sided-love and leaves the viewer with a lingering melancholy that's not unpleasant. Cinematically and aurally without peer, this may be the year's most physically beautiful film shot primarily in nature.

Playing now at Cinema World, the film receives my highest recommendations. **EW**



Mei (Zhang Ziyi) dances the challenging Echo Game.

BAI XIAO YAN, SONY PICTURES CLASSICS, 2004.



is a martial arts battle set amid a giant bamboo forest. Here Zhang manages to outdo the fabulous fighting scene from *Crouching Tiger*, or at least give it competition. In this spectacular sequences, Mei and Lin, who have developed a surprisingly close relationship after a really

dancer in the Peony Pavilion, a local brothel, and Leo is a savvy provincial official. He challenges Mei to the game because he wants an excuse to arrest her. He believes she belongs to a secret underground organization called the "House of Flying Daggers."

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OPENING OR RETURNING:

Are We There Yet?: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Cinemark.

Assault on Precinct 13: Re-make of John Carpenter's 1976 low-budget classic about a remote police station under siege stars Ethan Hawke, Laurence Fishburne and Maria Bello. French director Jean-François Richet works the urban thriller genre R. Opens Wed. 1/19. Cinemark.

Benjamin Smoke: Jem Cohen and Peter Sillen's critically acclaimed documentary follows the underground life of musician Benjamin, who plays with his band, Smoke. Benjamin's a speed-freak renegade, who lives in an Atlanta neighborhood called Cabbagetown. *LA Times* critic Kevin Thomas called Benjamin "the very embodiment of the famous observation that burning the candle at both ends produces such a lovely light." At 8 pm on 1/21 at DIVA. \$2-\$5 donation accepted.

Birth: Nicole Kidman stars in Jonathan Glazer's (*Sexy Beast*) new film, playing a woman who forms a relationship with a boy of 10, who seems to be the reincarnation of her dead husband. Lauren Bacall is her mother, Danny Huston is her boyfriend, Anne Heche is her girlfriend and Cameron Bright is the boy. R. Movies 12.

Christmas With the Kranks: Based on John Grisham's *Skipping Christmas*, this comedy stars Jamie Lee Curtis, Julie Gonzalo and Tim Allen and is directed by Joe Roth. Also stars Dan Aykroyd, Cheech Marin and M. Emmet Walsh. PG. Movies 12.

Tchaikovskyii: Part of the Tschaikovsky Festival, Igor Talankin's 1971 biography of the great composer is remembered chiefly for its outstanding music. In Russian with English subtitles, it plays at 7 pm on 1/25 in 180 PLC, UO campus. Free.

Votergate/Bush's Brain: Double feature. *Votergate* (2004) is a documentary about voter fraud in Ohio, Florida and other states following the 2000 election. *Bush's Brain* (2004) is a documentary profile of Bush's campaign advisor, Karl Rove, whose political tactics Bush seems to follow slavishly. Films play at 7 pm on 1/26 in 180 PLC, UO campus. Free.

What the Bleep Do We Know?: Through interviews with scientists and spiritual teachers, a new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda

(Marlee Matlin). Highly recommended. NR. LateNite Bijou. **Online archives.**

Work and the Glory, The: Based on Mormon writer Gerald Hand's historical novel, the film is a love story set in 1820 in Palmyra, New York at the time of Joseph Smith's vision. Probably best for true believers. PG. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Alexander: Oliver Stone's action adventure epic stars Colin Farrell as Alexander the Great, with Val Kilmer, Angelina Jolie, Jared Leto, Rosario Dawson and Anthony Hopkins. Tedious at three hours, this epic by Oliver Stone misses the mark. R. Movies 12. **Online archives.**

Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. PG-13. Cinemark. Cinema World. **Online archives.**

Blade: Trinity: Vampire hunter Blade (Wesley Snipes) goes after vampire leaders bringing back the rejuvenated Dracula, their progenitor, who's now called Drake (Dominic Purcell) David Goyer's film is based on the Marvel Comics character and also stars Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey and Natasha Lyonne. R. Movies 12.

Coach Carter: Based on a true story. Samuel L. Jackson stars as a basketball coach in a Richmond, CA high school. His tough-love ethic requires players to keep up their grades and dress right. He makes national news when he benches the whole team for poor academic performance. Directed by Thomas Carter (*Save the Last Dance*). PG-13. Cinemark. Cinema World.

Elektra: Jennifer Garner plays Elektra, a killing machine, based on the Marvel comic book character created by Frank Miller. The publicity material calls her "a lethal synthesis of grace and power," which means she wears skimpy outfits and jumps around a lot. Co-stars Goran Visnjic ("ER"), Terence Stamp, and Abby Miller. PG-13. Cinemark. Cinema World.

Finding Neverland: Johnny Depp stars as British playwright J.M. Barrie, based on Allan Knee's play, *The Man Who Was Peter Pan*. Directed by Marc Foster, it also stars Kate Winslet, Julie Christie, Radha Mitchell and Dustin Hoffman. Winslet and Depp's performances are radiant, but the real star of the show is 12 year-old Freddie Highmore, playing the actual child, Peter Llewelyn Davies, who inspired Barrie's play. The picture is heartbreaking, gorgeous and probably too complicated for young children. PG. Cinema World. **Online archives.**

Grudge, The: The curse of one who dies in the grip of a powerful rage kills and is passed like a virus from victim to victim. PG-13. Movies 12.

House of Flying Daggers, The: Zhang Yimou (*Hero*) directs another martial arts film from mainland China about a secret society that destroys an evil, Tang Dynasty regional government. Stars the fabulous Zhang Ziyi, Andy Lau and Takeshi Kaneshiro. Exciting, beautiful. Highest recommendations. PG-13. Cinema World. **See review this issue.**

I Heart Huckabees: Delirious, laugh-out-loud comedy from David O. Russell (*Three Kings*, *Flirting with Disaster*) stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude Law. Even funnier on second viewing, this is one of 2004's top films. Very highest recommendations. R. Movies 12. **Online archives.**

In Good Company: Written and directed by Paul Weitz (*About a Boy*), this comedy is about the relationship between an older man (Dennis Quaid) and his much younger boss (Topher Grace). Scarlett Johansson co-stars. Sweet comedy about workplace changes and what really matters: career or home? PG-13. Cinemark. Cinema World.

Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Cinemark. **Online archives.**

Kinsey: Bill Condon's excellent film about human sexual researcher Alfred Kinsey stars Liam Neeson, Laura Linney and Peter Sarsgaard. Frank, open-hearted and genuinely humorous, this is a must-see movie. An entertaining and enlightening antidote to the bedroom politics of the religious right and one of 2004's best, the film gets my highest recommendations. R. Bijou. **Online archives.**

Ladder 49: Stars John Travolta and Joaquin Phoenix) as Baltimore firemen.

PG. Movies 12.

Lemony Snicket's A Series of Unfortunate Events: *The New York Times* calls the Lemony Snicket books "mordantly funny," but the stories of the misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey plays said count, three game kids bedevil him, and Meryl Streep, Timothy Spall, Billy Connolly, Luis Guzmán, Jennifer Coolidge, Jane Adams and Catherine O'Hara help. Directed by Brad Silberling and written by Robert Gordon. PG. Cinemark.

Meet the Fockers: Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws to-be Teri Polo, Robert De Niro and Blythe Danner meeting his eccentric parents, Dustin Hoffman and Barbara Streisand. Culture clash. Surprisingly funny and heartwarming, with a lovable performance by Hoffman. PG-13. Cinemark. Cinema World. **Online archives.**

National Treasure: Directed by Jon Turteltub and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Cinemark.

Ocean's Twelve: Director Steven Soderbergh returns with the gang: George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Bernie Mac, Andy Garcia, Julia Roberts and newby Catherine Zeta-Jones. A recent group interview in *Premiere* makes reveals they had a blast making this sequel. Highly recommended

for its unabashedly confident entertainment value. PG-13. Cinemark. **Online archives.**

Phantom of the Opera, The: The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher. It stars Emmy Rossum, Gerard Butler and Patrick Wilson. Unfortunately, under Schumacher's insipid direction, kitsch dominates. If you already love the work, you may enjoy the film, but the too-sweet sentimentality is too much for me. PG-13. Cinemark. **Online archives.**

Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere) raise a baby zebra to become a champion racer. Live action, computer animation, with voices by Frankie Muniz, Dustin Hoffman, Whoopi Goldberg and Snoop Dogg. PG. Cinema World. Cinemark.

Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama, directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. Outstanding performance by Foxx. One of the year's finest films. PG-13. Movies 12. **Online archives.**

Saw: James Wan's bloodthirsty horror tale about a serial killer who commits suicide, leaving would-be victims chained up, stars Cary Elwes, Danny Glover, Monica Potter and Leigh Whannell. Movies 12. R.

Shall We Dance: American remake of the sublime Japanese film of the same title. Sorry to report it, but Jennifer Lopez plays the dance teacher and

Richard Gere the shy man who learns to dance. See the original to compare to this all-Hollywood effort. PG-13. Movies 12.

Shark Tale: In this computer-animated feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those of Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by Vicky Jensen. PG. Movies 12.

Sideways: Fresh social comedy by Alexander Payne follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. R. Bijou. Cinemark. **Online archives.**

White Noise: Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs this suspenseful thriller, which also stars Deborah Kara Unger and Ian McNeice. PG-13. Cinemark.

Without a Paddle: High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Movies 12.

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RACING STRIPES PG 12:10, 1:30, 2:45, 4:15, 7:30, 10:10	OCEAN'S TWELVE PG13 7:35, 10:30
ELEKTRA PG13 1:20, 1:45, 3:55, 4:25, 7:00, 7:40, 9:35, 10:10	INCREDIBLES PG 12:20, 3:15
COACH CARTER PG13 12:05, 3:20, 7:00, 10:15	NATIONAL TREASURE PG 12:15, 3:30, 7:15, 10:25
IN GOOD COMPANY PG13 1:10, 4:05, 7:25, 10:05	
*NO PASSES/NO SUPERSAVERS	
MOVIES 12 - SPRINGFIELD Gateway Mall - Bellline @ Gateway 741-1231 ♿	
SHOWTIMES FOR 1/21 - 1/27 ♿ No children under age 6 will be admitted to any R-rated feature after 6:00 PM	
BIRTH R [11:55] 2:25, 4:55, 7:45, 10:15	RAY PG13 [11:45] 3:15, 6:45, 10:00
CHRISTMAS WITH THE KRANKS PG [11:40] 2:10, 4:40, 7:05, 9:35	WITHOUT A PADDLE PG13 [12:05] 2:30, 5:10, 7:35, 9:55
SHARKTALE PG [11:30, 12:15] 2:00, 2:45, 4:30, 5:15, 7:00, 9:30	SHALL WE DANCE? PG13 [11:20] 2:00, 4:35, 7:10, 9:45
SAW R [11:50] 2:40, 5:05, 7:30, 10:05	I HEART HUCKABEES R [11:25] 1:55, 4:25, 7:15, 9:50
LADDER 49 PG13 [11:15] 2:05, 4:45, 7:25, 10:10	ALEXANDER R 8:00
THE GRUDGE PG13 [12:10] 2:35, 4:50, 7:20, 9:40	BLADE: TRINITY R [11:35] 2:20, 5:00, 7:40, 10:20
	[] FRI THRU SUN ONLY
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Meet the Fockers PG-13
(12:00, 12:30, 2:30, 3:05, 5:00, 5:40) 7:30, 8:15, 10:00

Racing Stripes PG
(11:45, 12:15* 2:00, 2:45*, 4:30, 5:10*) 7:00, 7:40* 9:25, 10:00*

Coach Carter PG-13
(1:00, 4:00) 7:00 9:55

Are We There Yet? PG
(12:00, 2:25, 4:45) 7:05, 9:30+

Assault on Precinct 13 R
(12:10, 2:50, 5:20) 8:00, 10:30

Meet the Fockers PG-13
(12:00, 12:30, 2:30, 3:05, 5:00, 5:40) 7:30, 8:15, 10:00

Elektra PG-13
(12:00, 2:20, 4:50) 7:20, 9:50

White Noise PG-13
(12:20, 2:45, 5:15) 7:45, 10:15

The Aviator PG-13
(12:00, 4:00) 7:30

Life Aquatic w/ Steve Zissou R
(1:30, 4:10) 7:00, 9:45

Lemony Snicket's... PG
(11:45am, 2:15, 4:45) 7:15 9:50

Ocean's Twelve PG-13
7:10, 9:50

Incredibles PG
(1:00, 4:00)

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Rock for Reproductive Rights

Community gathers to honor 31st anniversary of Roe v. Wade.

Planned Parenthood is planning more than parenthood when it gathers a night of speakers, poetry and music Saturday, Jan. 22 at the WOW Hall to observe the 31st anniversary of Roe v. Wade, the groundbreaking Supreme Court decision which guaranteed women access to doctor-assisted abortions.

Mayor Kitty Piercy, who will speak at the event, worked as Eugene's Planned Parenthood's public affairs director from 2000 through last week, when she quit to as-

"National Sanctity of Human Life Day" effectively linking abortion to terrorism in his speech marking the event. He said, "On Sept. 11 we saw clearly that evil exists in this world, and that it does not value life. Now we are engaged in a fight against evil and tyranny to preserve and protect life."

Most recently, in October 2004, the Bush administration refused to align with 179 countries in endorsing the Cairo Program of Action, which was adopted in 1994 at the International Conference on Population and

Bush rejected the protocol citing objections to the phrases "reproductive services" and "reproductive health care," because they could imply a right to an abortion.

What about the Supreme Court? The court's composition has not changed since Clinton appointed Justice Stephen Breyer in 1994, and Republican presidents appointed seven of the remaining eight justices. As the current court continues to age, with all but two of the justices being over 70 by the 2008 elections, it's ever more likely that Bush will

Stevens and O'Connor, two of the court's three oldest members, are part of the slim six-justice majority for retaining Roe v. Wade.

Kellie Shoemaker, vice president for public affairs at Planned Parenthood, says the event is to raise awareness of the tenuous hold women maintain on their right to abortion access. "It's an anniversary we need to recognize because of the importance to women's rights and women's health care, but we also use [the anniversary] as an opportunity to celebrate as a community," she says.

Local musicians Laura Kemp, Hallie Loren and Marietta Bonaventura will perform, and Jorah LaFleur will offer spoken word poetry. Local activists will be on hand to share their experiences.

The event is free and open to all ages with a suggested donation at the door to help cover Planned Parenthood's costs of renting the hall. Coffee, tea and desserts will be available.

"It's really an opportunity to invite the community in to celebrate with us, to celebrate women, to pay tribute to reproductive choice," Shoemaker says. "And obviously we hope to educate people who attend about where Roe v. Wade stands right now and why it's important to recognize the anniversary." **EW**

'It's an anniversary we need to recognize because of the importance to women's rights and women's health care, but we also use [the anniversary] as an opportunity to celebrate as a community.'

— Kellie Shoemaker

sume her post as mayor. The mayor says, "The right to choose is in more danger today than it has been at any time since the Roe v. Wade decision was made. Restrictions are being put into place all over this country and restrictive legislation at the national level continues to grow."

Over the past four years the Bush administration has quietly but relentlessly sought to undo more than 30 years of progress in women's reproductive rights since the Roe v. Wade decision was handed down in 1973. In November 2003, Congress passed and President Bush signed the first ever federal law banning second-trimester abortions. Implementation of the law has been delayed pending court challenges. Critics of the measure call it overly broad and say it offers no recourse for pregnant women experiencing health-related issues prompting them to seek an abortion at 12 to 15 weeks. Forty states already ban third-trimester abortions except for health-related reasons, so Bush's move encroaches into territory previously off-limits to federal jurisdiction. President Clinton twice vetoed similar bills. In October 2002, the Bush administration elevated the legal status of fetuses by allowing fetuses — but not pregnant women — to be eligible for health care coverage under the State Children's Health Insurance Program.

One year to the day after his Jan. 20, 2001 inauguration, Bush declared Jan. 20, 2002

Development. The Cairo protocol is unique in that it marked the first time in the international community that reproductive rights were explicitly accepted as human rights.

have the opportunity to appoint two or possibly more conservative judges to the highest court in the land. A sobering thought to reproductive rights activists is that Justices

music BY STEVEN SAWADA

Eugene Evolution

The ECC comes to town.

"Don't bother trying to sue us. To us it's just publicity." Thus begins *Plagiarism Nation*, the first properly released album by the Evolution Control Committee, an audio collage group that can proudly wear the title: The bane of Dan Rather's existence.

For those of you unfamiliar with audio collage, it is what the label suggests: a collage of spliced songs, familiar rhythms, audio clips and ambient sounds. Collagists layer the pieces together to create a new, cohesive version with new meaning. Sometimes, there is also a slight political spin, many times a critique of corporate capitalism.

The Ohio based ... committee, as it's hard to consider them a typical "band" without the standard guitars and drums, rocketed to cult as well as popular-fringe status through an audio collage piece titled "Rocked by Rape."

Released in 1999, "Rocked by Rape" cut quotes from Dan Rather's CBS Evening News completely out of context and pasted them over AC/DC's "Back in Black." "CIA/ mayhem/ crisis/ horrible/ inflation/ military/ flaming debris," and "dangerous radiation/ communist/international/smuggling/pipeline," are just some examples of Rather's disem-

bodied vocals turned apocalyptic news report.

The attorneys at CBS news didn't think the song was funny at all and threatened to sue the group over copyright infringement. The ECC responded by saying the song was done in parody, and thus superceded the particular laws that the lawyers referred to.

Forcing meaning and humor out of something as drab as Dan Rather news reports is what the ECC is all about. Their craft can be compared to the act of drawing Sharpie mustaches on people's yearbook pictures: slightly sophomoric, but nonetheless completely hilarious.

This really is a big show for Eugene. With a 20-year history, the ECC will entertain and enthrall the news junkie in all of us. Fans of quality, sample-based electronic music ala Negativland will also wet their pants.

But check it out. The show is really a triple bill. Seksu Roba, the Korean-Japanese-American future disco duo, makes their second visit to Eugene in as many years. The always fashionable Lun'na Menoh brings her seductive song and stage performance, while Sukho Lee, master of synthesizers and beat machines, once again astounds audiences with his virtuoso Theremin skills.

Finally, local band Atrial Flutter will open the show. This relatively new group features a very refreshing, clear guitar sound, similar to bands such as the Sea and Cake. Their guitar and violin combination relies on gentle melodies rather than crunching distorted riffs. Catching one of their stunning, rare performances is enough reason to attend the show. **EW**

Evolution Control Committee
Seksu Roba
Atrial Flutter
John Henry's, 9pm
Jan. 24, \$3

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Jazz Giants

OFAM brings stars of three generations to Hult, Shedd.

Herbie Hancock emerged from Chicago in the early 1960s with a series of now-classic, impressionistic Blue Note albums that displayed both his keyboard virtuosity and his study of composers from Debussy to Bill Evans. Music's greatest spotter of young talent, Miles Davis, recruited Hancock for his celebrated 1960s quintet, to which he became a major compositional contributor.

Since then, Hancock has become one of jazz's most popular artists, always pursuing new sounds and technology (his Powerbook is as important to him as his Steinway), from the landmark '70s fusion bestseller

Headhunters through the proto-techno "Rockit" in the '80s to his current electronically tinged multimedia work. But Hancock maintained his ties to mainstream jazz, from the '70s acoustic supergroup VSOP through his gorgeous, Grammy-winning *Gershwin's World* CD a few years ago.

Now he's teamed up with fellow multiple Grammy winner and tenor sax titan **Michael Brecker**, whose funk fusion helped define jazz in the '70s and '80s, and **Roy Hargrove**, the young Texas trumpeter who became one of the jazz stars of the 1990s. On Feb. 3 the Oregon Festival of American Music is bringing their New Directions in Music show, which celebrates the music of the post-Davis/Coltrane generation — Hancock, Wayne Shorter, Ray Charles, Chick Corea, and more — to the Hult Center. This compelling confluence of jazz musicians is an absolute must-see concert for any jazz fan.

OFAM is bringing another contemporary jazz star, violinist **Regina Carter**, to the Shedd Friday, Jan. 28. Her influences range from earlier jazz fiddle legends Stephane Grappelli and Jean-Luc Ponty to the Motown soul of her hometown of Detroit. She's played with some of today's top jazzers and in the String Trio of New York and Uptown String Quartet, and was the first jazzier allowed to play Paganini's famous Guarneri violin on an album of jazz arrangements of classical works. I found Carter's ear-

lier efforts a bit slick, but her later music shows a percussive swing to go with her easy lyricism. This concert should appeal to jazz fans as well as many pop, soul and even classical music lovers.

The Shedd hosts yet another fine female fiddler on Jan. 26 when the charismatic **Natalie MacMaster** brings her Cape Breton-style music and dance moves back for the third time. Her electrifying shows, awards and collaborations (Paul Simon, Alison Krauss, the Chieftains, and more) keep winning new fans for Celtic music.

As long as we're name dropping, **Jerry Marotta** has played drums for Peter Gabriel, Elvis Costello, John Mayer, Trey Anastasio and dozens of other famous rockers. He's appearing at Café Paradiso on Jan. 27 with **Tom Griesgraber**, who plays the several instruments including the Chapman Stick, a 12-stringed guitar/bass/synth hybrid played by tapping strings behind frets — like playing the guitar fretboard without plucking or strumming. The duo can certainly rock, but also conjures a delicious variety of melodic moods and atmospheres one reviewer called "space age soundtrack music."

The UO's Beall Concert Hall hosts some enticing concerts from a couple of new faculty members, each accompanied by pianist **David Riley**. On Jan. 24, **James Bunte** plays modern music for saxophone by Samuel Barber and several contemporary composers, including a piece that combines jazz and hip-hop motifs with taped dialogue from Texas death row inmates. Then on Feb. 3, **Nancy Andrew** plays flute music from the 18th, 19th

and 20th centuries, including one of Haydn's cheerful London trios, contemporary pieces by Shulamit Ran and fantasy variations on a Sacred Harp tune by UO professor **Robert Kyr**. On Feb. 1, the **UO Chamber Choir** plays still more recent music by **Benjamin Britten** and other composers, plus traditional folksongs and show tunes.

Anyone who's seen the Monty Python Tchaikovsky sketches, as well as some hardcore classical fans, may find it difficult to take the Russian Romantic's music seriously: "Tchaikovsky. Was he the tortured soul who poured out his immortal longings into dignified passages of stately music, or was he just an old poof who wrote tunes?"


Yet he's easily one of the most popular composers ever, and his unforgettable melodies can still move all but the most jaded listeners. Even I can't resist the ebullient string sextet, "Souvenir of Florence," to be played with other **Tchaikovsky chamber works** and songs on Jan. 26 at Beall Hall. It's part of a weeklong festival including lectures, ballet excerpts, a Marché dinner menu, that culminates in two full concerts of Tchaikovsky's most popular music at the Hult Center. The Jan. 27 show features the famous *Violin Concerto* and the wild and blustery tone poem *Francesca da Rimini* inspired by Dante's *Inferno*, while the Jan. 29 has the bombastic "1812 Overture," the powerfully dramatic *Romeo and Juliet* tone poem, and the even more famous *Piano Concerto*, performed by soloist **Stewart Goodyear**. Either concert is good choice for the casual classical music fan who likes a lot of musical fireworks and memorable tunes. **EW**



HERBIE HANCOCK
AT THE SHEDD FEB. 3.

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FR: HB Surround-9:30
SA: Bitch Machine, Dirty Digits, The Shivers-9:30
SU & MO: Caught in the Act Karaoke-9
TU: Screechy P & Reotch-9:30
WE: Acoustic Monk, Heather Neilson, Joey Stewart, Justin Ray, Mr. Plow-9:30

CAFE PARADISO
115 W. BROADWAY • 484-9933
FR: Larry Pattis, Dorian Michael-8; Instrumental guitar
SA: Holly Figueroa-8; Alt country
WE: Vance Gilbert-8; Singer-songwriter

CLUB TSUNAMI
2222 CENTENIAL BLVD.
SA: DJ Tekneek-10:30; Hip hop, R & B

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FR: Fortune Cookie-8; Acoustic

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FR: Middle Eastern Dance Guild of Eugene-8:30

SA: Complicated-8; Eclectic
SU: Tsunami benefit w/Jerry & the Stage Hogs, Rob Tobias, others-7
TU: Votergate-7; Film
WE: Manis-8; Jazz

COUNTRY SIDE RESTAURANT
4740 MAIN ST. • 744-1594
TH: Line dance lessons-7
FR & SA: Fenceline-7
SU-TU: Karaoke
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SA: Live hip hop-9
MO: Metal Trilogy Mondays-9
WE: Free Sushi Wednesdays-10

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Open turntables-10
FR: Sawyer Family, Busholini, Handgun Bravado, Muddy River-10; Rock
SA: Taxman and the Annihilators, Lila Site-10; Melodic rock
SU: Kung Fu Karaoke-10
MO: Mix Down Mondaze-10; Rock, funk, requests
TU: Default, live hip hop-10
WE: No Limit Texas Hold 'Em-7

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SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

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WE: Deco Moon-5; Jazz

GOOD TIMES
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TU: Rooster's Blues Jam-8

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645 RIVER ROAD
FR: Jaki Su & the Blues Cruise-9



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JO FEDERIGO'S
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FR: Mo'Fessor-9
SA: Side Project-9
SU: Mark Alan-9; Jazz
MO: Skip Jones Hammond Organ Trio-7:30
TU: Barbara Dzuro-8:30; Jazz
WE: Olem Alves and Mike Hanns-8; Jazz

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: DJ Tekneek-10; Hip hop, R & B

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TH & FR: Karaoke-5
SA: Dancing w/DJ Ty-19; Old school hip hop
MO: Working Man's Blues Jam-9
TU: Dancing w/DJ Ty-9; Old school hip hop
WE: Karaoke-5

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John-10
FR: DJ River-9
SA: Rock vs. Rap w/Burt Reynolds Overdrive, Moneyshot, others-10
SU: John Henry's Broadway Revue-10; Burlesque, variety
MO: Seksu Roba, Evolution Control Committee, Atrial Flutter-10; Electronic, visual
TU: Android Ethic, John Shipe-9
WE: DJ Kal El vs. DJ Tekneek-10; Hall vs hip hop

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933 OLIVE ST. • 687-4643
TH: Man of the Year, Dan Jones and the Squids, The Dimes--10; Pop, rock
FR: The Peter Sellers Experience, Mood Area 52, Armored Frog, Scrambled Ape--10
SA: Oxcart, The Quick and Easy Boys--10; Jam rock, blues funk
TU: Jazz Night--10
WE: Unkle Nancy--10; One man electro

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30 E. BROADWAY • 434-5862
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SA: Erik Muiderman--7; Singer-songwriter Eleven Eyes--9:30; Jazztronic grooves

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1626 WILLAMETTE ST. • 344-8600
TH: Mac and Mo's Blues Jam--9
FR: J.C. Rico and the Zulu Dragons
SA: West Coast Rhythm Kings
WE: Christie and McCallum--8; Honky-tonk

MONROE STREET CAFE
1193 MONROE ST. • 343-0863
MO: Poetry open mic--7
WE: Open mic--7

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
TU: Open mic w/Pete Christie--8

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam--8

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Gordon Kaswell--6; Piano
FR: Patrick, Giri and Axel--8; Acoustic rock
SA: Paul Biondi's Birthday Jam--8; Blues
MO: Gordon Kaswell--6; Piano
TU: Patrick and Giri--7; Acoustic variety
WE: Gordon Kaswell--6; Piano

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
TU: Karaoke--8:30
WE: Blues Jam--8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Valley Boys--9:15; Classic rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Kinnie Starr--9; Trip hop diva
FR: Hot for Chocolate, Arse--9:30; Rock
SA: Salt Lick, Lewi Longmire, Non-Dairy Larry--9:30; Alt country
SU: Grupo Condor--8:30; Traditional music from the Andes
MO: Chip and Kenny--9; Acoustic
TU: Sam Bond's Bluegrass Jam--9
WE: Montage--9; Funk, rock, jazz fusion

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FR: French Kicks, dios malos, Yeltsin--8:30; Rock
SA: Roe v. Wade Anniversary w/Mayor Kitty Piercy, Marietta Bonaventure, Jorah La Fleur, Halie Smith, Laura Kemp--6:30
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SA: Sweater Club--9:30

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Playing at Real Life

A Life in the Theatre goes backstage.

The Lord Leebrick production of David Mamet's *A Life in the Theatre* offers the audience a snapshot of what goes on behind the curtain — from the anxiety of missed cues and bad reviews to unappreciative audiences and malfunctioning props. But while the play may seem to be an exposé on the theater, the underlying focus is on the mentor/teacher relationship that develops between Robert, a seasoned thespian, and John, a young actor who has recently joined the troupe.

Set in the backstage dressing room of a dingy, dimly lit, second-rate repertory theater, Robert and John perform in one season's worth of productions that include everything from period pieces and war dramas to a play set in a modern-day hospital operating room. These brief and comically melodramatic play-within-a-play scenes alternate with clipped backstage exchanges between Robert and John, who discuss the actor's craft and that evening's performance.

The once close relationship begins to unravel as John's acting career takes off and Robert must come to terms with the inevitable winding down of his own.

For Robert, life and the theater are interchangeable, so when John admits to having onstage jitters, Robert is flattered that the young man has confided in him and welcomes the opportunity to take him under his wing and impart his vast wealth of knowledge. As the season progresses, John's confidence begins to soar and he soon grows weary of the elder actor's lengthy pontifications and controlling behavior. The once close relationship begins to unravel as John's acting career takes off and Robert must come to terms with the inevitable winding down of his own.

Mamet is known for his signature "naturalist" dialogue, which uses the rhythms and syntax of everyday speech to explore the relationship between language and behavior. In *A Life in the Theatre*, this type of dialogue clearly separates the times when the actors are "acting" (the over the top stage performances) from when they are simply communi-

cating with one another backstage. As veteran actor Robert, Ken Hoff does an exceptional job with this technique — from his commanding, role-playing façade at the beginning of the play to his emotional, heartfelt delivery at the end. Likewise, Bruce McArthur's seamless shifts between onstage and offstage persona, as well as his interpretation of the character's transformation from apprehensive newcomer to assured, albeit moderately cocky actor is superb. Indeed, both actors seem to convey an understanding about what life in the theater is like.

Rounding out the cast is Lauren Jost, who as Stage Manager doesn't have any lines to say, but still does plenty "backstage," issuing stage direction, providing props, averting disaster, aiding the actors in quick costume changes and opening and closing the curtain.

The entire production crew deserves recognition, but in particular, the set designers for the spectacular backstage set, complete with its intriguing mishmash of every conceivable costume and prop. *A Life in the Theatre* runs through Feb. 5. **ew**

THEater BY SHARLEEN NELSON

Drawer Boy Raises the Bar

Willamette Rep stretches its wings.

This week Willamette Repertory Theatre brings one of the hottest, most talked-about plays of the last few years to Eugene. Since *Drawer Boy* (pronounced draw-er) opened in Toronto in 1999, the play has won numerous awards, earned rave reviews, and made *Time Magazine's* top 10 list in 2001 when it made its U.S. debut in Chicago.

Drawer Boy, whose title refers to one of the character's love of drawing, was the most produced play in America last year. Director Kirk Boyd said that bringing such a new play to Eugene requires some work. "It's a challenge because it's not well known," he said.

The play is based on a study done by Toronto's Theatre Passe Muraille. Young actors lived with farm families, labored on the farms and collected stories from people they encountered. The theater company later developed those stories into a collective theatrical production called *The Farm Show*.

Drawer Boy follows a self-absorbed young Toronto actor,

Miles, as he moves in with two middle-aged farmers, Morgan and Angus, to do research for an upcoming role in a play about country life. Morgan is not impressed with the city dweller and Angus,



who suffers from a head injury sustained in WWII, barely recognizes that Miles is even there.

Funny and heartwarming, the play centers around the relationship between the three men as Miles tries to integrate into their country life, botching his chores and trying to collect anecdotes about rural living. Sly twists and turns of plot add to the excellent storytelling as Miles uncovers a painful and secret history. Through that

discovery, his friendship with Morgan and Angus deepens and the rural/urban culture clash disappears.

Boyd hopes that people will be curious enough to check it out. "Horrible title, great play," he said. "It's just awesome. It's kind of a mystery and has wonderful, engaging characters with a great deal of heart." — *Melissa Bearns contributed to this story.*

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Song and Dance Man

Tommy Tune

Let's do a little roll call: Fred Astaire. Gene Kelly. Gregory Hines. Tommy Tune.

Tommy Tune, the last song and dance man standing, comes to the Hult Jan. 23 to perform a drum-tight set with the Manhattan Rhythm Kings. This is not a show to miss: terrific music and dance, and the opportunity to experience one of our greatest living performers. Tune is the real deal.

When I talked with Tune after a rehearsal in New York, he was excited about some new numbers that will premiere in Eugene. *Taps, Tunes and Tails* has garnered breathlessly enthusiastic reviews. The show is Tune's homage to jazz titans Irving Berlin, Cole Porter and George Gershwin, and will get the bi-coastal royal treatment from OFAM's Emerald City Jazz Kings and the Manhattan Rhythm Kings.

Tune discovered the Manhattan Rhythm Kings trio singing to a rapt crowd on a New York street corner in 1984. "There was singing. There was dancing. Money was flying," Tune said. He slipped them his card. After 20 years and hundreds of performances, Tune and the Kings are like family, he said. They've traveled the globe together, sharing the quintessentially American arts of tap dance and jazz.

Tune's years on the world stage haven't muted his Texan charm.

"My parents say that I danced before I walked," Tune said. Born in Wichita Falls, Texas, in 1939, Tune remembers crawling across the floor when snappy music from the radio compelled him to get up and do a little number on his hind legs. And when mom and dad turned off the music, he'd crawl on, puzzled.

Tune started taking dance lessons at five, when Miss EmmaMae Horn discovered him in a class she taught at Tune's elementary school. His family couldn't afford studio classes, but Horn said he could take tumbling and tap "gratis." Tune said he went to the dictionary and was pleased when he read that gratis meant free. "I could afford that," he said.

As a young boy, the only live dance Tune saw was the yearly tour of the Ballets Russes de Monte Carlo. He loved the story, color, movement, the music, but, he added, "I never thought I'd be that old."

Tune's talents were as apparent as his future height of 6 feet 6 inches. "I just got taller and taller, more gangly each year after a summer's growth," he said. As he looked less and less like the classical ballet dancer, Tune shifted his dream to becoming a Broadway



dancer. Fred Astaire seemed tall and skinny on the screen, a welcome identity for a gawky teen. And no tights needed. "Fred Astaire wore pants," Tune said. "I've been wearing pants ever since."

Tune is far too modest to mention he has received nine Tony Awards in multiple categories, including acting in a musical, directing and choreography. He won these accolades through the relentless pursuit of excellence and a love of the craft.

"In live theater, there are no retakes, no editor," Tune said. "It's live and can only exist here. That's the sadness and preciousness of live entertainment."

A performer may gain the mastery that comes with time, but finding something new

and exciting in every one of a thousand shows is what makes someone good, great. Technique is not an end-all but a beginning, and audiences complete the circuit. As Tune puts it: "The movie or television performer says 'I am here.' The live performer says 'I am here with you.'"

Tune has also appeared in films. In *Hello Dolly*, director Gene Kelly gave Tune what he called the best direction he ever received. Between takes Kelly kept telling him, "Tommy, dance better."

Tune worked with some of the greats. Charles "Honi" Coles, vaudeville star with the world's slowest soft-shoe, sweetly admonished Tune: "More nonchalant! More nonchalant! Never let them see you sweat." In advice as fit for a poet as a dancer, Coles told Tune, "It's not the sound you make, it's the space between that gives it its essence."

Tune credits his longevity as a performer to moderation, yoga, and like the rest of us, generally trying to look after himself. "Oh, and then there's the dancing," he added. He takes voice classes each week and paints for pleasure. There's an energy in his voice that is unmistakable: This man loves his job and is just as excited to take on new challenges as anyone half his age. "You're either getting better or you're slipping," he said.

When pressed to let on about a favorite production, Tune said, "I always say my favorite project is the next one." **EW**

THEATER BY SARA BRICKNER

Death of a Dream

Death of a Salesman still resonates

Arthur Miller's 1949 classic *Death of a Salesman* is not light entertainment. The tale of a family ravaged by the illusion of the American dream, requires a skillful performance to evoke sympathy for the exasperating, often shallow, characters. But the cast at the Very Little Theater pulls it off with subtlety and finesse.

Willy Loman (Patrick Torelle) is a prideful, all-American working Joe, humorous at best and intolerable at worst. His wife, Linda Loman (Christine Cody), is passive, doting and anxious. Willy's favorite son, Biff (Mike Hawkins), a high school football star, is an insecure 34-year-old drifter. The younger son, Hap (Alexander Pawlowski) is a superficial, chauvinistic businessman who has still not managed to come into his father's favor. It's hard to feel for them, but ultimately we do.

The show is a mixture of gritty social commentary,

tragedy, and a bit of understated humor. The cast brings out the subtleties, especially the humor. It's easy to focus on the tense, dramatic interludes, losing the moments of cynical wit. This cast makes the most of the irony hidden in Miller's words.

The most poignant scenes, though, are those in which the family is together onstage. Torelle does well in his lone moments of insanity. But he is best when interacting with his wife and sons, just as Cody is compelling in her expressions of distaste. Together, they capture the tender familiarity that comes from a life spent sharing a bed and Cody adopts the exhausted appearance of a woman who has spent years trying to placate and mend her family's dysfunction.

Torelle's performance is seamless. He emphasizes the tragedy of the character's refusal to face truth, fluctuating between rage, pleasure, hope and despair. Willy's descent into madness is heartbreaking, and it is during these vulnerable moments that Torelle shows him at his most human.

The supporting cast is also stellar. As a whiney, young Bernard turned successful, well-rounded adult, Kevin Kelley

is especially brilliant. Steve Mandell's Charley is perhaps the best supporting role, showing a Charley who is simultaneously wisecracking and wise. Pawlowski makes an excellent Hap, and is believable as a callused, selfish son only marginally interested in his father's welfare.

Pawlowski contrasts well with Hawkins' Biff, who has a difficult task transitioning from a confident, happy-go-lucky football star to the adult world. As the only truly dynamic character in *Salesman*, Hawkins portrays Biff's progress from a confused individual who has lost faith in his paternal idol and realizes his father's prerequisites for success don't work in the real world. Hawkins' performance ensures we understand Biff's progression into a wiser man but doesn't beat us over the head with it.

The resounding theme of *Salesman* is that blame should be placed on society, not the individual, and impressive acting from Torelle and the rest of the VLT cast render the death as nothing less than a tiny catastrophe. *Death of a Salesman* is playing at the Very Little Theater Jan. 20-23, 27-30, and Feb. 4-5. **EW**

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Bulletin Board

Announcements

BREAST CANCER BENEFIT: The Pearl Day Spa. Sun. Feb. 6th, 10am-6:30pm. All proceeds donated to Lisa Gottlob, one of our massage therapists who has breast cancer. Please bring your friends and family. Call to schedule appt. 541-683-3377. For this day payment by cash or check only.

"CROSSING THE RUBICON" discussion group forming; those interested must have read Ruppert's book. Call Rob, 485-1170.

HEALING HANDS of Eugene: Benefit for Tsunami Survivors" Looking for massage, bodywork, healing practitioners willing to donate their time on Sun. Jan 30. If you are able to help, or want more info, please call Michelle at 344-0553.

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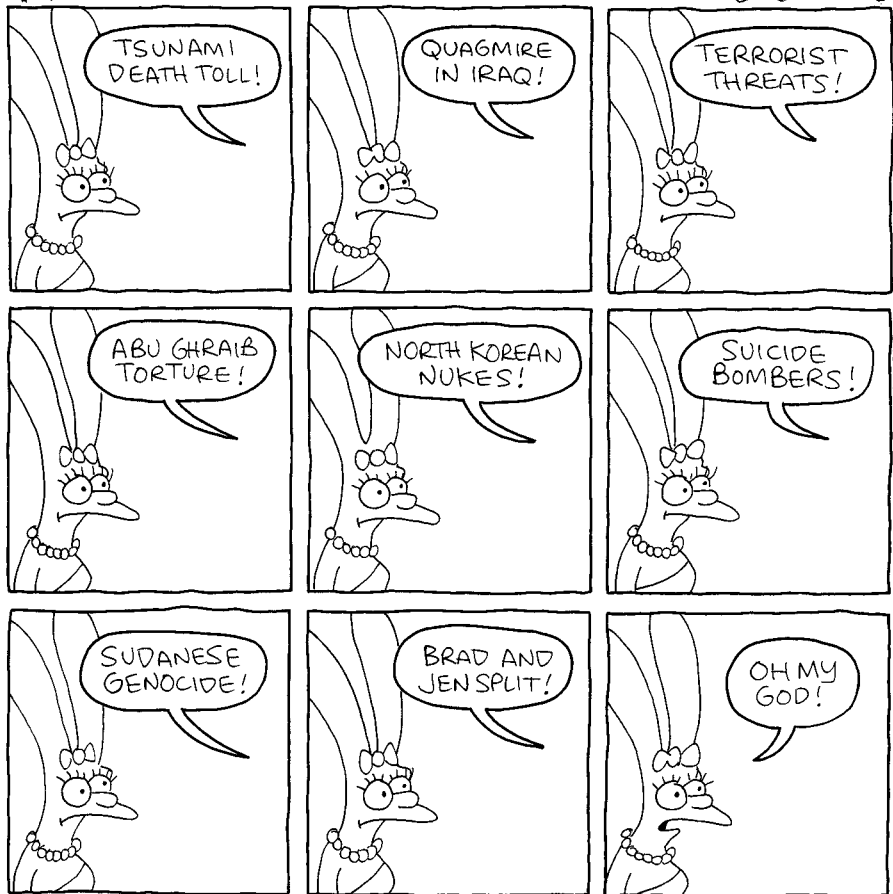


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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "When you reach the top, keep climbing." This Zen proverb is especially applicable to you, Aries. Though you may feel as if you've accomplished as much as you can for now, I assure you that even more progress is not only likely but desirable. So don't bask in the afterglow yet. Claim the once-impossible prize - even at the risk of being called greedy. In the process, you might finally break the taboo that you've been keeping a secret from yourself.

TAURUS (April 20-May 20): More than 240,000 people died in the earthquake that struck Tangshan, China in 1976. The relief effort was negligible compared to the help that has arrived in response to the tsunami disaster of a few weeks ago. One explanation for the difference is that there has been a dramatic globalization of consciousness. People currently living on the planet are increasingly aware of how intimately interdependent we all are. Thirty years ago no one had heard of the butterfly effect - the theory that the flapping of a butterfly's wings in Japan can affect the weather in Texas. Now millions understand the principle. Your assignment in the coming week, Taurus, is to pursue this line of thought further than you ever have. In what way do events happening elsewhere in the world impact your personal life? What would it mean for you to take seriously the slogan, "Think globally, act locally?" (P.S. It might be time to start reading newspapers from outside of your country.)

GEMINI (May 21-June 20): In 1718, a top Lutheran official in Eisenach, Germany sent a letter to the town administrators of nearby Ostheim-vor-der-Rhoen, mandating them to choose a new priest for the local congregation. Due to human error, the mail didn't arrive until 2004, too late to fulfill its function. I regard this as an apt metaphor for a scenario that will soon unfold in your life, Gemini. You too will finally receive a long-delayed delivery. Unlike the German message that was 286 years tardy, however, yours won't be completely useless. On the contrary, it might be curiously fresh. In the big picture, its seemingly belated arrival may even be perfect timing.

CANCER (June 21-July 22): Is it too late for you to make another New Year's resolution? Not according to my astrological analysis. In fact, I think it's a perfect time to conjure up a few resolutions with financial themes. Try saying this one aloud, Cancerian, and see how it feels: "I resolve to win the lottery this year." Or how about this: "I resolve to find wads of hundred-dollar bills that careless drug dealers have accidentally dropped on the sidewalk." Here's another that might suit you: "I resolve to make a fortune on eBay by selling deeds to real estate on the planet Venus." If none of those feels quite right, try this: "I resolve to spend the coming weeks filling the holes in my understanding about how to generate, save, and invest money."

LEO (July 23-Aug. 22): Bibliophile Anne N. Marino loves the "welcoming mysteriousness" of those buildings where large collections of books are housed for public use. "Walking into a library," she wrote in the *San Francisco Chronicle*, "I'm filled with a sense of belonging; my mind becomes clear, my heart rate slows; I can think." Your assignment in the coming week, Leo, is to identify the places that make you feel like that, and then spend as much time as possible inside of them.

VIRGO (Aug. 23-Sept. 22): Eminem recently received a tribute from the Raelians, a UFO cult that preaches nonviolence. They bestowed the title of "honorary priest" on the hip-hop star for his anti-war video, "Mosh." Was he proud and pleased? I doubt it, though he and his camp had no comment. I imagine you'll soon be getting a similarly meaningless "reward" or unwanted recognition for your good work, Virgo. Don't get mad about it. Don't let it stir up your old fear that you will never get the understanding and appreciation you deserve. Instead, have faith that what I'm about to predict will come to pass: It may take a while, but you will eventually receive a truly gratifying payoff for your recent breakthrough.

LIBRA (Sept. 23-Oct. 22): If I'm reading the astrological omens correctly, Libra, fun and games will be at a peak in the coming weeks. The hormones that induce playful experimentation will be at record levels, and you'll be as uninhibited and as unconcerned with people's reactions as it's possible for you to be. I have to risk dampening your enthusiasm by even a minuscule amount, but I've got to mention one caveat. There may be a few people who resent your buoyant vitality. Be alert for their passive aggressive attempts at sabotage so you can craftily work around them.

SCORPIO (Oct. 23-Nov. 21): In the years before scientists finally figured out the structure of DNA, physicist Erwin Schrödinger helped define the parameters of the quest. He theorized that the chromosome contains both the blueprint for life and the power to create what the blueprint delineates. Within this mysterious powerhouse, in other words, is both the "architect's plan and the builder's craft." I urge you to meditate on the chromosome as a metaphor for the work you have ahead of you, Scorpio. It's time for you to make or find something that will serve as both architect's plan and builder's craft in the coming months.

SAGITTARIUS (Nov. 22-Dec. 21): It's illegal for women to drive cars in Saudi Arabia. Religious fundamentalists there have managed to twist public policy to reflect their wacky beliefs. (Does that sound like any other country you know?) But one Saudi woman, Hanadi Hindi, has refused to be shut out of the fun of piloting her own vehicle: She learned to fly planes in Jordan, and has been hired by a billionaire Saudi prince to work for his private airline. I nominate her to be a source of inspiration for you, Sagittarius. If there is a desirable role to which you have been denied access, don't waste your time and energy fighting the problem: Simply leap to the next level.

CAPRICORN (Dec. 22-Jan. 19): Ludacris is "a well-rounded hedonist who pursues a balanced lineup of vices and addictions," says Nathan Rabin in his review of the hip hop star's CD, *The Red Light District*. I suggest that you treat Ludacris as your partial role model in the coming week, Capricorn, even as you also regard him as your anti-role model. Here's what I mean: You should be a well-rounded hedonist, but not by pursuing vices and addictions. Instead, seek out excitement that resonates with your noblest ideals, pleasures that thrill your soul as well as your body, and blissful adventures that enhance the health of you and everyone else you encounter.

AQUARIUS (Jan. 20-Feb. 18): Before going to sleep last night, I studied your astrological aspects for the coming week and asked my dreams to send me clues about what information you needed in your horoscope. I awoke at dawn with the answer. In my dream, I was at a mass birthday party for hundreds of Aquarians. Everyone was drinking tea made from an herb called Job's tears as the goth band Lake of Tears performed. Then I gave a poetic speech on how crying can achieve the same effect as orgasm. As the dream climaxed, I led everyone outside into the drizzly night. We looked skyward and let the raindrops drench our faces as we did a mass singalong of "Cry Me a River," each of us lost in a private ritual of relief and release.

PISCES (Feb. 19-March 20): According to *U.S. News & World Report*, 74 percent of the population believes that "if a prayer goes unanswered it probably didn't fit into God's plan." I hope you don't adopt such a wimpy attitude about your own divine petitions in the coming weeks. The way I understand the current astrological omens, God may ignore your pleas for now, but is not ultimately opposed to granting them. Frankly, I suspect that the Creator needs you to change something about yourself before you will get your wish.

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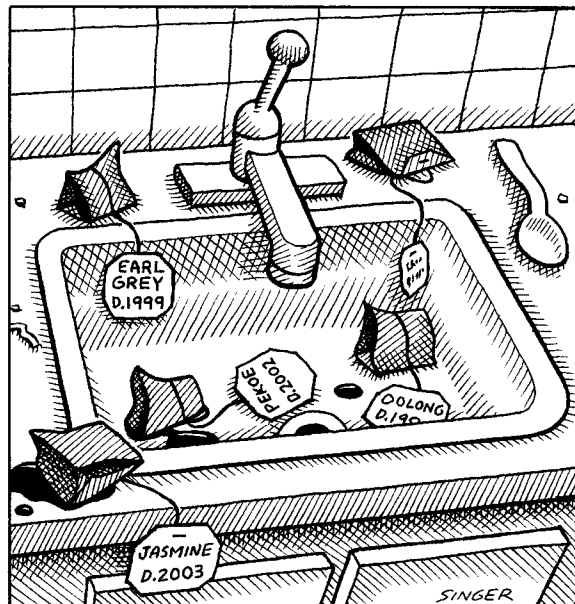
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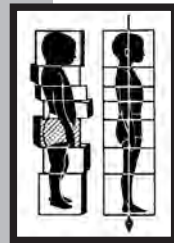
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jonesin' crossword By Matt Jones

"Four Legs Good" - sneaky creature features.

Across

- 1 There's one at the beginning of each theme entry
- 7 Retail estab.
- 10 Reno and Ashcroft, for short
- 13 "Nets to Catch the Wind" poet Wylie
- 14 Goneril's father
- 15 Sign for a packed theater
- 16 Getting gray
- 17 Ways out
- 19 Sketch show with Dollar Bill Montgomery
- 20 Ninja Turtles catchphrase
- 21 Gothic novelist Radcliffe
- 23 1 of 18
- 24 Explorer with a peak named after him
- 29 C times C, divided by IV
- 32 Chef who says "Pork fat rules!"
- 33 Had some hash
- 34 Type of 1-across, in Mexico
- 35 Burn in the tub
- 36 Election Day day: abbr.
- 37 Leader of the 1960s UK rockers The Pacemakers
- 38 Till compartment

- 39 ___ Harbour, Fla.
- 40 Showed past the foyer
- 41 Word sometimes screamed during sex
- 42 Native American group (and source of a Washington city that differs by one letter)
- 44 Yell on the links
- 45 Pop-up blockers block them
- 46 Drug abused by Rush Limbaugh and Courtney Love
- 50 Like growly stomachs
- 55 Removed from the actual action, as with a commentator
- 56 Where Cedric the Entertainer got a big break
- 57 ___ chi
- 58 Jimmy Eat World's "Drugs ___"
- 59 "I thought it'd never get here!"
- 60 Damascus's place: abbr.
- 61 Lofty poem
- 62 Notable feature of each 1-across

Down

- 1 Grin from ear to ear
- 2 First name in gymnastics
- 3 Strove for first
- 4 Monogram pt.
- 5 Like some targets, in fencing
- 6 Unit of energy
- 7 She drummed on "Seven Nation Army"
- 8 Venue for some drunken singing
- 9 Preset on a stereo, maybe
- 10 Org.
- 11 Bryant Gumbel's brother
- 12 Player suspended in 2003 for using a corked bat
- 14 Zodiac sign shared by Bennifer
- 18 Oxygen sex expert Johanson
- 20 Where Tucker Carlson got his ass handed to him by Jon Stewart
- 22 Lon ___ (palindromic coup leader)
- 24 Piquant
- 25 Pageant host
- 26 "The musical fruit"
- 27 They may be stored in "Favorites"
- 28 Comic Poundstone
- 29 Nixon whose voice replaced Natalie Wood's in "West Side Story"
- 30 Golden Arches sandwich that resurfaces every so often
- 31 "Love Will Lead You Back" singer Taylor
- 34 Shift
- 36 Don't rush
- 37 Reaches, as a high point
- 39 One of the Seven Sisters
- 40 Lamentable
- 42 Drink once pitched by Yogi Berra
- 43 Beatnik interjection
- 44 Agcy. chaired by Colin Powell's son
- 46 Muesli ingredient
- 47 Get an inside shot?
- 48 Giant slain by Odin, which created the earth
- 49 Intense anger
- 51 ___ contendere
- 52 Rapper on the reality show "The Surreal Life," for short
- 53 Last word in ultimatums
- 54 Pixels, really
- 56 Tongue depressor sound

©2004 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0186

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FAIRMOUNT, UNIVERSITY area. 10 min. to downtown. Nicely remodeled older home, beautiful garden, rural setting, park and trails nearby, fireplace, deck, W/D, storage, private bath. \$375/mo. NS, ND. 344-1146.

BEAUTIFUL, ARTISTIC, vegetarian. By river bike path with yard, fruit trees, fireplace. \$375/mo + utilities. NS, ND. 345-3575.

NICE HOUSE near fairgrounds has a room to rent for \$300/mo. NP, family friendly. W/D, hardwood floor. Kristy, 345-7724.

Short-term Rentals

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Volkswagen

1973 CAMPER pop top. Sink, fridge, table, cabinets, hook ups. \$1,400. Corvallis, 541-766-4661.

Volvo

1983 240 DL Wagon 4-spd. over, good strong old car. \$950 OBO 337-3508.

Motorcycles

1977 TRIUMPH 750 Bonneville, very nice. \$3,800 OBO. Also, Triumph repair. 746-0113.

Misc.

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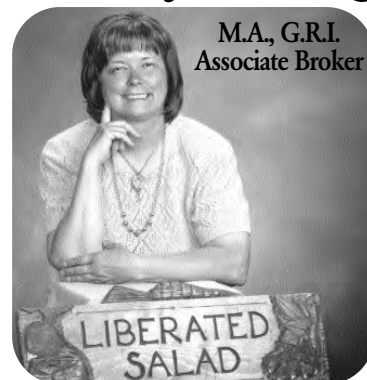
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women seeking men

SEXUAL HEALING

Petite blonde, late 40s, seeks uncomplicated therapeutic sexual relationship. You be 38-46, single, HWP, healthy, respectful and kind. ND, NS. ☎ 4963

CONSPIRING?

Tall, slim, intelligent artist, nature freak BA, 51, seeks co-conspirator for conversation, hikes, dancing, music, films, film making, growing vegetables, subverting paradigms or anything but solitude. ☎ 4950

GREAT INDOORS

SWF, 40, seeks NS Christian metrosexual, 35-50, confident, classy, good looking, can handle same in partner. Want to share the great indoors, fine dining, movies, shopping, music. ☎ 4931

EXPLORER

A need to feel the thunder from a man with a slow hand. Published author, spiritual traveler, 50 something SWF seeking fellow traveler to explore new pathways. ☎ 4911

NAMASTE

My mind dreams of sun-kissed beaches while I realize unconditional love all around me. Playful spirit, 19, loves life, yoga, nature and dancing to uplifting music. Seeking conscious connections. ☎ 4903

SUGAR DADDY?

Single woman 36, petite, seeks short term "Sugar Daddy." Must be Financially, emotionally stable and not expecting LT, committed relationship! I have very specific goals. Leave email address. ☎ 4902

BE MY VALENTINE

Are you looking for your Valentine? Curvy SWF, 29, seeks SM, 27 to 34, who is smart, funny, into sports and music and who doesn't mind loosing at Yahtzee. ☎ 4895

LADY LOVE

Let us wake to the sun's sweet kisses and climb the mountains, drink tea from conscious cups and share our love of plants and life. Together we can change the world. SF, 20, ☎ 4876

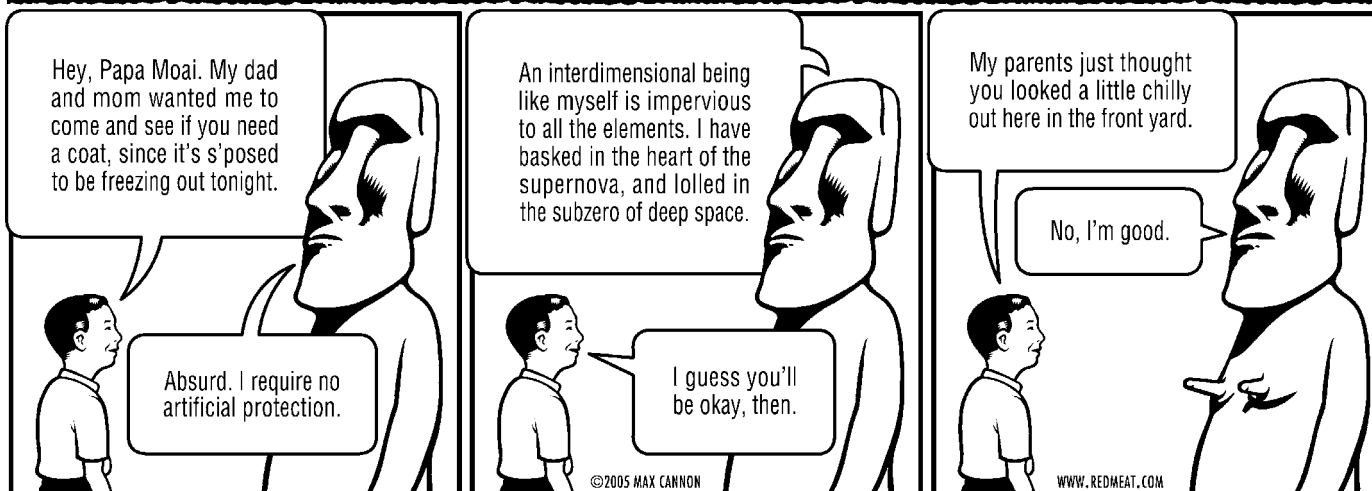
LIVE TO LOVE

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men seeking women

NATURAL REDHEAD?

Intelligent and funny MWM, 46, blond, ISO natural redhead for discreet mornings, early afternoons. No strings, just sensual, sexual and safe mutual exploration and revitalization. ☎ 4965

GENTLEMAN

Seeks beloved. Essentials: kindness and honesty, joy with your body and your mind, ability to travel here and abroad, social consciousness. Please be late 40s-50s with no dependent children, religiosity or drama. If you appreciate the pleasures of adventure, palate and creativity, I invite you to correspond. Write Blind Box: Gentleman.

ADVENTURE!

Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou ... general adventuring indoors & outdoors. SWPM educated, quirky sense of humor ISO 30s educated SPF NS, poss. LTR. ☎ 4945

TEDDY BEAR

26 yo. single male seeking 18-30 yo. single female. Teddy bear, new to dating. Interesting talks, fun times. Moral guy for emotionally stable, outgoing, intelligent woman who enjoys learning, helping others. I have odd humor, eccentric views, think and feel deeply, very committed to friends, family, very memorable. ☎ 4942

A SIMPLE DADDY

Goodlooking, youthful, SW daddy, 52. 5' 7", 5 yo daughter, homebody. Loves simple life, camping, laughing, barbecues, country, nice vehicles, kissing, snuggling, loving. You, likewise, attractive, petite, goodhearted, faithful, sensual, NS. LTR? ☎ 4943

IT'S A GROOVETHANG

SBM, who wants to meet and enjoy company with a SWF, sexy and with a sense of humor and can handle big daddy. ☎ 4938

MOVIE? COFFEE?

Kid friendly, mother approved. 34, responsible, good shape, single looking for a special someone to get to know better and do things with. Friends first, possible LTR. ☎ 4933

LET'S HAVE FUN

SWM 45 6'2" 200 blond, blue, stable, outdoors oriented seeking SWF without baggage in Eugene area for fun and travel. ☎ 4926

DIFFERENCE

Good speller, free thinker, wild soul, longing skin touch and deep conversation. Love rain, ocean, salmon, forest, wolves, yoga, philosophy, compassion, peace. Young, tall, fit, passionate, alive. Be real first. ☎ 4924

TREAT YOURSELF RIGHT

Local chef and more seeks smoke friendly, HWP, 120 lb, 5'something, 30s, for independent study. Fun, artistic, music playing, and loving. Me: gentlemen, 5'8", 150 lbs, nice. You too, please. Write me and I will contact ASAP, pics yes. Write Blind Box: "Treat Yourself." ☎ 4910

TOUGH 2BA NICE GUY

Sick of finishing last! S/WASP/M ISO 20s Waspy F for time spent appreciating each other's company. Friends, maybe more... Walk the bike path or beach, dinner and movie or pizza and DVD, no kids. ☎ 4922

SEEKING REAL WOMAN

Single musician, 30, looking for real relationship with 25-35 yo. female. Must be a fan of music, herb friendly, honest, and real!! Father of one child. Come on Ladies!! ☎ 4912

NO SEX NEEDED

Looking for a SF, 25-35, HWP, who would like to go out for coffee. Me: SWM, 30, HWP, career oriented, with daughter. ☎ 4909

SNOW PARTNER

Seeking intermediate to advanced snow riding partner for winter adventures and companionship. ☎ 4904

LOVE IT ON TOP?

Jack Sprat could eat no lean. Gentle, left, ingenious sixties grandpa wants a big bottom mama for adventurous true love, music and dance, tantric and trance, growth and play and helping one another. I like romance, humor, walks, bikes, movies, reading and trips. I'm positive, laid back, warm, supportive and caring. 6', 205, BR, BL. ☎ 4886

SWM, LATE 30S

Long hair, simple values. ISO F, 25-35, petite, athletic, intellectual, progressive values, herb friendly for companionship, romance, love? Yoga, organic gardening, quiet lifestyle, country setting. ☎ 4769

ENCOUNTERS

WM early 40s, in shape and attractive looking for women, any age for daytime sexual encounters. Clean and very very discreet. Write Blind Box "Encounters." ☎ 4894

NICE WOMAN

Active widower, 63, non smoker, social drinker, good health. Seeks a pleasant non smoking woman that enjoys outdoor activities such as hiking, bike riding, rafting, dinner and movies. ☎ 4893

SECRET SHARERS?

Committed to your partner, family, but need more? Sigh. Me too. MWM, 42, tall, literate, attractive, passionate, kind, seeks similarly situated private friend. Can we talk, touch, love-make without disrupting our partners, marriages? ☎ 4888

A LOVE OF LIFE

Youthful 51 years alive, creative, communicative, attractive and loving man seeks similar in an honest loving woman. Let's share our love of dance, life, and every moment. I welcome you. ☎ 4865

LOOKING FOR CANCER

with Sagittarius rising, 1965-1975 model. I think I am your soulmate. I am Sagittarius with many nice aspects; tested by fire and true. Let's explore the possibilities. ☎ 4862

SCUBA DIVER

Handsome, athletic, SWPW, college student, 39, 6'2", 215 pounds, light brown hair seeks WHF 30 to 42, NS, ND, STD free who likes to dance, swim, hike, cycle and ski, for friendship, dating, LTR. ☎ 4762

JOURNEY
SWM, 45, long hair ISO F for life journey. NS. ☎ 4771

women seeking women

AESTHETIC ASCETIC

Writer, gardener, tree-climbing dancer, reclusive, aspiring fool seeks earth and literature lover married to her own art, work, self for heart-busting honesty, laughter, uncertainty, autonomy. Drug and STD free. Write Blind Box: Aesthetic Ascetic. ☎ 4930

LOOKING 4 FRIEND

Hot, Bisexual Mexican Femme in search for a friend or more. Not shallow, looks not important. Hygiene very important. Me: 23, 5'7" black hair, hazel eyes. Let's hang out, 7-Eleven anyone? ☎ 4881

HBO FANS UNITE

Looking for some new friends who enjoy HBO. Over 40 and non prudish, please. I have HBO ONDemand, so we can watch whatever, whenever and discuss it over a beer. ☎ 4877

HOT BUT SHY BUTCH

Searching for Femme for more than hot fantasies. I am a poet, playwright, with love to express. Age not important. Alcohol and drug free. No games. ☎ 4864

men seeking men

QUALITY FRIEND

Seeking gentle, caring spirit, honest, dependable, masculine, slender-medium build, health minded to share times, simple pleasures. 40-60? Me: mid 50s, striving for the above. Write Blind Box: Quality Friend.

FUN TIMES AHEAD

SWM, 6', 165 lbs. ISO males over 50 for some discreet, sexual, fun times. I have place to meet. Must be clean and easy going. ☎ 4917

FASCINATED

I am fascinated by males. Want to touch and explore. Anyone interested? ☎ 4860

CHAMPAGNE AND SEMEN

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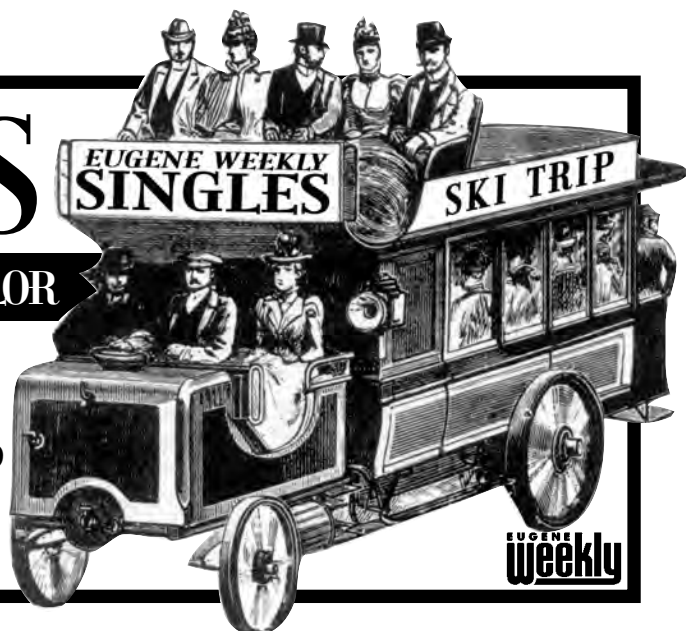
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SWM seeks black male for discreet pleasure. ☎ 4764



LET IT BE
SWF 21, intelligent, spunky, alluring, bright crystal clear gaze of wisdom seeking M or F 20-30 to warm the winter months with. Let it be. ☎ 4949

SEXY BRUNETTE
Voluptuous, feminine, attractive, bisexual, fun female with brown hair and eyes seeks attractive and funny friends +. Gay men, lesbians, bisexuals, and straight all invited. Leave your email and number. ☎ 4760



THE TOP 5
1. Mark Rogers 2. Jordan Glenn 3. Tom Dawson 4. John Clark 5. John Laney Ranking based on physique/gentleness using the five star system. ☎ 4966

MOLLY MOLLY
I saw you, 1/11/05, checking your email and calling a long lost friend. xxx-j. ☎ 4939

NEW YEARS EVE
Tall, handsome black man wearing dreddy hat. Met 12/31, 11th and Bertleson warehouse party. Me, short, sexy brunette. Would like to take you to dinner. Call me. ☎ 4927

19TH AND WILLAMETTE
19th and Willamette 1/4/05 Black Ice: To the angelic man who helped the woman with the baby deal with the black ice sliding situation. Thank you so much! ☎ 4925

BETH (ELIZABETH)
Wreckin' Hondas could happen to anyone. Subway sounded good, go to Paradiso this Tuesday, 7:30 I'll buy, 9th & Olive. ☎ 4920

BRIDGET
Probably spelled ya wrong but remembered you well. You are beautiful give me your number next time you see me if you're interested. ☎ 4919

I NEED TO KNOW
You gave me an offer this summer and I need the chance to redeem myself among other things. Please call or come see me. I love your bike Raleigh Man. ☎ 4918

HIGHLAND'S 1/8
Me in an aviator hat, playing pinball. You playing pool. Our eyes locked, we smiled, waved good-bye, I had to go. Let's meet again and play together some night. ☎ 4914

BLACK ICE
19th and Willamette, 1/4/05. To the angelic man who helped the woman with the baby deal with the black ice sliding situation: Thank you so much! ☎ 4908

NATHAN
Nathan, I'm sorry I screwed up. I miss you. ☎ 4923

STRIP TO PRINCE
I forgot your name, deady curves, black dress, winner of New Year's burlesque show strip thing at John Henry's. One word: Damn! Drop me a line boo. ☎ 4901

MARKET OF CHOICE
01/04/05, Yasmine, we exchanged greetings near the wine rack. Your smile and radiance lit up my New Year. We thought we had met before. I'd love to meet again. ☎ 4900

ROBIN
At the Hot Springs on 1/2. I was impressed by your changing opal, but more amazed by your beautiful brown eyes and fine fiddlin'. I'd like to see you again. ☎ 4880

NEW YEAR'S EVE DAY
You stole lots of stuff out of my car, including my disposable camera with my family's Christmas photos, find a way to return it and make my family happy. Thank You. ☎ 4879



MALINDA
My affinity for your tattoos is unmatched by my love of everything that is you. Your eyes, your voice, your body, your mind and your special individuality. I love you more every day. James. ☎ 4940

FRENCH STILES
What a great surprise on Friday! It was perfect My Liege. I will be so honored to become your wife. You have been more than I could have ever hoped for. Thank-you for your faith in me, you are my fate. Forever, DZ. ☎ 4932

CHICO BOY
Sierra Nevada, Jiffy Mart, the lake, Country Fair, Ween, the summer nights, four beautiful girls, and mismatched socks ... and it was only a year. Miss you. ☎ 4929



PHOTO FANATIC
I like photos. Send them all to me. Pictures of yourself, your friends, your party disasters, anything. Fully clothed, nudes, whatever you have, I'll cherish it, and use it in a collage. Send photos and a note describing what's going on. Write Blind Box: "Photography." -

BURNERS!
Like to connect with local Burners. Seeking creative, artsy, freedom riders to fill school bus ... destination Black Rock, let's be a community within the city. ☎ 4913



ALL WORK NO PLAY?
I'm busy too but needs must be satisfied. SWF, early 30's, rube-nesque brunette w/ dark eyes ISO a 20-something SWM, lean, tall, starving for a friend w/ benefits. Intelligence, sensuality a must. Eve. only. ☎ 4968

JUST 4 FUN
MWF, ISO 30-45 well endowed gentleman for one on one discreet long term sex. No strings attached. ☎ 4967

LONELY HOUSEWIFE
If you're a married woman looking for discreet sexual encounters, a part-time lover or one night stand with a trustworthy gentleman, but don't want to risk your marriage, let's connect. ☎ 4964

MATT
What happened? You were great, give a call, M. ☎ 4946

SLIP SLIDE FUN
Couple, early 50s, seeks other couples and open minded women, no single men, for slippery fun. Us, you, a sheet of plastic and a can of Crisco. You get the idea. ☎ 4944

LADY WANTED
Happily MWC seeks female playmate for chemistry in and out of bed. We're fit, attractive, young and safe. Please be HWP, confident. NS, ND. ☎ 4941

DISCREET AFFAIR
Want more than just sex without a serious relationship. Anybody looking for that place in between? Young 40s male, fit, great kisser, good listener, married or single, lots of touching. ☎ 4936

EXPLORE
STD FREE BI-FEMALE, 36 LOOKING FOR FEMALE WANTING TO EXPLORE AND FULFILL FANTASIES. UB OPEN MINDED AND READY TO "PLAY". OCCASIONAL BOYFRIEND WILL WATCH AND PARTICIPATE. ☎ 4935

WANTING ALL!
BI-FEM, 36, WANTING EROTIC TIMES with M, F, OR COUPLES. VERY OPEN MINDED AND WILLING. WANTING TO BE SPOILED WITH TOYS AND PLEASURE. COME MAKE ME CLIMAX. ☎ 4934

KINKY COMMUNITY?!
Yes it does exist in Eugene. BDSM parties in an accepting atmosphere. Open to everyone, experienced or not. Call for more details. ☎ 4921

SHE-MALE FUN
SWM, 6', 165 lbs. ISO she-male for intimate meetings at my place. Please be clean and discreet. Just looking to have some fun. Call, let's play. ☎ 4916

STUD BOY
28 yo muscular, athletic Boy Toy looking for females 21-40 to satisfy and have fun with. Satisfaction and discretion assured. ☎ 4906

MASTER SEEKS SLAVE
Experienced Master in search of slave for LT relationship. UB STD free, 21+, attractive, with a desire to serve your master well or be disciplined. ☎ 4899

DISCREET, NO STRINGS
MWM looking for women who want to have a side lay when in times of need. Must be discreet and want just a call up love mate. Sex without the strings of being a couple. ☎ 4897

LOCAL BITCH SEEKS
Submissive men, women to be at my beck and call, do what I say and be my slave. Me: look innocent, but actually very controlling and dominant. You: Submissive. ☎ 4891

FEMALE DOM WANTED
Submissive guy looking for dominate female who enjoys her lifestyle. Looks or age not important. Will be loyal, trustworthy, being there for you desires, pleasures and whims. ☎ 4890

FRIENDSHIP AND ROMANCE
MWM, 40s ISO a special, attractive, HWP married or single female for discreet relationship, friendship, passion, fun, romance and possible intimacy. I'm genuinely nice, handsome, athletic and STD free, you be also. ☎ 4889

I'M HUNGRY
For a human feast. If you've ever dreamt of letting someone eat your flesh as you watch, I'm your perfect match. Write Blind Box: "Ravenous."

WE WANNA WATCH
Aspiring filmmakers seek attractive couples M, F to be filmed while having sex. Role playing is encouraged. See ya. ☎ 4885

POLYAMORY ANYONE?
Seeking those who can teach me the way of intimacy and love. I am Bicurious and open to exploring friendship first and perhaps more. Me: late twenties, medium sized, cute with perpetual smile, sensual. I love to laugh and play. ☎ 4871

SEARCHING FOR 3RD
M and F, 18-25, seek female for fun times to join in our fantasies. ND, DF. Call for more info. ☎ 4869

DON'T RESPOND IF
You're not uninhibited. SWM, financially secure, 6', 180 pounds, 40s. Totally open to all options. Would like to meet and discuss completely, raw, uninhibited passion. ☎ 4761

YOUR NEW DIET
Are you ready to bow down and worship your one true God? If you are searching for a spiritual path, come to the Church of Me and give your soul to me. I require sacrifice and you must leave other, lesser gods in your past. Send testimony of your faith. Write Blind Box: "Diety." -



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tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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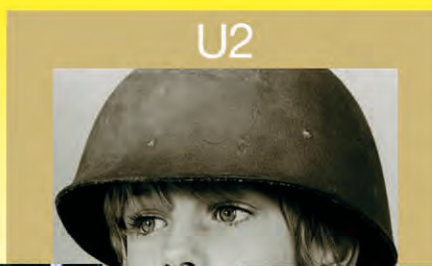
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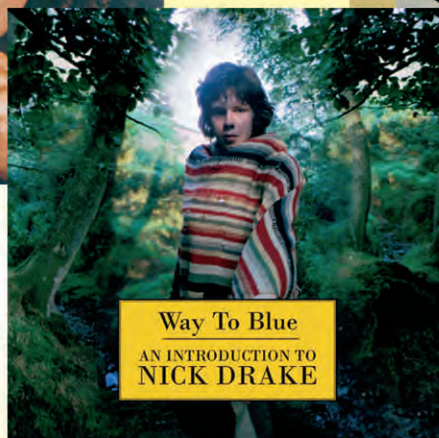
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Saturday, January 22, 2005 - Android Ethic -- @ 3:00pm
Thursday, January 27, 2005 - Tom Griesgraber @ 5:00pm
Sunday, January 30, 2005 - Hem -- @ 2:00pm
Monday, January 31, 2005 - Christine Lavin -- @ 5:00 pm
Wednesday, February 09, 2005 - Martyn Joseph -- @ 5:30pm
Friday, February 25, 2005 - YOB -- @ 9:00pm
Thursday, March 03, 2005 - Donovan Frankenreiter -- @ 2:00 pm

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